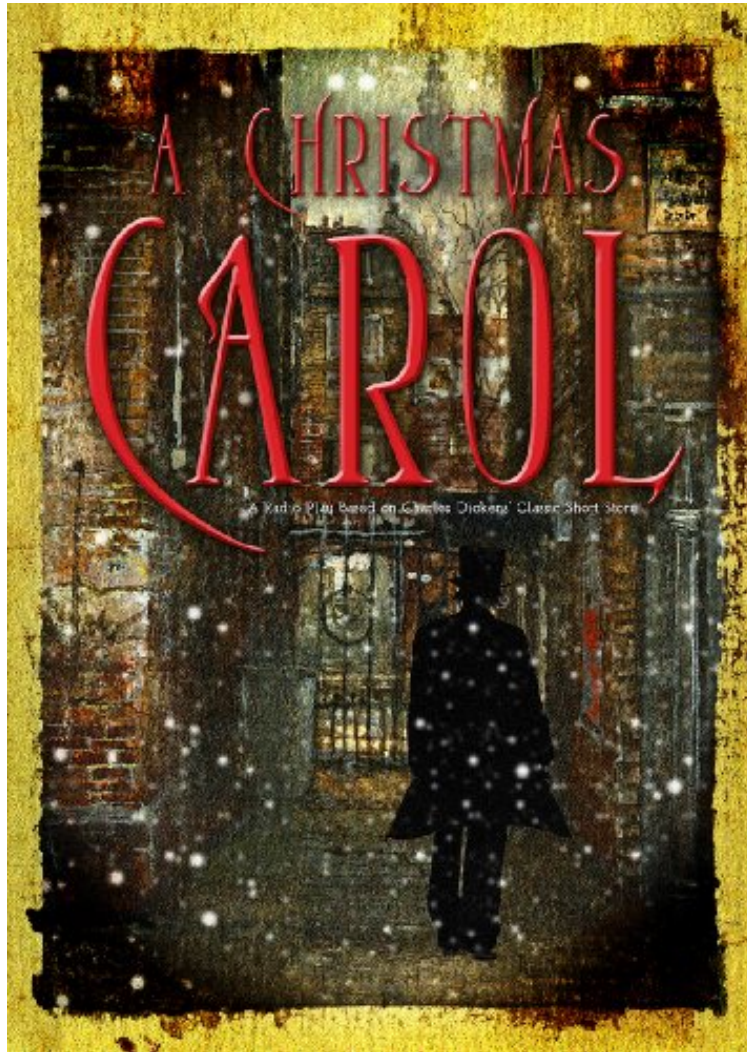


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## A Christmas Carol: A Radio Play Based on Charles Dickens' Classic Short Story (Audio Theater Dramatization)

*Charles Dickens, Shane Salk*  
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**Charles Dickens, Shane Salk : A Christmas Carol: A Radio Play Based on Charles Dickens' Classic Short Story (Audio Theater Dramatization)** before purchasing it in order to gage whether or not it would be worth my time, and all praised A Christmas Carol: A Radio Play Based on Charles Dickens' Classic Short Story (Audio Theater Dramatization):

2 of 2 people found the following review helpful. A Christmas Carol: A Radio Play Based on Charles Dickens' Classic By Judith M. Flynn This is an independently produced Dickens' Classic by very talented voice over actors. I am

fortunate to know some of them including the producer. It is a little over 70 minutes and worth every minute you spend listening. There are about 23 chapters and the first time I listened it jumped all over the place until my son told me my computer was set on shuffle so remember to check that. You don't want it on shuffle! Listen and you will enjoy it immensely. If any of you read my previous review I apologize for the negativity as a result of my lack of knowledge of the shuffle icon. Merry Christmas to all and hope you enjoy listening. Judith M. Flynn. 3 of 4 people found the following review helpful. Excellent, just like listening to old-time radio programs but better! By Wausnodaeqwe D. Holmes It's been a long while since I've listened to storytelling in audio form. I'm so glad people are bringing back old-time radio programs. This recording of Charles Dickens' "A Christmas Carol" was captivating! The characters were sharp, alive, and believable, and the direction and editing superb. The story telling pulled me in from start to finish. A brilliant piece of work. I tip my hat to all those involved in this wonderful project. I hope you have more projects like this in the works! Five Stars, guys!!! 1 of 2 people found the following review helpful. This is GREAT! Worth every cent. By StepLaugh This is a great product, with a different take on a classic story. Voices were wonderful. I found this from finding out that this is the Co-Creator for We're Alive, another audio drama that deals with zombies. Both are excellent, and worth listening to.

This is a full-cast dramatized audio theatre recording of Charles Dickens' classic holiday favorite "A Christmas Carol", the tale of miserly old Ebenezer Scrooge. \*\*Directed by William Holmes \*\*Sound Design by Shane Salk \*\*Mastered by Dave Berges \*\*Edited by William Holmes and Sean Brennan \*\*Original music by Dave Beukers It is Christmas Eve, and the air outside is as cold as Scrooge's heart. Come nightfall, Scrooge receives three visitors: the ghosts of Christmas Past, Present, and Future. Each spirit takes him on a hair-raising journey through time, yielding glimpses of Tiny Tim and Bob Cratchit and even Scrooge's painfully hopeful younger self. Will Scrooge's heart be opened? Can he escape his cursed fate? [Produced by Shane Salk in association with Compost Productions.]

About the Author Author Bio: CHARLES DICKENS (1812-1870) was born in Landport, Portsmouth, England, the second of eight children in a family continually plagued by debt. A legacy brought release from the nightmare of debtors' prison and child labor and afforded him a few years of formal schooling. He worked as an attorney's clerk and newspaper reporter until his early writings brought him the amazing success that was to be his for the remainder of his life. He was the most popular English novelist of the Victorian era, and he remains popular, responsible for some of English literature's most iconic characters. Script-Author Bio: SHANE SALK is considered by some to be the number one radio drama producer in the US. With the knowledge of the shows from the golden age of radio, he brings a modern day feel to this classic medium. Having received awards for acting in both film and theater, as well as in producing, he finds the most important part of any project is the telling of the story. Voice-Actor Bios: MAURICE LAMARCHE - SCROOGE: This two time Emmy Award winner is known all over the world for his work in the animation industry. He won Emmy's in 2011 and 2012 for his work on Futurama and in 1998 was nominated for voicing the role of The Brain on Pinky and the Brain. ROB PAULSON - BOB CRATCHET THE GHOST OF MARLEY: A three-time Emmy nominee, and winner in 1999 for his work as Pinky on Pinky and the Brain, Rob originated numerous iconic characters, including Yakko in the award-winning cartoon Animaniacs. He also played Raphael in Teenage Mutant Ninja Turtles and Spike in The Land Before Time series. NEIL FLYNN - GHOST OF CHRISTMAS PRESENT: Known for his work in the award-winning television shows Scrubs and The Middle, and films such as Mean Girls, Neil's voice has also been heard in films such as Cloudy with a Chance of Meatballs. ROBBIE RIST - FRED: This iconic actor is known across generations for his works. He can currently be heard as Stuffy on the Disney animated series Doc McStuffins. He originated the role of the voice of Michelangelo in the live action film Teenage Mutant Ninja Turtles. He is most well-known for his role as Cousin Oliver on The Brady Bunch. Other credits include Naruto, Balto, the Final Fantasy video games, as well as hundreds of other shows.