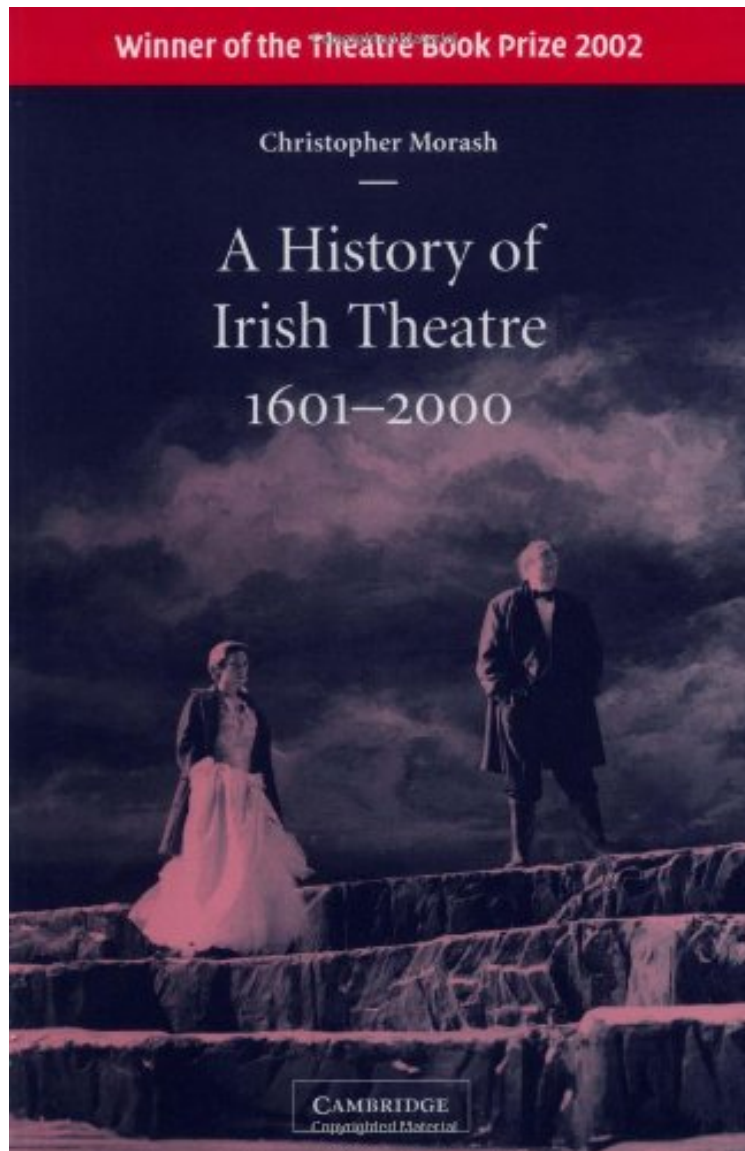


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A History of Irish Theatre 1601-2000

Christopher Morash

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About the Author Christopher Morash is Senior Lecturer in English at the National University of Ireland, Maynooth. He has published extensively on Irish theatre and Irish cultural studies. He is the author of *Writing the Irish Famine* (1995), and Consultant-Editor for the theatre section of the *Encyclopaedia of Ireland*.