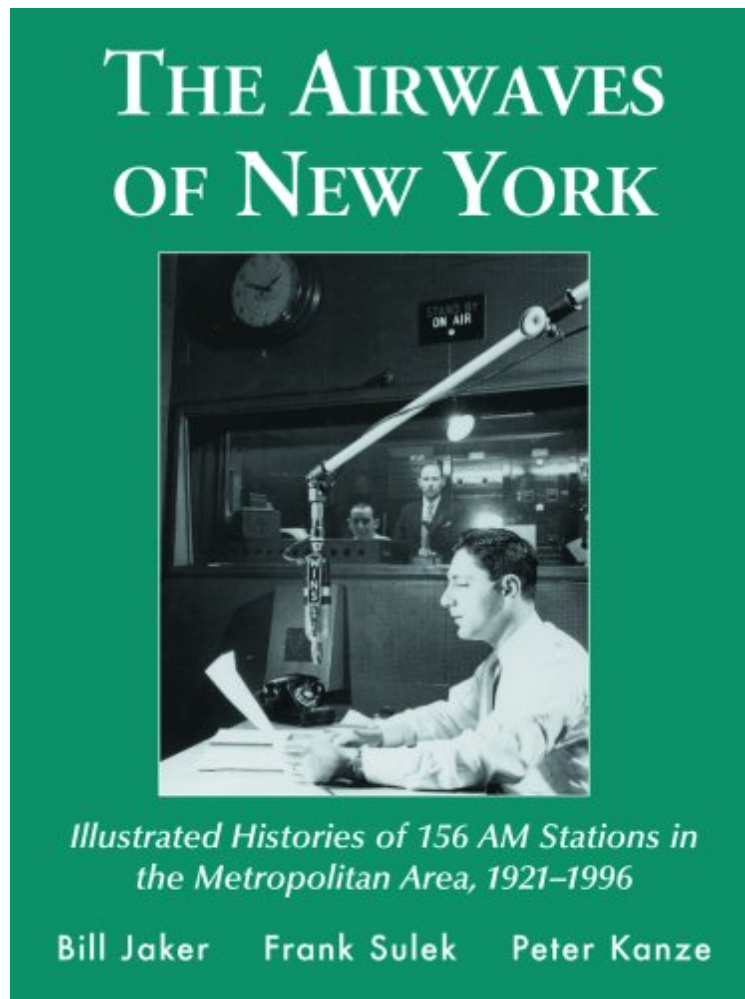


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AIRWAVES OF NEW YORK: Illustrated Histories of 156 Am Stations in the Metropolitan Area, 1921-1996

Bill Jaker, Frank Sulek, Peter Kanze
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Bill Jaker, Frank Sulek, Peter Kanze : AIRWAVES OF NEW YORK: Illustrated Histories of 156 Am Stations in the Metropolitan Area, 1921-1996 before purchasing it in order to gage whether or not it would be worth my time, and all praised AIRWAVES OF NEW YORK: Illustrated Histories of 156 Am Stations in the Metropolitan Area, 1921-1996:

3 of 3 people found the following review helpful. Complete and InformativeBy Old RadioGrowing up in the 1950s in the area between NY city and where the transmitters were in NJ, I was always interested in radio. My neighbor was a radio broadcast engineer who would take us on tours of the stations. My dad worked for Western Electric, a supplier to

and player in the development of radio. I remember the plane hitting the WOR tower in NJ. I remember seeing the huge towers in Carteret NJ and wondering what they were. Now I know. I have driven by WINS, WOR, WPAT, WABC, WMCA, WAAT and others countless times and wondered how they all started. This book is chock filled with the back-stories behind the evolution of radio in the NY/NJ area. Each radio call letter is listed with a story of its beginnings and more often than not, its demise. AIRWAVES OF NEW YORK ties all the players together with a lot of interesting facts and names, many of whom you will recognize today. There are plenty of pictures showing the stations, advertising and the personalities. Growing up listening to the Breakfast Club every morning, then later to all the craziness around the British Invasion, the transition to talk radio and 24/7 news, AIRWAVES gave me this peek inside the glass booth. Maybe a little light on the technical aspects of the industry, nonetheless, a well written account.

0 of 0 people found the following review helpful. An historical cornucopia of NYC area radio stations from the beginnings of commercial broadcasting. By Lewis Sofman The authors have done a great job of putting together the various radio stations broadcasting in the New York City metropolitan area from the 1920s to the present. The historical sketches of each station brings to light how, when, and why they operated. The popular stations, WABC, WOR, WNEW, et al, are given their due, as well as the obscure stations that transmitted for a short time or merged into other stations. For any radio enthusiast who still has station promo jingles playing through the caverns or their minds, this is a great book to read!

1 of 1 people found the following review helpful. Airwaves of New York: A drama of AM radio at its best and worst By Walter M. Heskes AIRWAVES OF NEW YORK: Illustrated Histories of 156 Am Stations in the Metropolitan Area, 1921-1996 This is a wonderful, compelling read that entertains with interesting trivia (What New York station was the first to play the Beatles? Hint: It was also the first radio station to advertise condoms!) while it exposes obscure but intriguing historical events such as the Brooklyn radio fight of 1936-38 when no less than five Brooklyn radio stations, competing for access to a single radio frequency allocation, refused to relinquish the frequency on a schedule and, instead, resorted to broadcasting their programs simultaneously, in reckless disregard of their listening audience. The authors have done the impossible: they have compiled an enormous number of fascinating details about the people, the programs, the events, and the ebb and flow of the political forces that forged the profile of the New York metropolitan area's AM radio broadcast band. The book is a rewarding trip up and down the radio dial.

From its inception in New York City, radio dramatically changed the city. The five boroughs became, in some ways, more united through the medium, as common concerns were aired and given wider attention. But as radio came to be more entertainment based, the city lost the last of its small town origins, as people left the front stoop for the living room. This heavily illustrated history traces the development of AM radio in the New York metropolitan area. While technical information and program schedules are fully covered, the work also provides unique insight into radio's influence on the development of the city. The photographs reinforce the sense of change brought about by the medium.

Thoroughly informative and interesting. --Reference s Useful...a model of such a work. --Communication Booknotes Quarterly A substantial amount of old time radio history, well presented, about some of America's pioneer broadcasting stations. --North American Radio Archives About the Author Bill Jaker is a producer for WSKG Public Television in Binghamton, New York. Frank Sulek is a radio producer for the Catholic Archdiocese of Newark. Peter Kanze co-produced the BBC/Billboard series Twenty-five Years of Rock and manages WARY-FM at Westchester Community College.