

(Download pdf ebook) Adapting Graham Greene (The Adaptation Series)

## Adapting Graham Greene (The Adaptation Series)

*Richard J. Hand, Andrew Purssell*  
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#2903905 in Books Richard J Hand 2015-01-30 2015-01-30Original language:EnglishPDF # 1 8.51 x .32 x 5.50l, .0 #File Name: 0230579043160 pagesAdapting Graham Greene The Adaptation Series | File size: 25.Mb

**Richard J. Hand, Andrew Purssell : Adapting Graham Greene (The Adaptation Series)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Adapting Graham Greene (The Adaptation Series):

0 of 0 people found the following review helpful. excellent book on the cinema of graham greeneBy Anthony Marinelliexcellent book of the adaptations of graham greene novels and short stories into various video and audio

formats, concentrating on film. The author goes into the formative influences on the author and film including Joseph Conrad, the Warner Brothers gangster films, and Greene's hatred for the films of Alfred Hitchcock. All that is fine and good but he never goes into the meat of why Greene rejected Hitchcock for the adaptation of *Our Man in Havana*. In his book *Graham Greene Film Reviews* you can read the technical and redundant aspects to Hitchcock's directing which Greene found objectionable but Hitchcock was formed out of the German cinema I wonder where his origins, the German as opposed to the American cinema is the reason for Greene's disfavour with Hitchcock techniques aside. The book concentrates on a few films *Brighton Rock*, *THE THIRD MAN* and *FALLEN IDOL*, *THE END OF THE AFFAIR* and *THE QUIET AMERICAN*. The author fails to mention *THE CONFIDENTIAL AGENT* or Lauren Bacall Greene's favourite film and heroine among his film oeuvre. The novel ends on *The Quiet American* which identified GREENE as being anti American. Perhaps the qualifier anti capitalist is more to the point but GREENE had problems with American consumerist society to say the least. The discussions throughout the book are great including textual analyses although a thorough discussion on more GREENE films including *Confidential Agent* is called for. Greene had many great directors on his other films, including *HUMAN FACTOR* and the discussion is almost minimal even on this seminal book and film. This book should pave the way for more books on the cinema of Graham Greene his perceived anti Americanism or anti capitalism. Excluded from the book is one of the few Greene books not filmed *A BURNT OUT CASE*...the reason why as it ends the Catholic phase of Greene's novels and cinema and may have to do with filmmakers not wanting to arouse the antipathy of the Catholic Church or censors. Why was *THE BURNT OUT CASE* not filmed though the rights were bought? Recommended as a precursor for more books on GREENE's novels and cinema.

Graham Greene was one of the most versatile writers of the 20th century, and he remains a figure of particular interest to those concerned with the relationship between literature and cinema. As well as being a skilled screenwriter in his own right, most famously with *The Third Man*, Greene's fiction has proved to be a perennially popular source for adaptation, appealing to the broadest range of filmmakers imaginable. In this engaging and accessibly written study, Richard J. Hand and Andrew Purssell introduce adaptation studies and its relation to Greene's works. They present new and incisive readings of key texts, including the various screen versions of *Brighton Rock*, *The End of the Affair* and *The Quiet American*, among others, and offer a critical examination of the industries in which Greene functioned as author, screenwriter, film critic and cultural figure. By closely exploring the various critical aspects of Greene and adaptation, and by encouraging readers to engage with the topics discussed through the inclusion of innovative exercises, *Adapting Graham Greene* makes a significant contribution to Graham Greene Studies and Adaptation Studies, as well as to Film and Literary Studies more generally.

'With its exhaustive exploration of Greene adaptations in the cinema and other media, Hand and Purssell's *Adapting Graham Greene* is an admirable example of the rich critical possibilities afforded by adaptation studies.' Shari Hodges Holt, Department of English, University of Mississippi, USA