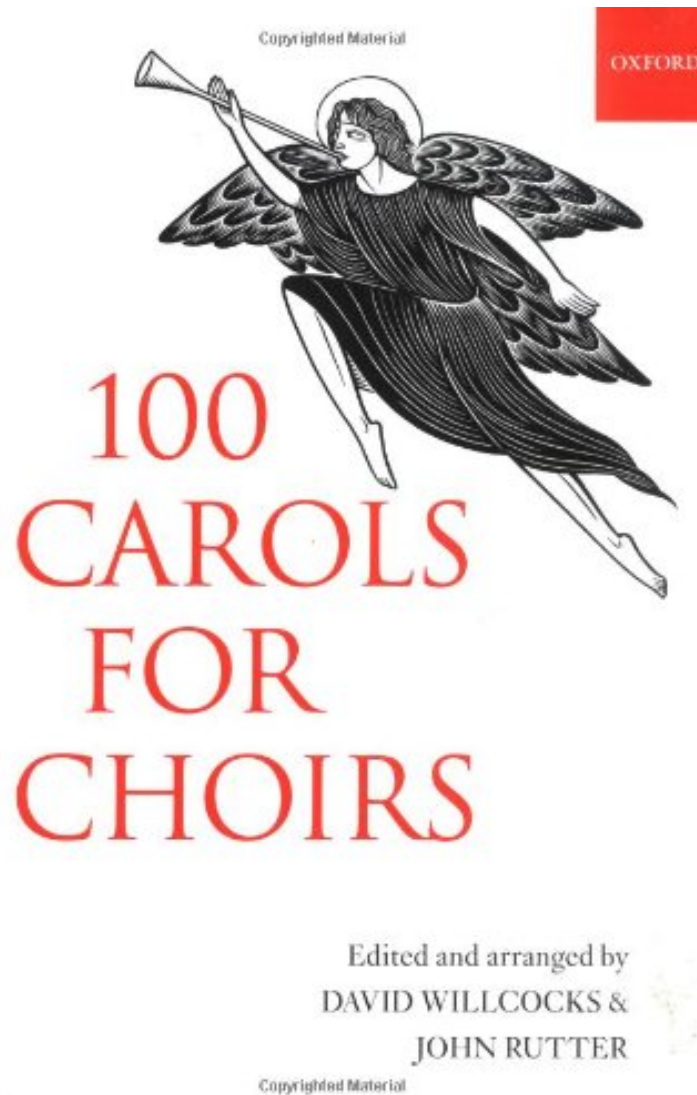


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## 100 Carols for Choirs (. . . for Choirs Collections)

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**From Oxford University Press : 100 Carols for Choirs (. . . for Choirs Collections)** before purchasing it in order to gage whether or not it would be worth my time, and all praised 100 Carols for Choirs (. . . for Choirs Collections):

23 of 23 people found the following review helpful. The masters do it again!By AdelieI had the pleasure of participating in a workshop with David Willcocks, and received this book as part of it. It was first published in 1987, but Sir David had some amusing anecdotes to share about how he and John Rutter, another name to reckon with in choral music circles, put it together. This is what I like about it: \* These gentlemen are giants in the English choral music scene, and personify the English choral tradition in everything they do. So it's a pleasure to find that they have

included many carols from other countries, as well as the English ones. It's very hard to find non-English-language carols, so this is a nice little collection.\* Their 4-part arrangements are imaginative but easy enough to sight-sing.\* It also includes a listing of church festivals other than Christmas, with the names and page numbers of carols that would be appropriate for each.\* For ease of navigation as you're singing, the verses are in Roman type while the refrains are in italics.\* For reasons that are not clear, they have chosen to include the text in the original language in some cases, but not all. The foreign language texts are immediately under the English translations, so you can sing in either language.\* At the very end of the book is the order of service for the traditional Festival of Nine Lessons and Carols, with instructions on the appropriate rank of each person to read, from chorister to bishop.If you are only going to buy one carol book, this and the Oxford Book of Carols are the best ones to consider. The Oxford has more in it, and is hugely more expensive, so I recommend this one! it'll take you several Christmasses to sing your way through it.0 of 0 people found the following review helpful. Gold standard of choral Christmas arrangementsBy CembalistaEvery choir should own this book. The arrangements cover a wide range of levels, but include some of the most beloved descants and harmonizations of beloved Christmas carols (with a few Easter and other holidays sprinkled in as well). Every choir's soprano section should have the descants to O Come, All Ye Faithful and Hark! The Herald Angels Sing memorized (and the organist should have the harmonizations that accompany them memorized as well!).0 of 0 people found the following review helpful. Lucked out! Most of your choir carols in it and David Willcocks pencil instructionsBy NgiriloverThis carol book has terrific carols and some very unusual ones. They range from easy to hard so most choirs can benefit from them. It actually has an outline and readings from the Service of Lessons and Carols which could be very valuable for the music director and church leader.My particular used copy just happened to have notes in it from David Willcocks himself. Can you imagine!!! This was just too good to be believed. I love nothing more than this service of lessons and carols, so the best is here. There are also some Easter Carols --worth the price.

This is a selection of the best-loved carols and hymns for Advent, Christmas, Epiphany, and Easter: 74 of the most popular titles from Carols for Choirs 1, 2 and 3, plus 26 titles new to the series. There are carols suitable for both sacred and secular occasions, and both accompanied and unaccompanied material. The Order of Service for a Festival of Nine Lessons and Carols is included.

This will be widely welcomed by singers who find such volumes in the traditional format difficult to manage. I have occasionally found that spiral-bound volumes have the disadvantage that the pages can become torn and eventually detach themselves; but this volume seems to be very sturdily made. \* Stephen Cleobury, Mastersinger, Winter 06 \*About the AuthorJohn Rutter was born in London in 1945 and studied music at Clare College, Cambridge. His compositions embrace choral, orchestral, and instrumental music, and he has edited or co-edited various choral anthologies, including four Carols for Choirs volumes with Sir David Willcocks and the Oxford Choral Classics series. From 1975 to 1979 he was Director of Music at Clare College, and in 1981 he formed his own choir, the Cambridge Singers. He now divides his time between composition and conducting and is sought after as a guest conductor for the world's leading choirs and orchestras. Born in 1919, David Willcocks began his musical career as a chorister at Westminster Abbey, later winning scholarships to Clifton College and King's College, Cambridge. Following war service, he was elected Fellow of King's College, and later became Organist of Salisbury and Worcester Cathedrals, conducting the Three Choirs Festival whilst at Worcester. Willcocks returned to King's College, Cambridge as Director of Music from 1957-1974, with the first collection of his arrangements in the Carols for Choirs series publishing in 1961. He was Director of Music at the Royal College of Music from 1974-1984, and was knighted in the Queen's Silver Jubilee Honours List in 1977. Willcocks also conducted The Bach Choir for 38 years, retiring in 1998. Sir David died in September 2015.