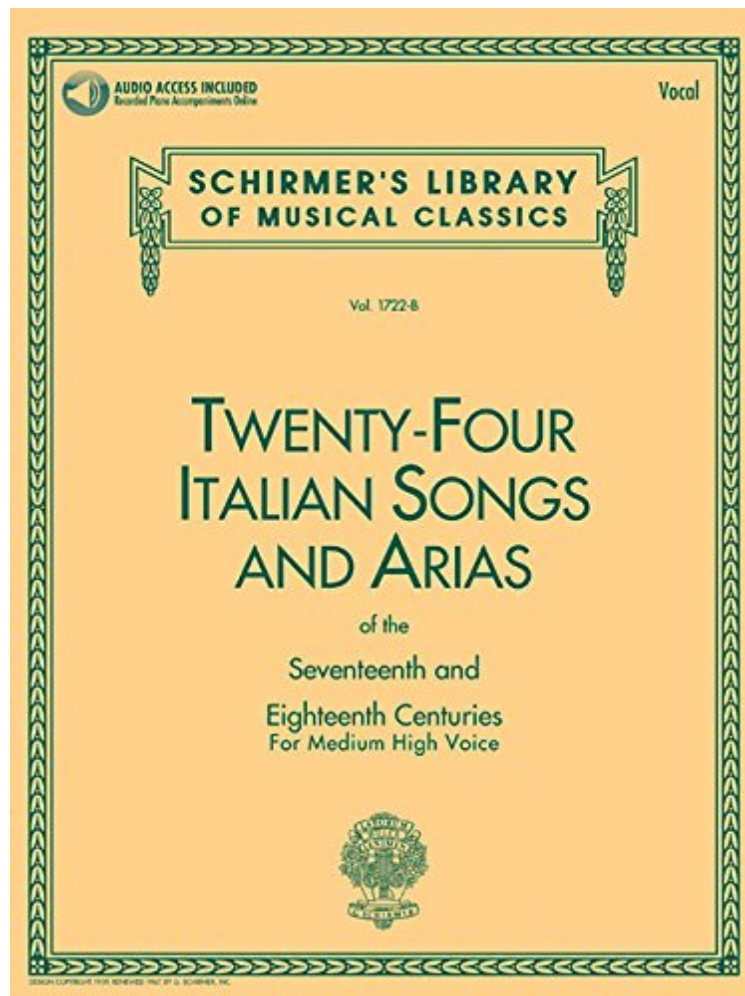


(Free pdf) 24 Italian Songs and Arias: Medium High Voice (Book, Vocal Collection)

24 Italian Songs and Arias: Medium High Voice (Book, Vocal Collection)

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#13814 in Books G. Schirmer Model: 50481592 1992-09-01 1992-09-01 Original language: English PDF # 1
12.00 x .28 x 9.00, #File Name: 0793515130104 pages 100 Pages Includes 24 Songs Softcover with
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From G. Schirmer : 24 Italian Songs and Arias: Medium High Voice (Book, Vocal Collection) before purchasing it in order to gauge whether or not it would be worth my time, and all praised 24 Italian Songs and Arias: Medium High Voice (Book, Vocal Collection):

10 of 10 people found the following review helpful. a good book for middle and high school By M. Shrewsbury This is a great book for younger and older singers. The pieces are easily read (as I get older this becomes more important to me!) and although the recorded accompaniments aren't always helpful to the vocal line it certainly helps to have them for performances. It's much less expensive than paying an accompanist. I use this book for ages 9 and older. The one thing that would make it better would be if the songs were recorded once with the vocal line and again with just the

accompaniment. Here is the song list: Alma del core; Amarilli, mia bella; Caro mio ben; Che Fiero Costume; Come Raggio Di Sol; Danza, Danza, Fanciulla Gentile; Gia Il Sole Dal Gange; Il Mio Bel Foco; Lasciatemi Morire; Le Violette; Nel Cor Piu Non Sento; Nina; Non Posso Disperar; O Cessate Di Piagarmi; O Del Mio Dolce Ardor; Per La Gloria D'Adorarvi; Pieta, Signore; Pur Dicesti, O Bocca Bella; Se Florindo E Fedele; Se Tu M'ami, Se Sospiri; Sebben, crudele; Tu lo sai; Vergin, Tutto Amor; Vittoria, Mio Core. 1 of 1 people found the following review helpful. These songs are excellent for beginning voice students. By Steve Curylo This collection of songs comes in two versions, this one for medium high voice, and another for medium low voice. These songs are excellent for beginning voice students, as well as for experienced singers. Some are from operas, but they are not typical of what you may think of as "operatic arias." I learned many of these songs in my first years of singing lessons, at age 17 thru 21, and I assign some of them to my voice students now. 1 of 2 people found the following review helpful. I Love the Addition of the Accompaniment CD! By schanteuse II had this book previously and had studied and sung many of the songs. After years of not singing these songs, I had the opportunity to sing at an Italian Festival, on rather short notice. There was no pianist available and I was about to say that I could not do it when I found myself online looking for possible accompaniments. I ran across this book with the CD accompaniments. The book arrived the next day. I found enough accompaniments for songs that I knew. I used three of the accompaniments, which I recommend highly, those being Amarilli, Mia Bella, "Gia il Sole dal Gange" and "O, del Mio Dolce'Ardor." These are all played at a slower tempo than the accompaniments of these in the Paton book, which are all played too fast, especially "O, del Mio Dolce'Ardor," which is just played at a ridiculous, unsingable, really unmusical pace in the Paton book. I could not use the "Sebben Crudele" accompaniment from this book as it was played too fast. However, the good thing about this CD is that you actually can slow these accompaniments down on your computer, but I didn't have time to mess with that for this performance. In general, this Book/CD set is a boon to singers and well worth the money. I agree with a previous reviewer however - it would have been nice if they had included the melody which could then be turned off after it was learned.

(Vocal Collection). For well over a century, the G. Schirmer edition of 24 Italian Songs Arias of the 17th and 18th Centuries has introduced millions of beginning singers to serious Italian vocal literature. Offered in two accessible keys suitable for all singers, it is likely to be the first publication a voice teacher will ask a first-time student to purchase. The classic Parisotti realizations result in rich, satisfying accompaniments which allow singers pure musical enjoyment. For ease of practice, carefully prepared accompaniments are also recorded by John Keene, a New York-based concert accompanist and vocal coach who has performed throughout the United States for radio and television. The recordings are accessed online for download or streaming. Educated at the University of Southern California, Keene has taught accompanying at the university level and collaborated with Gian Carlo Menotti and Thea Musgrave on productions of their operas.

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