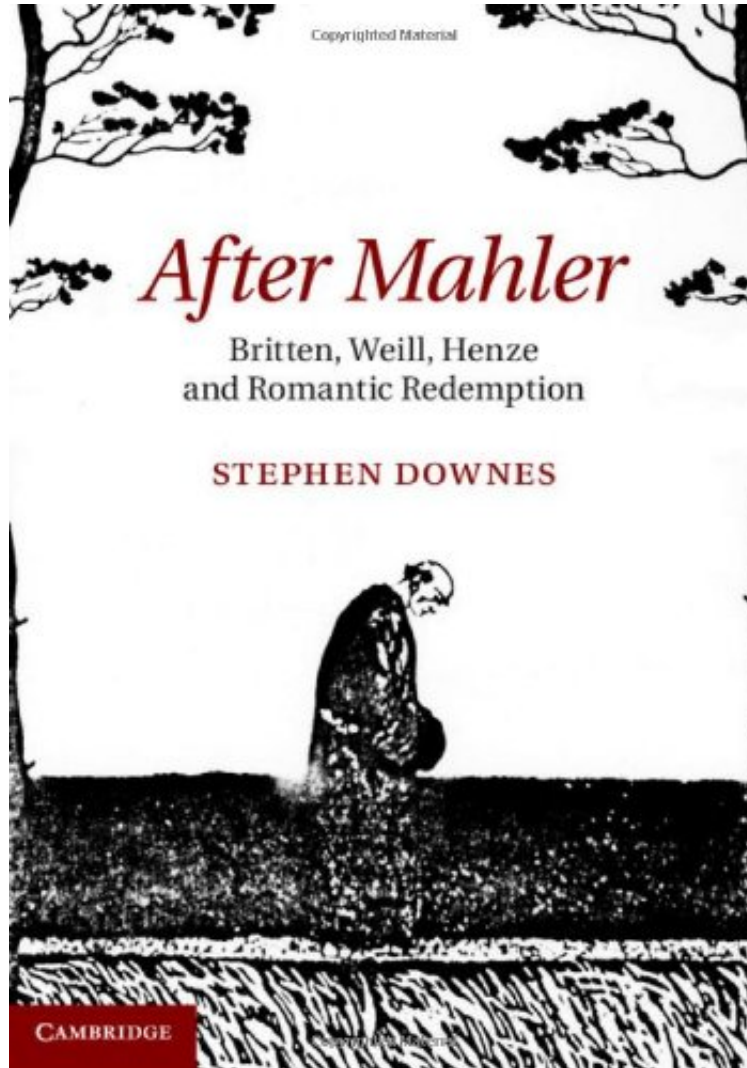


(Read ebook) After Mahler: Britten, Weill, Henze and Romantic Redemption

After Mahler: Britten, Weill, Henze and Romantic Redemption

Stephen Downes

*DOC | *audiobook | ebooks | Download PDF | ePub*



DOWNLOAD



READ ONLINE

#4209728 in Books Stephen Downes 2013-10-28 Original language: English PDF # 1 9.72 x .83 x 6.851, 1.55
#File Name: 1107008719287 pages After Mahler Britten Weill Henze and Romantic Redemption | File size:
55.Mb

Stephen Downes : After Mahler: Britten, Weill, Henze and Romantic Redemption before purchasing it in order to gauge whether or not it would be worth my time, and all praised After Mahler: Britten, Weill, Henze and Romantic Redemption:

Gustav Mahler is often thought of as one of the last of the Romantic composers and, as a result his influence on the development of twentieth-century music has been little explored. In this ground-breaking study, Stephen Downes

shows that Mahler's music was in fact greatly admired by major composers Benjamin Britten, Kurt Weill and Hans Werner Henze. Despite their initial admiration being notably dissonant with the prevailing Zeitgeist - Britten in 1930s England, Weill in 1920s Germany and Henze in 1950s Germany and Italy - Downes argues that Mahler's music struck a profound chord with them because of the powerful way in which it raised and intensified dystopian and utopian complexes and probed the possibility of fulfilment or redemption, an ambition manifest in ambiguous tonal, temporal and formal processes.

'... a useful study.' Gramophone
About the Author Stephen Downes is Professor of Music at Royal Holloway, University of London. He is the author of two books on the music of Karol Szymanowski and won the Wilk Prize for Research in Polish Music (University of Southern California) and the Karol Szymanowski memorial medal. He is also the author of *The Muse as Eros* (2006), *Music and Decadence in European Modernism* (2010) and *Hans Werner Henze: Tristan* (2011).