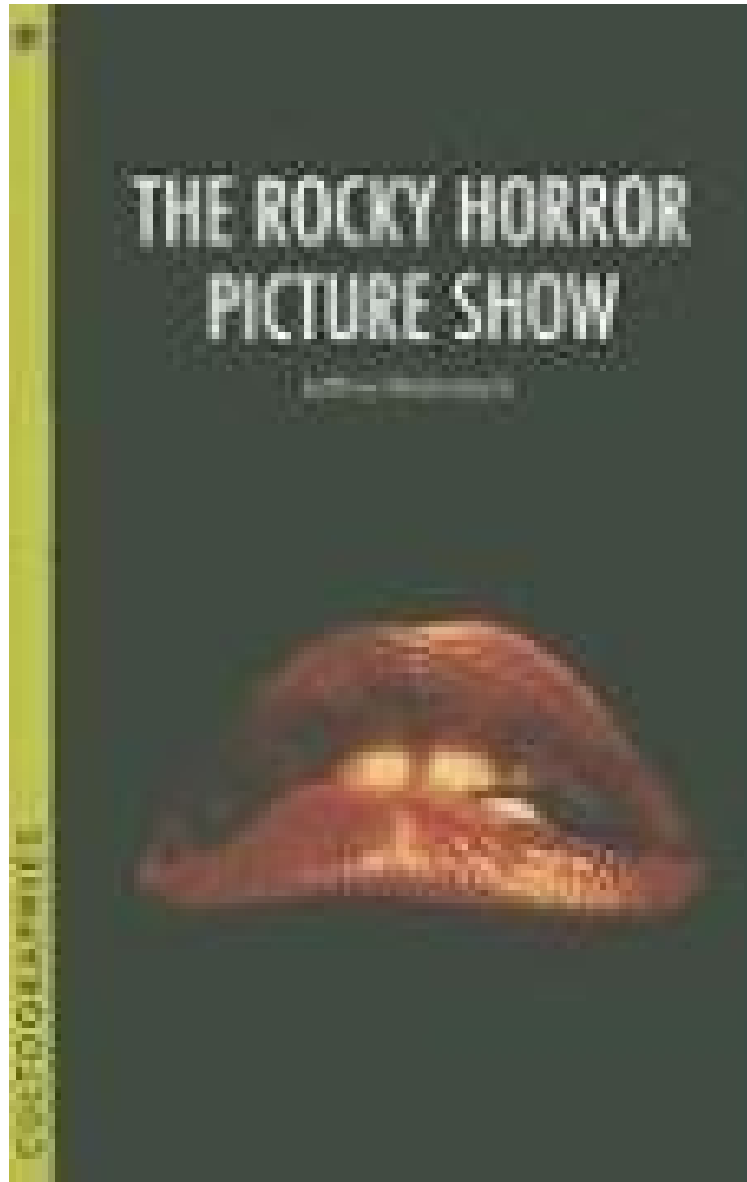


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The Rocky Horror Picture Show (Cultographies)

Jeffrey Weinstock

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Jeffrey Weinstock : The Rocky Horror Picture Show (Cultographies) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Rocky Horror Picture Show (Cultographies):

3 of 4 people found the following review helpful. Give Yourself Over to Absolute PleasureBy Michelle LlewellynThis is a copy/paste from my Goodreads review. Please see some of my other reviews.Yay! I get to be the first one to review this book. Excuse me a minute while I go do the time warp!As an English major I was very impressed by this

critical analysis of a classic cult film. The author uses lots of big words and points out many references I missed as a "virgin". I love intelligent writing and, like Janet's "awakening" this book opened my eyes to the film's subtle deconstructionism of subtext. Jeffery Weinstock knows his Critical Theorists (Lacan, Saussure) and I wish I went to CMU so I could take a class from him. This book is like the Cliff's Notes to the movie. Weinstock lovingly examines the use of tattoos, pink triangles, queer cinema and explains the revolutionary 1970's social/sexual politics of the film which has now become today's norm. I especially enjoyed the chapter on how the film rebels against traditional heterosexual marriage views, not that I'm for gay marriage but after viewing the movie in both public and home DVD settings, I understand the sociology of why this movie speaks to so many people on so many different levels. It's a well written commentary to an important film. If you're one of those followers who just wants to "be it" and can't stand the thought of anyone picking apart your beloved cult characters and their actions, then this book isn't for you. If, on the other hand, you're fascinated by learning more about what makes this movie tick, then I can guarantee you won't be able to put this book down. So go ahead and "give yourself over to absolute pleasure!" 6 of 6 people found the following review helpful. fantastic book By pippin I bought this book for a research paper I was writing, and it turned out to be my best source. Weinstock has created a fantastic read that sheds some light on the academics behind Rocky Horror. It was also a lot of fun to read as well. I highly recommend it.

Within just a few years, The Rocky Horror Picture Show grew from an oddball musical to a celebrated cinematic experience of midnight features and outrageous audience participation. This study tells the extraordinary story of the film from initial reception to eventual cult status. Uncovering the film's non-conformist sexual politics and glam-rock attitude, this volume explores its emphasis on the theatrical body (tattooed, cross-gendered, flamboyant), and its defiant queering of cinema history.

Weinstock's book illuminates the ways in which The Rocky Horror Picture Show came to play its central role in the popular imagination as the most easily recognized 'cult film'. (Matthew Tinkcom Science Fiction Film and Television) Concise, well written and well researched. (Julie Lord Participations: Journal of Audience Reception Studies) About the Author Jeffrey Weinstock is Assistant Professor of American literature and culture at Central Michigan University. He is the editor of Spectral America: Phantoms and the National Imagination (2004) and The Nothing That Is: Millennial Cinema and the Blair Witch Controversies (2004).