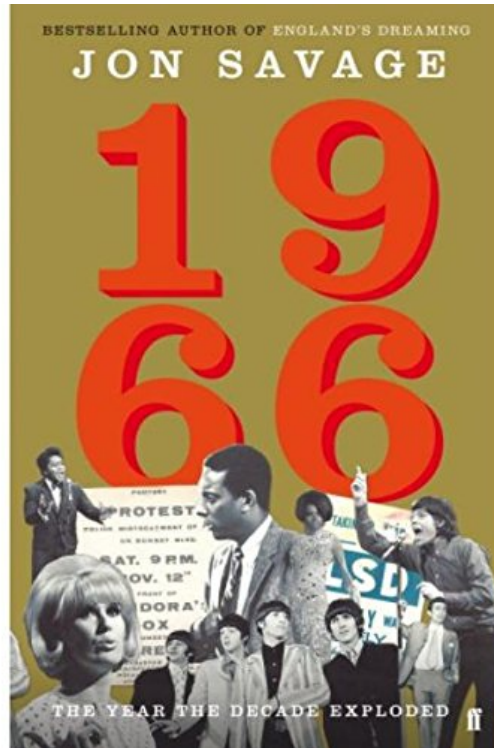


## 1966: The Year the Decade Exploded

Jon Savage

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#165853 in Books Jon Savage 2016-04-12Original language:EnglishPDF # 1 9.25 x 2.00 x 6.00l, .0 #File Name: 0571277624620 pages1966 The Year the Decade Exploded | File size: 67.Mb

**Jon Savage : 1966: The Year the Decade Exploded** before purchasing it in order to gage whether or not it would be worth my time, and all praised 1966: The Year the Decade Exploded:

4 of 5 people found the following review helpful. Neat look back at 1966By DJKTI was born in 1966 and since I'm turning 50 this year, I thought this book would be a lot of fun. As an American, I didn't enjoy it quite as much as I thought I would because it was written by a Brit and therefore written from his viewpoint. That's why I gave it four stars instead of five. Still, it's worth every penny. This book is a interesting, yet slightly tedious read. Author, Savage, has done his research while delivering a thorough look back at the year. Please note that while the Vietnam war was ramping up that time, the author glosses over it. The UK was not involved in that war and therefore their people were apparently uninterested. Many were anti-war. I'm still reading this one, but would recommend it, especially to those of British decent. Americans, also, will find plenty to like. Jon Savage is a fine writer. Sorry this review is all over the place but it's late as I write. 15 of 15 people found the following review helpful. Pivotal Year in Modern History and CultureBy Lynette McClenaghanJon Savages explorations of young people and culture continue in this fascinating account of a single, pivotal year in the sixties. 1966 was a year when so much was at stake for young people; where the sixties became more complex and contradictory and the fissures widened irreparably. We still feel the shockwaves to this day. For instance, Ronald Reagan came to power in California in 1966, Savage states cannily avoiding questions about his right-wing affiliations, while promoting a classic laissez-faire agenda. The volatile politics of the time are framed by the concerns and demands of not only young people but of S disenfranchised citizens. He looks at the developments in the social, cultural and political contexts of civil rights, feminism and gay rights, and of course,

the anti-war movement. Savage also links overtly political movements to a range of cultural and artistic practices, from music to television and film-making as mediators and commentaries on the people and their time. But he also includes significant other practices such as drug-taking and clubs as means of creating identities, networks and a sense of agency and self-determination among young people. 1966 is formidably researched. Savage is non-judgemental and the degree of his commentary upon events is understated and even-handed. He allows his material to speak for itself, and for his readers to draw their own conclusions. We see an opening up of ideas and possibilities and encouragement to see familiar territory in new ways. The book is intellectual but not academic. A fantastic read for anyone interested in the sixties, popular culture or music. 0 of 1 people found the following review helpful. Five Stars By John Auken Not only music, but the whole tumultuous year

The pop world accelerated and broke through the sound barrier in 1966. In America, in London, in Amsterdam, in Paris, revolutionary ideas slow-cooking since the late '50s reached boiling point. In the worlds of pop, pop art, fashion and radical politics often fueled by perception-enhancing substances and literature the 'Sixties', as we have come to know them, hit their Modernist peak. A unique chemistry of ideas, substances, freedom of expression and dialogue across pop cultural continents created a landscape of immense and eventually shattering creativity. After 1966 nothing in the pop world would ever be the same. The 7 inch single outsold the long-player for the final time. It was the year in which the ever lasting and transient pop moment would burst forth in its most articulate, instinctive and radical way. Jon Savage's 1966 is a monument to the year that shaped the pop future of the balance of the century. Exploring canonical artists like The Beatles, The Byrds, Velvet Underground, The Who and The Kinks, 1966 also goes much deeper into the social and cultural heart of the decade through unique archival primary sources.