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101 Easy-to-Learn Classic Magic Tricks

Bill Tarr

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Bill Tarr : 101 Easy-to-Learn Classic Magic Tricks before purchasing it in order to gage whether or not it would be worth my time, and all praised 101 Easy-to-Learn Classic Magic Tricks:

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great effect with illustrator Barry Ross in his other books to show the intricacies of sleight of hand, the drawings were able to show details that would be covered up or obscured in photos. Unlike his other books, which were long on method and short on tricks, this book has a great many tricks often with little thought to the routining of them. And at only 101 tricks he seems at times to be reaching, and missing in the quest to include something useful. I can only recommend about half the book, but in that half is some great classics of magic explained in an easy to follow and understandable manner. The format of the book with its many drawings is useful for but a few tricks (most notably the linking rings). While with many of the others the illustration seem to only waste page space, but then we might have been treated to more tricks like "relit" which is simply the relighting of a just blown out candle by having the flame of a match travel down the smoke.

A step-by-step guide to performing 101 magic tricks using easily available objects as props.