

(Free read ebook) 365 Winning Bridge Tips

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Danny Kleinman

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Danny Kleinman : 365 Winning Bridge Tips before purchasing it in order to gage whether or not it would be worth my time, and all praised 365 Winning Bridge Tips:

1 of 1 people found the following review helpful. Too far off the beaten path for a "bridge tips" book By Tim Luker I typically like Danny Kleinman's thinking, and I bought this book based primarily on his reputation. Many of the problems are good ones that make one think. However, far too often the author interposes his controversial ideas on bidding into the auction-related questions. If the author is going to write a bridge tips book, he needs to gear it toward average tournament players, and thus he needs to cater to the methods they use, with some reasonable departures. For example, it does not matter if Kleinman thinks strong jump overcalls are the way to play; the vast majority of tournament players have rejected the concept and use weak jump overcalls. His ideas on the topic would be appropriate for a "system" book, but not this. Also, while most of the problems are applicable to any scoring type, one would think that Kleinman believes North American bridge players play only matchpoints. Thus, the book would be better titled "365 Winning Matchpoint Bridge Tips". If you are looking for a book that will make you question your

basic ideas about bidding systems, or if you are OK with the author suggesting that you make anti-system calls with certain hands, then you'll like this book's challenges. If you are looking for simple improvement in play, defense, and hand evaluation, you will find it here, but you will also find many thorns among the roses. 0 of 1 people found the following review helpful. One Star By Bob Zakada For losers. 12 of 12 people found the following review helpful. Interesting bidding thoughts, good play problems By B. Einhorn When I first saw this book I expected it to be the routine book of play problems with Loser on Loser plays, not ruffing in 2nd spot, etc. Instead I was pleasantly surprised as the problems were common, but not the routine ones covered in many other books. There are bidding, defense, and play problems, all requiring the reader to listen to the bidding. I don't agree with all of the author's bidding ideas, but they are interesting. And some of his points are excellent, like when he explains why a convention should not be used in a certain situation. Also, concerning Long Suit/Short Suit game tries, it's better if the weak hand describes itself, not the strong hand. The play problems are mostly Intermediate Plus. Most are MP oriented, but that doesn't take away from their use for IMPs players. The problems are common ones, not unusual squeezes. They involve counting, listening to the bidding, visualizing the unseen hands, thinking about a suit based on spots played, not breaking new suits, or setting up a suit. Over, this book will not be of much interest to Advanced players (most who think they are advanced are just Intermediate plus) because they will find the play problems easy, and already know the bidding. Those below Intermediate level will not be able to visualize the hands and think about the spots, and will miss most of the problems, and probably not even know how to solve them. Example: You don't want to lead any other suit but Clubs, based on the bidding, so you select Clubs. You lead K from KQ32. Dummy has 10 x x. Declarer plays the 5. Declarer plays the 6. What's going on? At first you may think it's a Bath Coup and not to continue. But with the 10 in Dummy, it's likely Declarer doesn't have the AJ else he would take the K and lead to the 10, establishing a 2nd trick by force. Leading low can be ok.

Can you learn from the errors of others? Here is a collection of problems, mostly very simple ones, that gave a variety of players, mainly intermediate players but occasionally beginners or experts, some trouble. You won't find bidding problems worthy of the Master Solvers' Club (a monthly Bridge World feature), declarer-play problems fit for "Test Your Play" (another Bridge World feature) or problems to challenge defensive maven Eddie Kantar. Instead you will find the kinds of "bread and butter" problems that arise several times a session each time you trudge to your local duplicate bridge club or travel to a sectional or regional tournament. An invaluable collection of advice for the improving player, covering all aspects of the game.

About the Author* Danny Kleinman of Los Angeles is a prolific bridge writer, theorist, professional player and teacher, who is a regular contributor to several bridge magazines. His last book was *The Notrump Zone* (2004; ISBN 1-89415-470-3).