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simply, clear explanations for what are sometimes very difficult topics for students to understand. I use this book with all of my advanced guitar students. I got this book almost twenty years ago and I still use it. It is a great reference and the licks are easy to learn and apply. 23 of 25 people found the following review helpful. Misleading title By M41 This is more like a book of improvisation tips ... and while the tips are good to call this material "a professional guide" is one hell of an overstatement, for instance, the melodic minor chapter is only FIVE PAGES LONG ! five pages !!! seriously give me a break, the order in which topics are presented is very sketchy in my opinion, there are some nice licks here but there are no explanations, concepts like superimposition, phrasing, and motivic development are not explained here, even though from listening to the tracks is clearly evident that both authors know and apply those concepts in the lines they played, someone who is not aware of those concepts would think they just pulled the lines out of a hat, so while not completely worthless in my opinion there are much better books on the subject, even though I tried to like it I couldn't help feeling this book is a very incomplete one, I did like the dominant chapter and the solos at the end are nice, clearly both authors are very competent players but I would urge them to revise this work in order to improve it for future editions.

(Musicians Institute Press). Designed from MI core curriculum programs, this follow-up to the bestselling Musicians Institute title *Guitar Soloing* offers advanced players a great guide to mastering the art of melodic improvisation. The CD includes 22 tracks for demonstration and play-along, and the instruction covers scales, modes, arpeggios, technique, creativity and visualization exercises, exploring rock, blues, jazz and other styles of music, as well as sequences, phrases and licks.