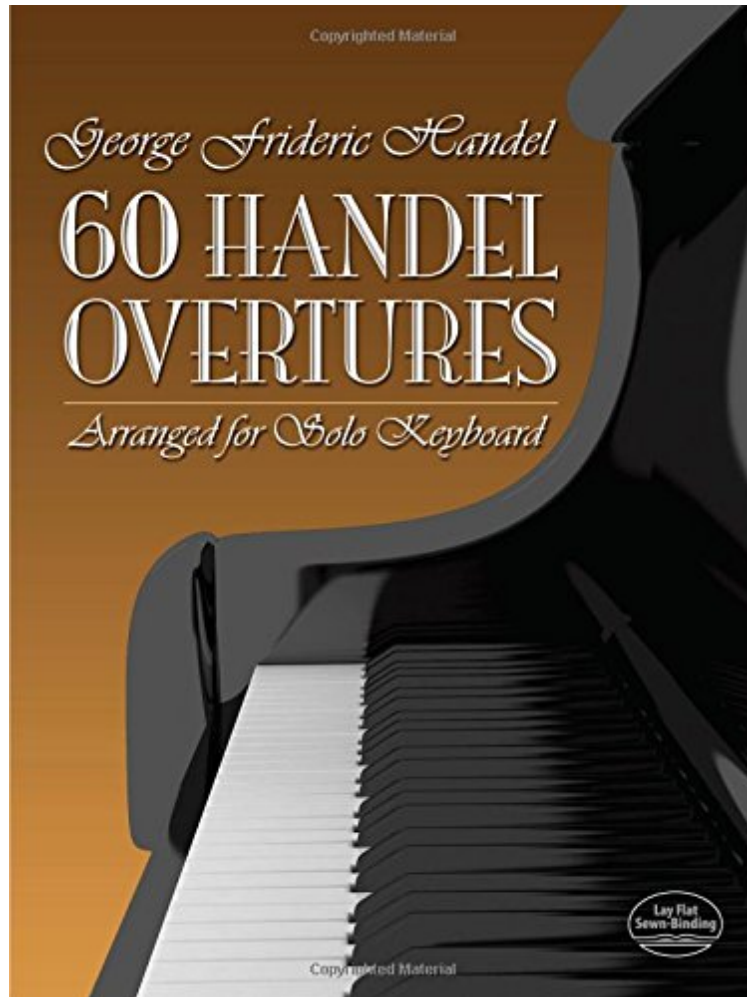


(Read download) 60 Handel Overtures Arranged for Solo Keyboard (Dover Music for Piano)

60 Handel Overtures Arranged for Solo Keyboard (Dover Music for Piano)

George Frideric Handel
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George Frideric Handel : 60 Handel Overtures Arranged for Solo Keyboard (Dover Music for Piano) before purchasing it in order to gauge whether or not it would be worth my time, and all praised 60 Handel Overtures Arranged for Solo Keyboard (Dover Music for Piano):

0 of 0 people found the following review helpful. Thanks for reprinting Dover. By Matteo_B Many thanks to Dover for reprinting this as it was unavailable for quite some time. I did email them about it and it looks like they have responded. As to the arrangements themselves they work beautifully on organ, harpsichord and piano and this can be seen by John Kitchen's harpsichord recordings of these transcriptions on the Delphian label. Yes the score is a little hard to read at first but the pieces are a delight to play and the Dover print quality is always excellent. I would thoroughly recommend this book to any serious keyboard player. 1 of 1 people found the following review helpful.

baroque arrangements
By Simon Howes
The book contains scores of 60 of Handel's better and less known overtures. It is a facsimile of an edition dating from the mid 1750's and has the appearance of hand copied scores. This takes a little getting used to at first especially the fugal episodes since the notation does not readily align. No matter, the music is really pukka and I have a great time playing them. Extremely good value for the quantity of music available to you
0 of 0 people found the following review helpful.
Delightful Handel
By Basso Profondo
Has all your favorite Handel overtures, and a bunch that you've probably never heard of. As the previous reviewer mentioned, the print resembles an early manuscript, and sometimes is hard to line up one note with another, but eventually you get used to it. But the print is lovely as far as looks go. This would be a good book for anyone who likes Handel and wants to sharpen their skills in playing in the baroque manner.

The dramatic overture had its beginnings in Renaissance court entertainments, which often began with a flourish of trumpets. It reached a high point of inspiration in the overtures that George Frideric Handel (1685-1759) composed for his operas and oratorios. This volume presents 60 Handel overtures and sinfonias, originally scored for orchestra, superbly arranged for solo keyboard. They have been reprinted from an extremely rare edition originally printed, probably in the 1750s, by Handel's London publisher, John Walsh. Happily, these brilliant works have lost nothing in translation of their Handelian vitality and interest. Many of them, such as the overtures to *Messiah*, *Acis and Galatea*, *Alexander's Feast*, *Julius Caesar*, the second overture in *Solomon* (known as the "Arrival of the Queen of Sheba"), and the so-called *Water Musick*, are very familiar to music lovers. Some will be fresh discoveries for keyboard players. Together they demonstrate Handel's exciting theatrical sense, his technical virtuosity in composition, and his dazzling mastery of musical forms, which he often combined into his own unique creations. This edition preserves the original keyboard notation, amazingly precise in its elegant execution and, of course, entirely legible to present-day performers.