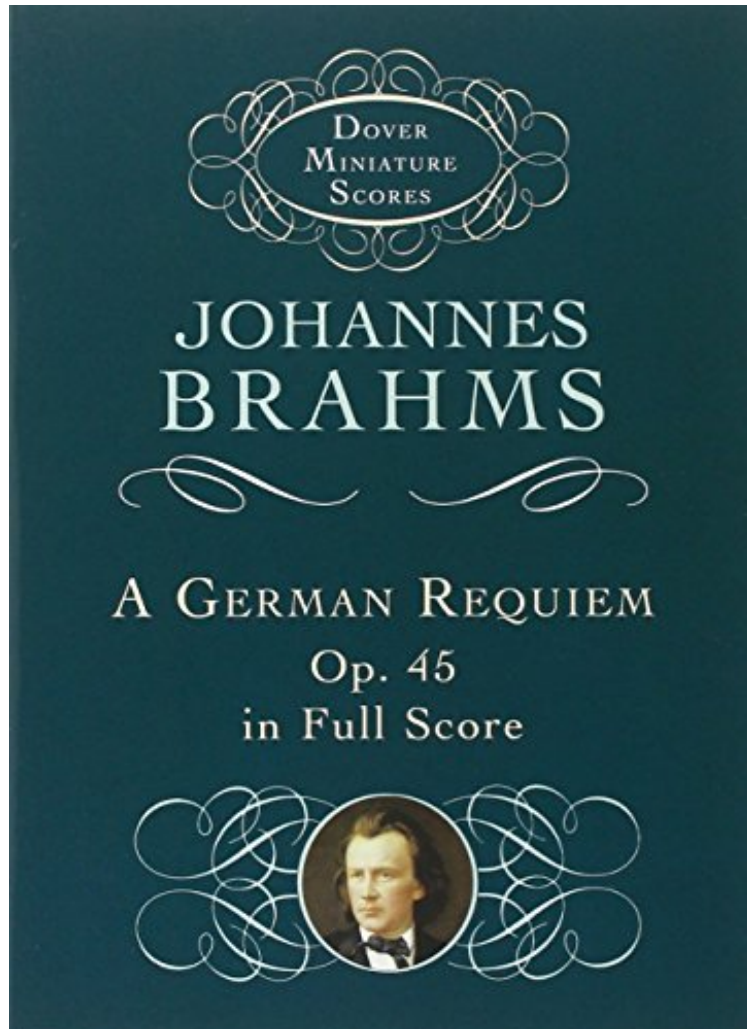


(Get free) A German Requiem, Op. 45, in Full Score (Dover Miniature Music Scores)

A German Requiem, Op. 45, in Full Score (Dover Miniature Music Scores)

Johannes Brahms, Music Scores
DOC | *audiobook | ebooks | Download PDF | ePub



DOWNLOAD



+

READ ONLINE

#1048127 in Books Dover Publications 1999-07-02 1999-07-02 Original language: English PDF # 1 8.75 x 6.25 x .50l, .67 #File Name: 0486408647208 pages | File size: 34.Mb

Johannes Brahms, Music Scores : A German Requiem, Op. 45, in Full Score (Dover Miniature Music Scores) before purchasing it in order to gauge whether or not it would be worth my time, and all praised A German Requiem, Op. 45, in Full Score (Dover Miniature Music Scores):

0 of 1 people found the following review helpful. making it useless as a performance scoreBy GiantProbably my mistake for not reading fully -- edition is small and pages smaller, quite unreadable, and only about four bars per page, making it useless as a performance score. I can see where it could be a delight for a musical academic, as instrumentation is complete, but it didn't meet my personal needs, which were more around choral performance.0 of 1 people found the following review helpful. Perfect.By mitchEverything went perfectly. I got the product on time and it

was in the exact condition I expected it to be. I am extremely satisfied. 3 of 5 people found the following review helpful. One of the greatest Requiems. By A. Hayes Brahms' German Requiem is his best vocal work. Unlike the typical mass of the 18th and 19th centuries, This mass is not in Latin but in German. If anyone owns of a recording of this work, owning this score will greatly enrich your pleasure. This is indispensable for the Brahms fan. The notes are fairly small but easy to read, and there is ample room for your own notations. If you want to see a masters work in full force, buy this copy!

This edition of Brahms's greatest, most ambitious vocal work is reprinted from the definitive edition of the composer's works prepared by Breitkopf Hrtel of Leipzig. Inexpensive, yet sturdily constructed to provide years of pleasurable use, this full score combines all the musical parts in a clear, readable format, with wide margins and large noteheads. Brahms conducted the first major performance of the German Requiem in Bremen Cathedral in April 1888. The occasion, attended by many distinguished musicians, among them Clara Schumann, provided the 34-year-old composer with his first great public success. Scored for mixed chorus, solo voices, and full orchestra, the Requiem reflects Brahms's virtuoso grasp of nineteenth-century vocal technique as well as the polyphonic vocal traditions of the previous three centuries. Above all, it radiates Brahms's stalwart individuality, technical mastery, and stirring emotional appeal, which were soon to secure his unique position in the musical world. The German Requiem is in seven sections (the fifth was added shortly after the Bremen performance), which distinguishes it from the five-part Roman Catholic requiem. Brahms chose its nondenominational format to express faith in the resurrection rather than the fear of the day judgment. Now, over a century later, this masterpiece of choral music is one of the most performed and recorded works in the repertoire of religious music.