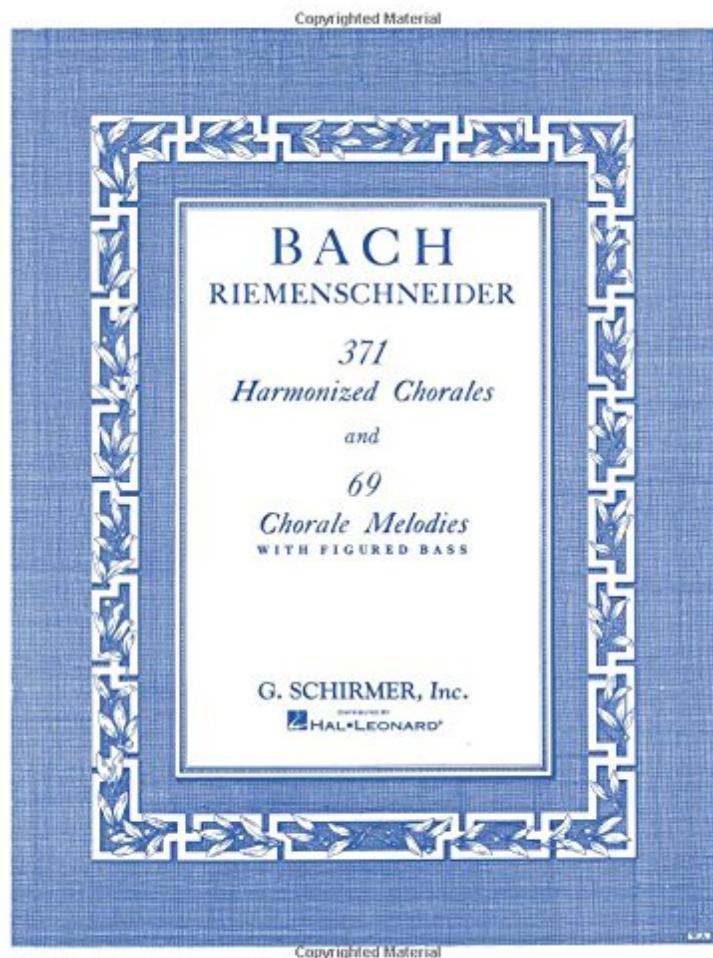


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0 of 0 people found the following review helpful. Amazing!By LindseyThis was one of the best purchases I've made in a long time. The package came fast and the book itself was in perfect condition.I agree that the music is in small font and sometimes crowded on the pages. The figured bass in the 69 chorale melodies is especially difficult because the numbers are very small. However, I wouldn't expect much different since there are so many chorales! This edition definitely saves paper, and it's still readable despite the font size, so it's a non issue for me. There's still enough space between the staves for general note-taking and marking.Though the complete lyrics aren't provided, they're only a quick Google search away. The titles (usually first few words of the chorale in German) and page numbers are provided at the beginning of the book in both German and English, as well as above each chorale. There's also notes at the back of the book which provide a historical and musical background for all the chorales in the bookI know that Bach is public domain now, but this compilation really is a gem, and it's worth the purchase to have all of these amazing works at your fingertips in a reasonably sized book. I absolutely would recommend this as a gift for any musician, or lover of Bach.ALSO-The spine doesn't come with the book title or publisher printed on it. It is just plain white. If you are adding this to any sort of library I would recommend writing the name of the book on the spine.8 of 8 people found the following review helpful. Classic collection for musicians and scholarsBy klavierspielThis is a collection that has stayed in print for almost a century, and with good reason. I just acquired a new copy to replace my old one which was falling apart, and was happy to see that Riemenschneider's work remains unchanged.The 371 Chorales (as well as 69 additional examples in two-part texture) distill the essence of Bach's work and provide endless fodder for musicians, especially teachers of music theory, for the study of voice-leading and common-practice tonal harmony. However, they are not abstract chunks of sound: it is important to realize their concrete origins in Bach's church music, and to do this Riemenschneider's extensive notes both before and after the chorales themselves make indispensable reading. An especially interesting revelation is that many of the chorales are all that remain of about a hundred lost cantatas.Given the editor's insistence on the importance of the texts in determining Bach's harmonizations, it remains a bit disconcerting that no words are given (though understandable, as many of the chorales have multiple verses and fitting words to the music would have presented major problems of space), and over the years the reprints have shrunk in size to the point where the notes seem small and cramped in many of the examples. No matter: the material itself has lost none of its value.1 of 1 people found the following review helpful. Johann Sebastian Bach was one of the five greatest composers of all timeBy aardvarkI found the book of 371 Harmonized Chorales and 69 Chorale . . . very enlightening. True, the book is about 400 years old, but it is a treasure trove of harmonic examples by one of history's top composers, Johann Sebastian Bach,.When it comes to harmonization as it was done in the 17th and 18th centuries. If you need help on learning to read figured bass you will need a book that deals with that subject.

(Piano Method). The great Baroque master composer Johann Sebastian Bach (1685-1750) wrote music for every combination of instruments and voices. His simplest and purest work are four-part chorale compositions and settings, so perfectly constructed that they evoke meditative spirituality. "Figured bass" was a Baroque system of notating harmony. In addition 371 chorales, this collection includes 69 melodies with figured bass. This classic Schirmer edition, edited by Albert Riemenschneider, has sold over 1,000,000 copies since its release in the early 20th century. Primarily for keyboard, the chorales can also be played by other instruments.