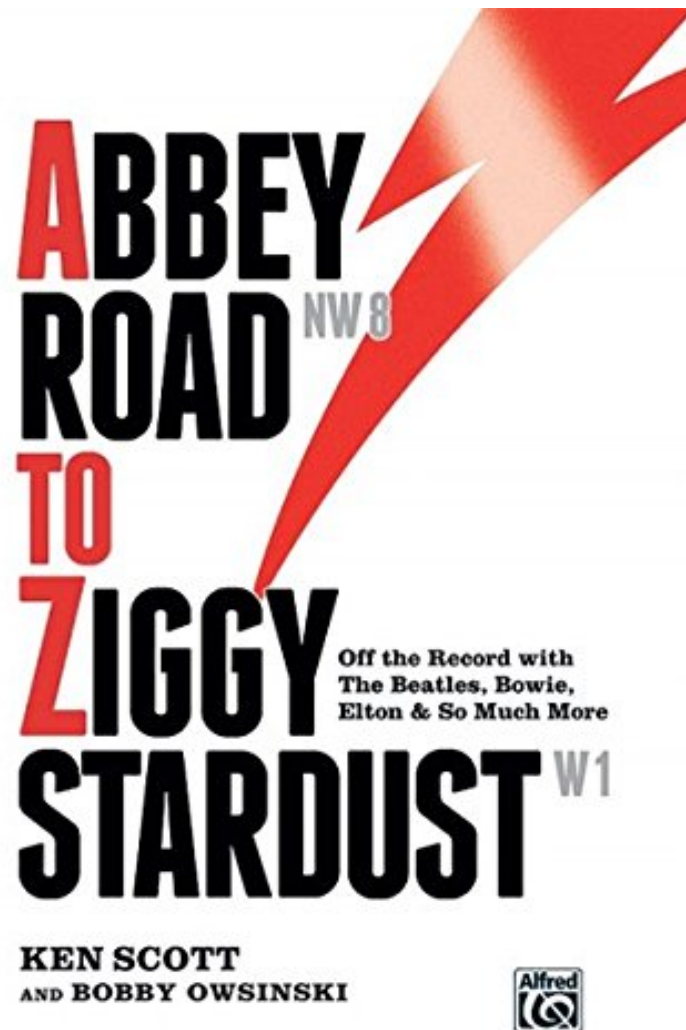


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Abbey Road to Ziggy Stardust: Off the Record with The Beatles, Bowie, Elton So Much More, Hardcover Book

Ken Scott, Bobby Owsinski

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Ken Scott, Bobby Owsinski : Abbey Road to Ziggy Stardust: Off the Record with The Beatles, Bowie, Elton So Much More, Hardcover Book before purchasing it in order to gage whether or not it would be worth my time, and all praised Abbey Road to Ziggy Stardust: Off the Record with The Beatles, Bowie, Elton So Much More, Hardcover Book:

1 of 1 people found the following review helpful. eddie cilettiBy Eddie CilettiThoroughly enjoyed this book. Ken provides insights into the process of being an engineer / producer / manager, is forthcoming about the interpersonal relationships with the artists he worked with and is remarkably candid about himself. He provides a taste of the technical aspects, but recording engineers will always want more. One thing that seems consistent in this book and in other comments he has made is typical of others who have had similar success - that of being lucky to be in the right place at the right time.3 of 4 people found the following review helpful. Not bad, but not great.By DeanDefinitely interesting to those of us who want to know the technical details of the recording process and background to Bowie and the Beatles, et al. Trouble is, the author turns what should be a fascinating look into an extraordinary career into a largely pedestrian tale. I far preferred "Here, There and Everywhere: My Life Recording the Music of the Beatles" by Geoff Emerick and The Beatles Recording Sessions: The Official Abbey Road Studio Session Notes 1962-1970 by Mark Lewisohn (and the new book by Lewisohn and McCartney should be worth reading). Anyway, I liked this book because I enjoy books like these, and this adds additional insight from one of the principal players, but I seriously doubt a casual reader would find much of interest, especially with so many other books out there to choose from for this sort of thing.3 of 4 people found the following review helpful. Wished there was more....By Tracy DeatonProducer/engineer Ken Scott's memories of working with The Beatles, David Bowie, Mahavishnu Orchestra, Missing Persons, Happy the Man, and many others are clear and vivid, but I wish there had been more. Scott's book clearly shows some of the perils of ego -- the grumpy Beatles grinding away in the studio on the "White Album," how guitarist John McLaughlin helped break up Mahavishnu by hogging all the songwriting credits, Beatles producer George Martin looking like an even bigger pain than previously described by others -- but there's also lots of details about how Scott helped the young bands Missing Persons and Happy the Man to reach their musical goals. Only disappointment -- there's no mention of Scott's engineering work on Van der Graaf Generator's 1971 cult classic "Pawn Hearts," a spooky one-of-a-kind art-rock album you'd think he might remember better. A CD collection of the best music Scott was involved with would be stunning ... And probably better than this book.

