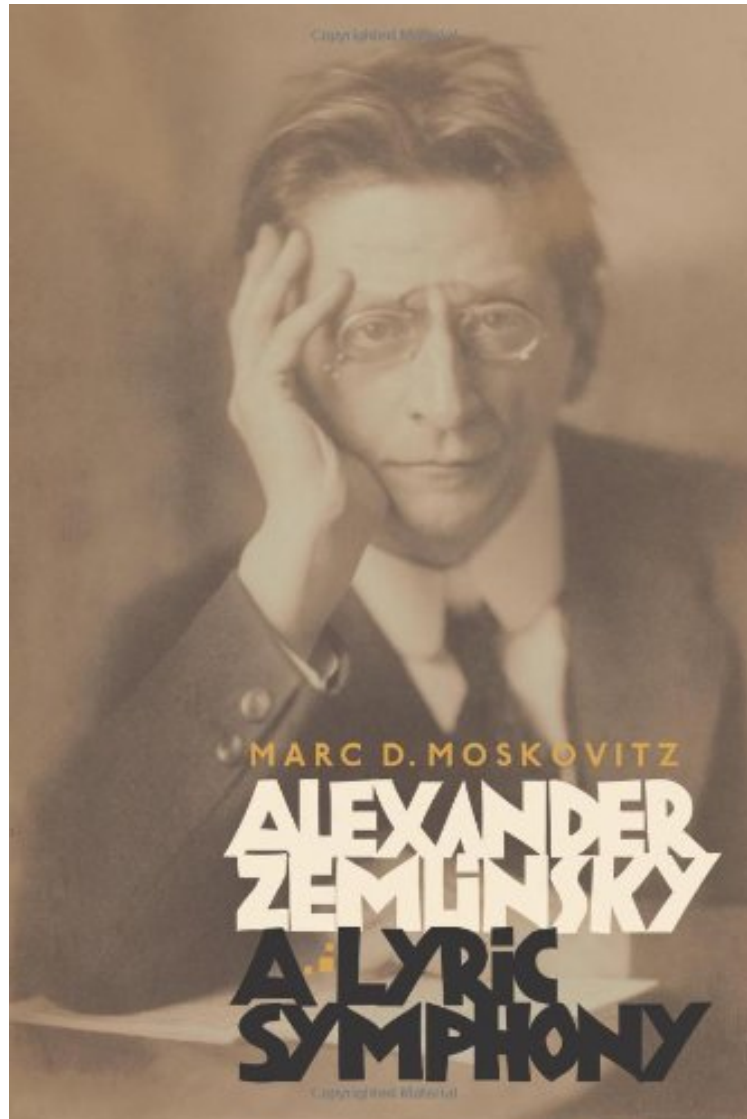


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Alexander Zemlinsky: A Lyric Symphony

Marc D. Moskowitz

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Marc D. Moskowitz : Alexander Zemlinsky: A Lyric Symphony before purchasing it in order to gauge whether or not it would be worth my time, and all praised Alexander Zemlinsky: A Lyric Symphony:

0 of 0 people found the following review helpful. This biography does an excellent job of both presenting the facts and placing them ...By Ralph LakeZemlinsky's music is still ridiculously neglected, and because he was not a self promoter, details of his life are not readily available. This biography does an excellent job of both presenting the facts and placing them in the broader cultural and historical contexts. I thoroughly enjoyed it.

From Zemlinsky's early success as a composer and widely recognized achievements as a conductor to his eventual descent into obscurity, this new biography places Zemlinsky (1871-1942) against the backdrops of Vienna, Prague and Berlin and illuminates his relationships with figures like Johannes Brahms, Alma Schindler, Gustav Mahler and Arnold Schoenberg. Moskowitz's exploration of Zemlinsky's songs, operas, choral works, chamber music and symphonic compositions follows the composer's search for a distinctly personal sound, revealing an artist caught up in the music of his time yet unwilling to abandon his 19th century roots. *Alexander Zemlinsky: A Lyric Symphony* includes an Afterword by conductor James Conlon and a complete discography of Zemlinsky recordings.

Moskovitz has supplied a bibliography that is lively, encouraging, and informative. [...] *Alexander Zemlinsky: A Lyric Symphony* is a worthy introduction to a composer worth knowing. Zemlinsky's wait has been much too long. If his time has still not come, it is long overdue, and Moskowitz's book should help to hasten its arrival. --The Triangle
This book goes a long way towards filling a gap in the Zemlinsky literature, while also raising interesting questions that suggest further work needs to be done. [...] Moskowitz's contribution will undoubtedly inspire future interest in Zemlinsky's life and music, among music lovers and scholars alike. --Notes
Marc D. Moskowitz's work, blessed with such primary source material as the Zemlinsky-Schoenberg correspondence, is [a] milestone. ... Moskowitz constructs a lively presentation of his subject and his time. ... [and] does this composer, whom he clearly reveres, the honor of a concise, shapely and objective biography. --Opera
About the Author
MARC D. MOSKOVITZ is principal cellist of the ProMusica Chamber Orchestra of Columbus, Ohio and has written for various music journals and the New Grove Dictionary of Music and Musicians.