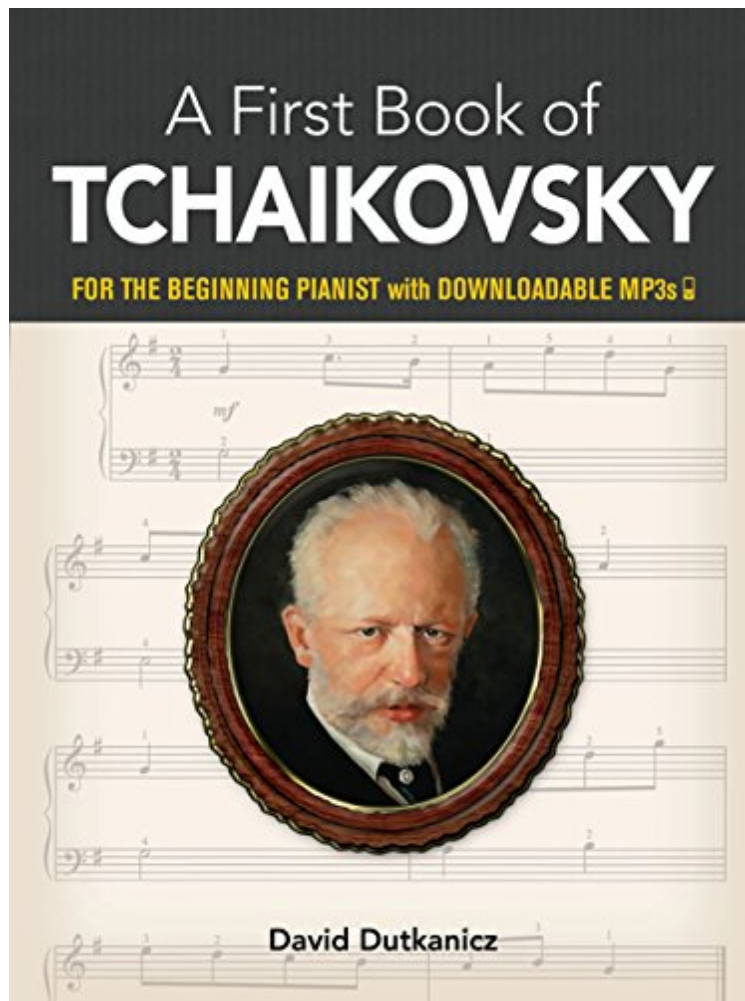


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A First Book of Tchaikovsky: for the Beginning Pianist with Downloadable MP3s (Dover Music for Piano)

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0 of 0 people found the following review helpful. Great for Beginner StudentsBy CustomerSimple arrangements, big notes - very good for beginner students.0 of 0 people found the following review helpful. great bookBy Linda DressLove the beginner books1 of 3 people found the following review helpful. Its all wrongBy Dan StiversonWhat is not apparent in the ad presentation is that this book is simplified for a beginning pianist. It is two hands but the

rhythms are quarter notes and half notes, and for the most part, it is not hands together. I really don't see the point of calling it Tchaikovsky when he never wrote in these simple terms. If that is all one can play right now, then stick with the level two books and continue with simple music until one is capable of playing from the genuine score. Even learning to play his music on this form is wasted because when one gets accomplished enough to work on it, the music will have to be relearned anyway because there is probably nothing in this book that relates to the genuine music, and this book will probably confuse the student when the piece has already been learned incorrectly. One will have to forget what this book taught in order to learn the genuine score, and that can be quite difficult. Tchaikovsky is extremely emotional music and I doubt the subjection can be grasped in this form. The more I think about it, I am going to return it. It's all wrong. As for the quality of the book, as a book, the pages are stuck together because they were printed on a large sheet of paper then folded in the proper way, then trimmed to cut the pages apart. This book was not trimmed well and the pages are still joined. To cut them apart would leave rough, uneven edges. This company's books are generally flawless. This book should be considered a second or damaged even while it has never been completely opened due to the lack of usefulness of the music.

This collection of effortless arrangements allows beginning pianists to experience the pleasure of playing favorite Tchaikovsky compositions. Offering an inspiring mix of tempos and moods, the twenty-one simplified compositions include themes from *The Nutcracker*, *Romeo and Juliet*, *Swan Lake*, *Sleeping Beauty*, and other popular works. *My First Book of Tchaikovsky* is a wonderful introduction to the nineteenth-century master and a unique way for novices to expand their repertoires! Additional Tchaikovsky treasures include *1812 Overture*, *Symphonies Nos. 5 and 6*, *March Slav*, and *Hurdy-Gurdy*.

About the Author Former Dover editor David Dutkanicz holds degrees from the Manhattan School of Music, New York University, and Columbia University. He is the editor of several books in this series.