Turn on any classic rock station and you'll soon hear a song that Ken Scott worked on. As one of the preeminent recording engineers and producers of the 20th century, Ken has garnered gold, platinum, and diamond record sales awards; multiple Grammy nominations; and even a Clio award (for his recording of the classic Coke ad "I'd Like to Teach the World to Sing"). Abbey Road to Ziggy Stardust shares Ken Scott's intimate memories of working with some of the most important artists of the 20th century while crafting a sound that influenced generations of music makers. Ken's work has left an indelible mark on hundreds of millions of fans with his skilled contributions to Magical Mystery Tour and The White Album. As producer and/or engineer of six David Bowie albums (including the groundbreaking Ziggy Stardust and the Spiders from Mars) as well as other timeless classics, the sound Ken crafted has influenced several generations of music makers that continues to this day. Ken captured the sonic signatures of a who's-who of classic rock and jazz acts, including Elton John, Pink Floyd, Jeff Beck, Duran Duran, The Rolling Stones, Lou Reed, America, Devo, Kansas, The Tubes, Missing Persons, Mahavishnu Orchestra, Billy Cobham, Dixie Dregs, and Stanley Clarke. This is his story, complete with funny, provocative, and oh-so-honest tales of the studio, stage, and even an infamous swimming pool incident. Never-before-seen photographs and technical details make this book a must-have for every music fan. "This is easily the best book of its sort I've ever read, and it works on so many levels---it's got great stories that give us insights into some of the biggest names in music; it offers a history of recording technology and techniques from the late '60s to the present; and coursing through it all is an unflinching and often self-deprecating biography of our hero as he negotiates the perils, pitfalls and triumphs of a life in

Ken became a part of the team latterly, which over the years recorded the band to such a high standard - a standard that remains a benchmark today. I was lucky to have Ken to assist me during that period of extraordinary creativity. -- George Martin, producer (The Beatles)I credit Ken for probably one of the most thrilling recording experiences I have ever had. And all of us would agree that was probably one of the high spots of our recording achievements. --Roger Hodgson, SupertrampI learned to stay calm under pressure from Ken. He was always unflappable, which is a trait that he passed on to me. --Alan Parsons, The Alan Parsons ProjectI credit Ken for probably one of the most thrilling recording experiences I have ever had. And all of us would agree that was probably one of the high spots of our recording achievements. --Roger Hodgson, SupertrampI learned to stay calm under pressure from Ken. He was always unflappable, which is a trait that he passed on to me. --Alan Parsons, The Alan Parsons ProjectI credit Ken for probably one of the most thrilling recording experiences I have ever had. And all of us would agree that was probably one of the high spots of our recording achievements. --Roger Hodgson, SupertrampI learned to stay calm under pressure from Ken. He was always unflappable, which is a trait that he passed on to me. --Alan Parsons, The Alan Parsons ProjectAbout the AuthorThere's no question that producer/engineer Ken Scott holds a unique place in music history. As one of only five engineers on The Beatles records, Ken's work has left an indelible mark on hundreds of millions of fans with his skilled contributions to Magical Mystery Tour and The White Album. As producer of four David Bowie albums (including the seminal Ziggy Stardust and the Spiders from Mars) and two of the biggest-selling

Supertramp albums (Crime of the Century and Crisis, What Crisis), the sound Ken crafted has influenced several generations of music makers. Those credits alone would be enough to set his name in the annals of music, but that's only a brief slice of what Ken has done. He has literally worked with a who's-who of classic rock acts, including Elton John, Pink Floyd, Procul Harum, Jeff Beck, Duran Duran, Harry Nilsson, the Rolling Stones, Lou Reed, America, Devo, Kansas, The Tubes and Missing Persons, among many others. Ken has also played a big part in the world of jazz, being the first to integrate a more powerful rock sound into the genre via albums by Mahavishnu Orchestra, Billy Cobham, Dixie Dregs, Jeff Beck and Stanley Clarke. Not only an innovator in the studio, Ken has proved to be one in the music library world as well, having recently developed EpiK DrumS, a new library based on his past work with such world-class drummers as Terry Bozzio (Missing Persons), Billy Cobham (Mahavishnu Orchestra), Rod Morgenstein (Dixie Dregs), Bob Siebenberg (Supertramp), and Woody Woodmansey (David Bowie's Spiders From Mars). The product is unique not only because it's based around these drummers most popular albums with Ken, but also because it features odd time signatures and superior MIDI feels making it an excellent tool for drummers, engineers, and producers alike. As a counterpart to this Alfred Music Publishing has released EpiK DrumS EDU, an educational tool which contains instructional videos on how Ken records and mixes drums as well as multitrack drum grooves from each of the 5 drummers enabling the user to practice and learn, hands on, about mixing live drums. Over the years Ken has received multiple Grammy nominations as well as dozens of gold and platinum records from around the world for the acts he's engineered and produced, but no honor stands as large as his recent election to the Sound Fellowship of the United Kingdom's Association of Professional Recording Services (APRS), a lifetime achievement award recognizing his contribution to music. Considering his body of work and its subsequent influence on today's music, it's easy to see why so many see Ken Scott as one of the best of the best.