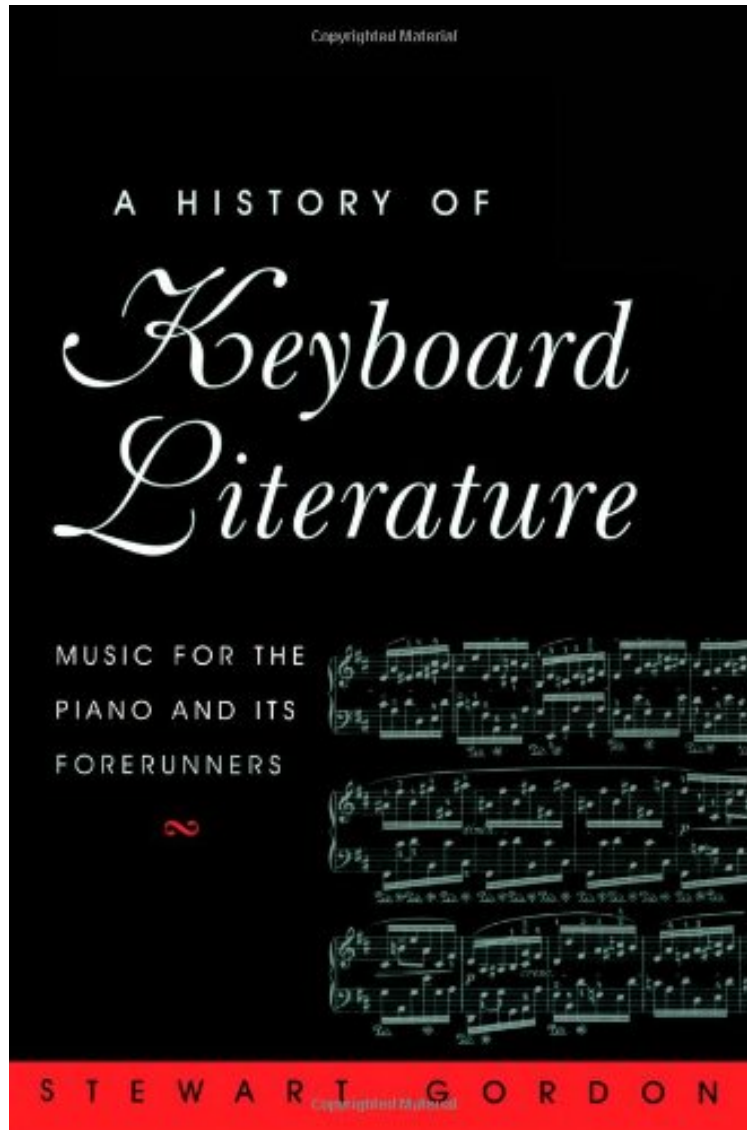


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# A History of Keyboard Literature: Music for the Piano and Its Forerunners

Stewart Gordon

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Preface. 1. Stringed Keyboard Instruments. 2. Keyboard Music to the End of the Renaissance. 3. Baroque Keyboard Music in Italy, France, England, and Germany. 4. George Frideric Handel and Johann Sebastian Bach. 5. The Galant Style. 6. Franz Joseph Haydn. 7. Wolfgang Amadeus Mozart. 8. Ludwig van Beethoven. 9. The Turn of the Nineteenth Century. 10. Franz Peter Schubert. 11. Felix Mendelssohn. 12. Robert (Alexander) Schumann. 13. Fryderyk Franciszek Chopin. 14. Franz Liszt. 15. Johannes Brahms. 16. Other Composers of the Nineteenth Century. 17. (Achille-) Claude Debussy. 18. French Keyboard Music of the Early Twentieth Century. 19. Spanish, Portuguese, and Latin Keyboard Music in the Twentieth Century. 20. Russian Keyboard Music. 21. Other European Composers of the Twentieth Century. 22. Keyboard Music of Nontonal Composers in Europe. 23. The United States and Canada in the Twentieth Century. Bibliographical Abbreviations. Selected Anthologies and Collections. A Selected List of Complete Editions. Bibliography of Secondary Literature. Index.  
From Library Journal  
Gordon's long career in university-level keyboard instruction qualifies him to present this comprehensive text addressed to serious students of solo piano literature, most of them presumably performers who will keep the book as a source of ideas for repertoire and information for program notes. Whole chapters are devoted to brief biographies of and descriptions of individual pieces by the great European masters, with histories of forms (sonatas, character pieces, etc.) and styles presented as they evolved. Separate chapters collectively treat minor masters and certain geographic and style groupings (e.g., Russian, Spanish, "nontonal" composers). Well made and information packed, this title supplements F.E. Kirby's *Music for Piano* (LJ 11/15/95). For large music collections.  
?Bonnie Jo Dopp, Long Branch Community Lib., Silver Spring, Md.  
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