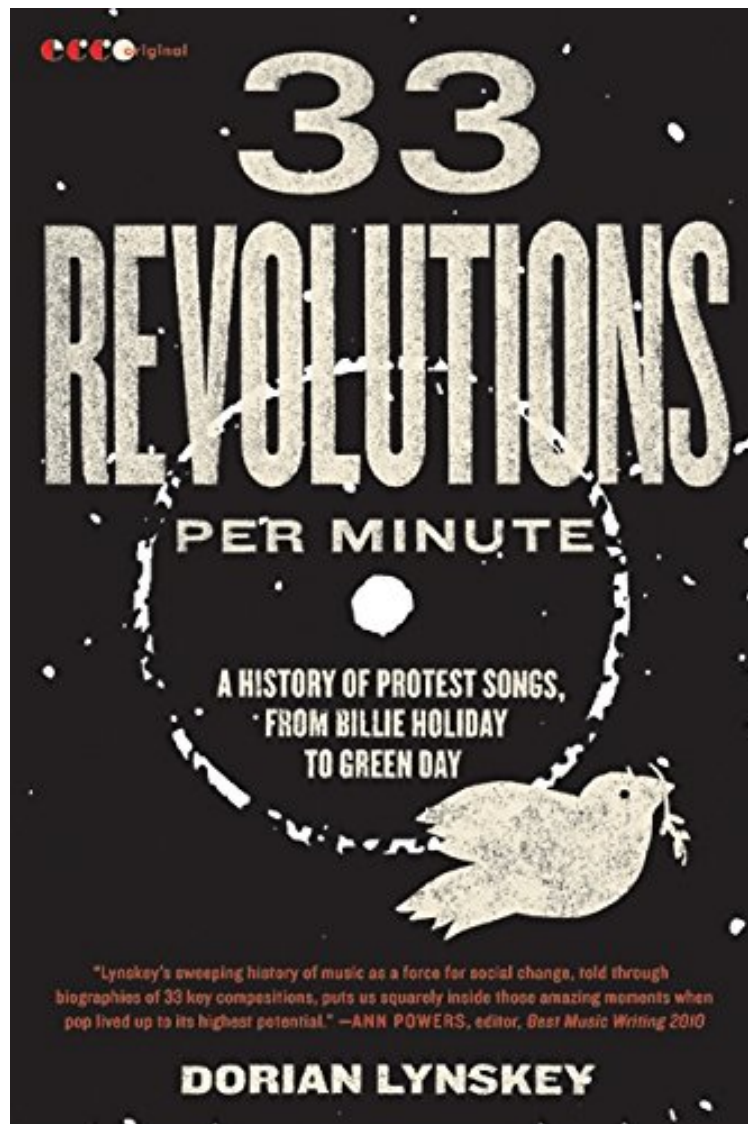


[Download pdf ebook] 33 Revolutions per Minute: A History of Protest Songs, from Billie Holiday to Green Day

33 Revolutions per Minute: A History of Protest Songs, from Billie Holiday to Green Day

Dorian Lynskey

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#365260 in Books Lynskey Dorian 2011-04-05 2011-04-05 Original language: English PDF # 1 9.00 x 1.72 x 6.00l, 1.75 #File Name: 0061670154688 pages33 Revolutions Per Minute A History of Protest Songs from Billie Holiday to Green Day | File size: 45.Mb

Dorian Lynskey : 33 Revolutions per Minute: A History of Protest Songs, from Billie Holiday to Green Day before purchasing it in order to gauge whether or not it would be worth my time, and all praised 33 Revolutions per Minute: A History of Protest Songs, from Billie Holiday to Green Day:

1 of 1 people found the following review helpful. Interesting read
By Rita Kay
I am no historian, and I am not much of a music-lover, but I read this book on a recommendation. I enjoy Lynskey's writing style. He manages to pack a lot into each chapter and gave me a lot of new insight into the impact of the music he was discussing as well as the context in which it was written and a bit of history on the events and culture of the time. I learned a lot about the songs, the artists and each chapter was like a snapshot of the era it was discussing. However, some chapters seemed to barely discuss the title song of the chapter or even the artist. He'll discuss all of the political events going on and other artists and songs and then finally mention the song the chapter is titled for. This didn't really detract from the book, overall, in my opinion. While a thick book, I consider it a light read. Each chapter pretty self-contained. You don't have to read them all or in order if you don't want to, so it's an easy book to pick up occasionally and take your time with or at the same time as other books.

1 of 1 people found the following review helpful. with great competence and great humility
By DAWN
No one interested in how pop-culture affects society, a vastly ignored subject by social scientists, can afford NOT to include this on their bookshelf. Lynskey quite humbly invites us to share his assessment of music concerned with politics and humanity, with great competence and great humility. The printed book includes a fine set of photographs.

