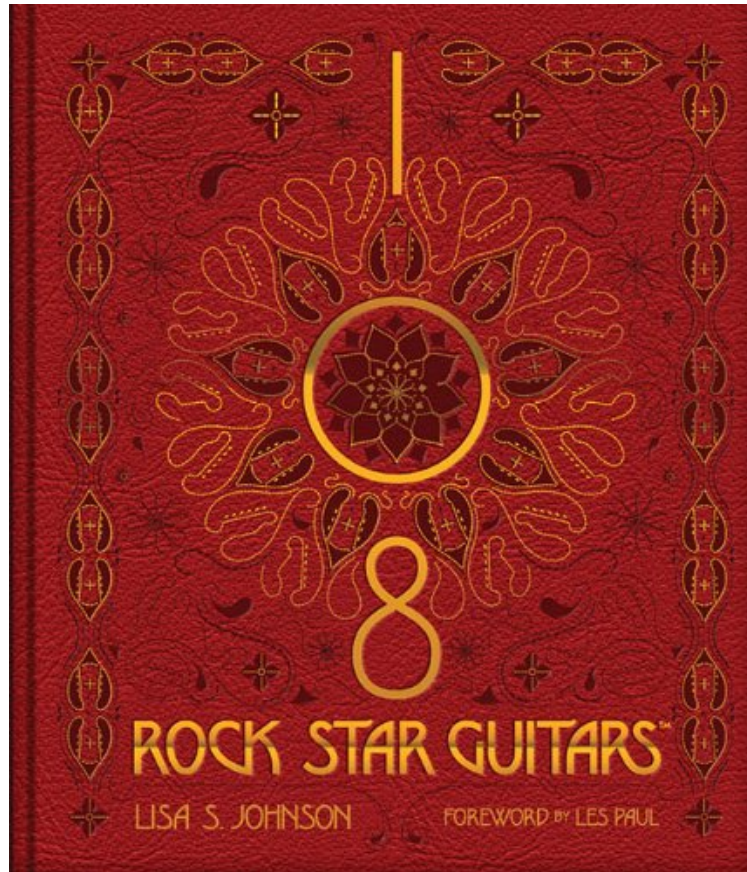


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## 108 Rock Star Guitars

Lisa S. Johnson

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**Lisa S. Johnson : 108 Rock Star Guitars** before purchasing it in order to gage whether or not it would be worth my time, and all praised 108 Rock Star Guitars:

0 of 0 people found the following review helpful. Huge disappointment By John D. Gabriel Very professional photography but that's all I can say about this book... the photographs were often times too close up there were times I didn't even know what make the guitar was for some of these artists. Many of the names of the guitar artists I had never heard it before and it was took a bit of reading before you even find out what band they were from... it was also difficult to read the type I gave up after a while because it was on a black background. For example, Chrissy Hynde's guitar was photograph so close that I don't even know what kind of guitar she has and it was hard to even see anything other than obscred art photos of the guitar. Missed opportunity with this book. I had to put it down after 10 minutes... I was so disappointed. 5 of 6 people found the following review helpful. Awful Binding Terrible Shot Selection By Thomas Raven I've never been so disappointed in a book. First off, the publisher really skimped on the binding. The book literally fell apart in my hands the first time I looked at it. The paper quality is very nice but that's a waste if the book won't hold together. After all, it was meant to be looked at, wasn't it? As to the photography, it's top notch. However, the image selection is severely lacking. Many of the guitars get detail shots that never show the whole

