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A Companion to the Concerto

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From Schirmer Books : A Companion to the Concerto before purchasing it in order to gage whether or not it would be worth my time, and all praised A Companion to the Concerto:

2 of 2 people found the following review helpful. Excellent First Edition of A Guide to the ConcertoBy L. LevyI ordered both Layton's "A Companion to the Concerto" and his "A Guide to the Concerto" at the same time. They are the same book in slightly different editions. The guide is the slightly expanded newer version.Both books offer excellent reference material on many concertos from pre-baroque to current works. As expected, they are heavily weighted toward the works more familiar to the concert going and recording enthusiasts. The discussions are detailed, with frequent musical examples.While I don't regret purchasing both (the Companion is a hardcover edition), I recommend opting for the Guide.