0 of 0 people found the following review helpful. A Lot Tackled in a Manner That Makes You Laugh and Think
By Kindle Customer
I realize that 5 stars is the max, however, for me this book hit all the marks. It uses just over 30 songs spanning from the late 1930s until the early 2010's as catalysts for a myriad of songs, artists and styles that created what can be called protest music. The writing is crisp and concise and includes dozens upon dozens of quotes from the artists themselves. Lynskey's voice as historian is strong as he succeeds in not only putting each song in context of the social and historic times in which it was written or propagated, but he also places these songs as complements, contrasts and comparisons to other ages and eras of pop music, politics and culture. Lastly, I was glad that he accounts for his scope in the introduction where he lets us know that he will be covering specific areas of the world, but not the entire planet! The U.S., UK, Jamaica and Africa are well documented and pleasingly fills the text. I would be curious how he would cover Pussy Riot's story as they are a realized culmination of so many aspects of so many artists that he covers in his book.

Dorian Lynskey is one of the most prominent music critics writing today. With *33 Revolutions Per Minute*, he offers an engrossing, insightful, and wonderfully researched history of protest music in the twentieth century and beyond. From Billie Holiday and Woodie Guthrie to Bob Dylan and the Clash to Green Day and Rage Against the Machine, *33 Revolutions Per Minute* is a moving and fascinating portrait of a century of popular music that tried to change the world.

From Publishers Weekly
The protest song reached its zenith in 1960s America when Bob Dylan, Buffalo Springfield, Country Joe and the Fish, Jimi Hendrix, and Joan Baez wrote popular songs to protest American involvement in the Vietnam War and the mistreatment of social and economic groups. In some cases Dylan's "Masters of War," P.F. Sloan's "Eve of Destruction," Country Joe McDonald's "I-Feel-Like-I'm-Fixin'-to-Die Rag" the songs became anthems that defined a generation, confirming the idea that popular music could indeed bring people together to promote a common cause for the common good. Sadly, British music critic Lynskey doesn't capture the deep significance of the protest song or the cultural moments that created them. Although he admirably attempts to isolate the personal and cultural contexts of 33 protest songs, from Billie Holiday's "Strange Fruit" and James Brown's "Say It Loud I'm Black and I'm Proud" to the Clash's "White Riot," Public Enemy's "Fight the Power," and Steve Earle's "John Walker's Blues," Lynskey doesn't fully demonstrate the reasons that each song qualifies as a protest song in the first place, or why the songs he gathered provide the best examples of a protest song. (Apr.) (c) Copyright PWxyz, LLC. All rights reserved. This book is impressive in scope. (New Yorker) A longtime music critic, Lynskey presents up-close details to ballast the book's larger historical sweep. (Los Angeles Times) Lynskey has a strong command of the music and its makers. (Wall Street Journal) lovely writing
Lets praise the agile, many-tentacled writer Mr. Lynskey can often be, because I loved bits of this book; you can pluck out the many tasty things like seeds from a pomegranate. (New York Times) British music critic Dorian Lynskey offers a completely absorbing look at 33 songs, spanning seven decades and hailing from five continents... Comprehensive and beautifully written. (Booklist (starred review)) [A] provocative, absorbing book (Cleveland Plain Dealer) A must-read for militant-music lovers. (The Root) From the Back Cover
From one of the United Kingdom's most prominent music critics, a page-turning and wonderfully researched history of 33 songs that have transformed the world through the twentieth century and beyond. When pop music meets politics, the results are often thrilling, sometimes life-changing, and never simple. The protest songs of such great artists as Woody Guthrie, Bob Dylan, Stevie Wonder, U2, Public Enemy, Fela Kuti, R.E.M., Rage Against the Machine, and the Clash represent pop music at its most charged and relevant, providing the soundtrack and informing social change since the 1930s. They capture the attention and passions of listeners, force their way into the news, and make their presence felt from the streets to the corridors of power. *33 Revolutions Per Minute* is a history of protest music embodied in 33 songs that span seven decades and four continents, from Billie Holiday crooning "Strange Fruit" before a shocked audience to Crosby, Stills, Nash, and Young paying tribute to the Vietnam protesters killed at Kent State in "Ohio," to

Green Day railing against President Bush and twenty-first-century media in "American Idiot." With the aid of exclusive new interviews, Dorian Lynskey explores the individuals, ideas, and events behind each song. This expansive survey examines how music has engaged with racial unrest, nuclear paranoia, apartheid, war, poverty, and oppression, offering hope, stirring anger, inciting action, and producing songs that continue to resonate years down the line, sometimes at great cost to the musicians involved. For the audience who embraced Alex Ross's *The Rest Is Noise*, Bob Dylan's *Chronicles*, or Simon Reynolds's *Rip It Up and Start Again*, *33 Revolutions Per Minute* is an absorbing and moving account of 33 songs that made history.