guitar. The two tiny shots of Keith Richards' hollow body Gibson are indicative of this trend in that they mainly just show the pickguard. I don't get it. Many of the photographs have a very shallow depth of field, so even some of the details that made it into the shot are obscured. If these pictures were to be sold as frame-stuffers at Ikea, they would work just fine. As documentation of these marvelous guitars, they fall far short. The entire book is like a teaser for all the much better photos that were left out. 0 of 0 people found the following review helpful. Could have been better....By James HansenIt's a large fancy book that draws you in only to disappoint..at least to me it did. I kept flipping pages thinking this has to get better, but with a few exceptions it really didn't. I don't care for the artists impressions to capture some these iconic guitars. If being out of focus is art I'm afraid it is lost on me. There are some very nice photos but they are in the minority. I would have liked to see more complete shots to capture the whole mojo of some these instruments. It was enlightening to see how some star guitars are either abused or not cared for at all....but they own them...I don't. If you're a fan of Ms. Johnson's work then perhaps you should own this tome. If you're looking for a nice photo essay of rock star guitars you should maybe save your money. Honestly, I think maybe 3 stars is generous....2-1/2 is closer.

Armed with a macro lens, an incredible eye for detail, and a truly groundbreaking vision, Lisa Johnson's guitar art is taking the world of fine art photography on a rock-and-roll ride. A compilation of Johnsons stunningly personal and intimate portraits, "108 Rock Star Guitars" features the guitars of rock-and-roll luminaries, including Les Paul, Eric Clapton, Jimmy Page, Nancy Wilson, Bonnie Raitt, Chrissie Hynde, and many others. Far from still life, Johnsons work conjures the abstract yet also possesses a very sensual and ethereal feel that intentionally illustrates intimate wear-and-tear details. Her unique presentation personifies and captures a musicians true spirit in these musical extensions of the artists body. This ultra-deluxe, coffee-table photo book reveals through Johnsons signature macrophotography style the etchings, totems, and personal touches of each featured guitar. It is a rare perspective that few people outside of the musicians stage crew have seen. Alongside these images, Johnson provides personal anecdotes describing her 17-year journey to photograph these iconic instruments, documenting her travels from the backstage hallways of some the worlds most famous concert venues to the artists private homes. "108 Rock Star Guitars" is a music and fine-art photography aficionados private backstage pass to witness up-close these six-stringed works of art.

For more information please visit: [108RockStarGuitars.com](http://108RockStarGuitars.com) Most all the guitars heroes are here Clapton, Richards, Page, Raitt, and 104 others or rather, their fave axes are. The real star is the imagery: Johnson lovingly captures the bends, curves, worn frets and wild designs on these custom guitars against black seamless. --American Photo Magazine, November/December 2013 "In this edition, the music enthusiast and lover of art will be delighted with 108 Rock Star Guitars' coverage of classic instruments by Fender, Gibson, and Gretsch, to name a few, and some of the unique guitar designs not well known by the average guitar lover..." --Guitar Girl Magazine, November 30th "The justice that Johnson has done with her photography has given us views that even a visiting these guitars at a museum might not even give us, one look at this book and you'll never look at these same instruments the same way again." --YTSE Jam "...Johnson captured these instruments in such stunning beauty that even those who have never picked up a guitar can appreciate the visuals." --NeuFutur Magazine "It's a lovely book full of amazing photography of storied instruments." --Bill Kopp's Music Blog, Musoscribe "...Johnson captured these instruments in such stunning beauty that even those who have never picked up a guitar can appreciate the visuals." --NeuFutur Magazine "Each photo was lovingly shot by Lisa S. Johnson, whose camera displays every tiny detail of these iconic instruments. In short, if Les Paul were still around, this would be on his coffee table. How can we be so sure? Well, because he wrote the forward (a portion of the book's proceeds go to the Les Paul Foundation). A great gift for guitar lovers of all ages just don't spill any coffee on it." --Elmore Magazine "...Johnson captured these instruments in such stunning beauty that even those who have never picked up a guitar can appreciate the visuals." --NeuFutur Magazine "From Fender Stratocasters to Gibson Les Pauls to Flying V's, Telecasters, 12-strings, hollowbodies, and pretty much everything in between (including a few bass guitars for those more excited by four strings than six), 108 Rock Star Guitars is a variable 'who's who' of axes. With the photography both artistic and dramatic at every turn, Brian Setzer called it the classiest guitar book I have ever seen." --New York Journal of Books "What's not to like? A good looking colourful book full of photos of your favorite guitarist's tools of the trade. Lisa S. Johnson has created such a book but has added the master touch of making the photos interesting from an unconventional and artistic point of view . . . If you like guitars then this book is a must." --Fireworks magazine From the Author WHY 108? For centuries, 108 has been considered a sacred number. It features in both yoga- and dharma-related practices, and makes an appearance in everything from ancient ruins (Stonehenge's Sarsen Circle is 108 feet in diameter) to classical literature (in Homer's Odyssey, Penelope has 108 suitors). I invite you to research the history of this significant number for yourself to determine if its frequent manifestation throughout the ages and across so many disciplines is mere coincidence. A sampling of what you will find: The distance between the earth and sun is 108 times the sun's diameter. The distance between the earth and the moon is 108 times the moon's diameter. The diameter of the sun is 108 times the diameter of the earth. The sum total of

