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E.A. Bucchianeri

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E.A. Bucchianeri : A Compendium of Essays: Purcell, Hogarth and Handel, Beethoven, Liszt, Debussy, and Andrew Lloyd Webber before purchasing it in order to gauge whether or not it would be worth my time, and all praised A Compendium of Essays: Purcell, Hogarth and Handel, Beethoven, Liszt, Debussy, and Andrew Lloyd

Webber:

A Compendium of Essays is a unique collection presenting new and intriguing philosophical analysis on several renowned composers and their work from the Baroque period to contemporary times. E.A. Bucchianeri discusses familiar topics that include Purcell's opera "Dido and Aeneas", William Hogarth's painting "The Rake's Leve" featuring Handel, a selection of Beethoven's symphonies, Liszt's "Faust Symphony" and the conception of the symphonic poem genre, Orientalism and Debussy's progressive style, and Andrew Lloyd Webber's musical "The Phantom of the Opera" as an example of the 'Musical Theatre Renaissance'. In Many instances, the author offers different theories that are original, informative and will appeal to all music lovers, professionals and amateurs, or those who wish to explore music philosophy in general. Admirers of Hogarth and his artwork will also find A Compendium of Essays interesting due to a novel interpretation of "The Rake's Leve" from a musical perspective. Illustration and musical examples are included in several of the essays, enriching the author's analytical theories and philosophical observations. A Compendium of Essays will prove an additional treasure to any library. Features the following essays: "Purcell's Dido and Aeneas: A Musical Exemplum for Young Gentlewomen""Hogarth, Handel, and 'The Leve' from 'The Rakes Progress': A Satirical Portrait Worth a Thousand Words""The Symphonies of Beethoven: Historical and Philosophical Reflections through Music""Liszt, Goethe, the 'Faust Symphony', and the Symphonic Poem: 'The Word Must Become the Deed' ""Orientalism, Music and Debussy: West Meets East""Andrew Lloyd Webber's 'Phantom of the Opera': An Example of the 'Musical Theatre Renaissance' " "... In the 'Symphonies of Beethoven: Historical and Philosophical Reflections Through Music', Bucchianeri posits that Beethoven's symphonies reflect the composer's perception of his own world and his attitudes toward society and culture. That this perception changed over time is revealed by the stylistic progression of the works. Beethoven's earliest works in the genre contain the element of the 'sublime', an aesthetic concept earmarked by grand concepts, powerful emotions, imagery, dignity, and elevation. Drawing on the philosophy of Edmund Burke, the author describes the sublime as 'large and unfathomable, rough and rugged, terrifying and painful, without actually experiencing this intangible state.' The opening movements of the first two symphonies show elements of the noble concept of the 'sublime'. In the Third and and Fifth Symphonies Beethoven expanded on the sublime style to epic proportions; in the Sixth he integrated the concept that 'all things sublime are both ancient and new, as in nature.' By the Ninth, Beethoven turned to the concept of the sublime as unfathomable as the heavens. Here the author offers an interpretation of the Ninth in relation to Beethoven's character and philosophies. The book includes a select bibliography and index for all the essays." - Patricia Stroh, the "Beethoven Journal", San Jose University