108 (one plus zero plus eight) equals nine, a number that in numerology symbolizes endings and beginnings, or Transformation. In astrology, there are twelve houses and, including Pluto, nine planets. Nine times twelve equals 108. In ayurvedic practice, it is believed that the body has 108 pressure points where consciousness and flesh intersect to create life. A mala or prayer garland usually has 108 beads to signify the chanting of a mantra 108 times. In the Sri Yantra--a mandala representing Creation found in both Hindu and Buddhist traditions, and whose sound is "Om"--there are 54 points where energy lines intersect. Each such intersection has masculine and feminine--Shiva and Shakti--qualities. Fifty-four times two equals 108. The chakras, our energy centers, are the intersections of energy lines, and there are said to be a total of 108 energy lines converging to form the heart chakra. For a yogi such as myself there is no better number of guitars to present in this collection. The more conventional alternatives of 100 or 101 do not offer such mystical significance. But in many ways, I did not choose 108, it chose me--following me through my days as a reminder to say my mantras, and as comfort and guide throughout the duration of this project. It is, I believe, a divine number. Similarly, the music made with the instruments seen in these pages is, to my ear, divine. Namaste.

From the Back Cover Armed with a macro lens, an incredible eye for detail, and a truly groundbreaking vision, Lisa S. Johnson's 108 Rock Star Guitars™ takes the world of fine art photography on a rock 'n' roll ride. Les Paul, Jimmy Page, Eric Clapton, Billy Gibbons, Richard Thompson, Bruce Springsteen, Steve Vai, Rick Nielsen, Michael Schenker, Zakk Wylde, Chrissie Hynde, Jeff Beck: never before has a photographer so artfully documented her up-close encounters with instruments belonging to the most revered guitarists of all time. Making bold use of unusually low depth-of-field photography, Lisa S. Johnson's work illustrates how the particular wear and tear of a guitar reflect an artist's personality, and highlights the ways in which such gifted players lay claim to an instrument with idiosyncratic modifications. Every photograph illuminates a wealth of detail that, until now, has never been seen except by an anointed few. A labor of love 15 years in the making, 108 Rock Star Guitars™ is more than a unique collection of sumptuous photographs that appeals to photography and guitar connoisseurs in equal measure; it is an homage to the spiritual uplift that so many feel when hearing a favorite song or riff, a kind of backstage pass that offers fans a glimpse into the intimate relationship world-renowned artists have with their chosen instruments ... a glimpse fans could never have otherwise. Each rich, highly-saturated color photo is accompanied by informative, entertaining text, much of it gleaned from the artists themselves during the numerous shoots. In 108 Rock Star Guitars™, readers do not find the conventional mug shots of guitars so often seen in magazines and on manufacturer websites; instead, they are treated to a visionary take on the rock world's favorite instrument. Evocative, sensuous--this is living guitar art.