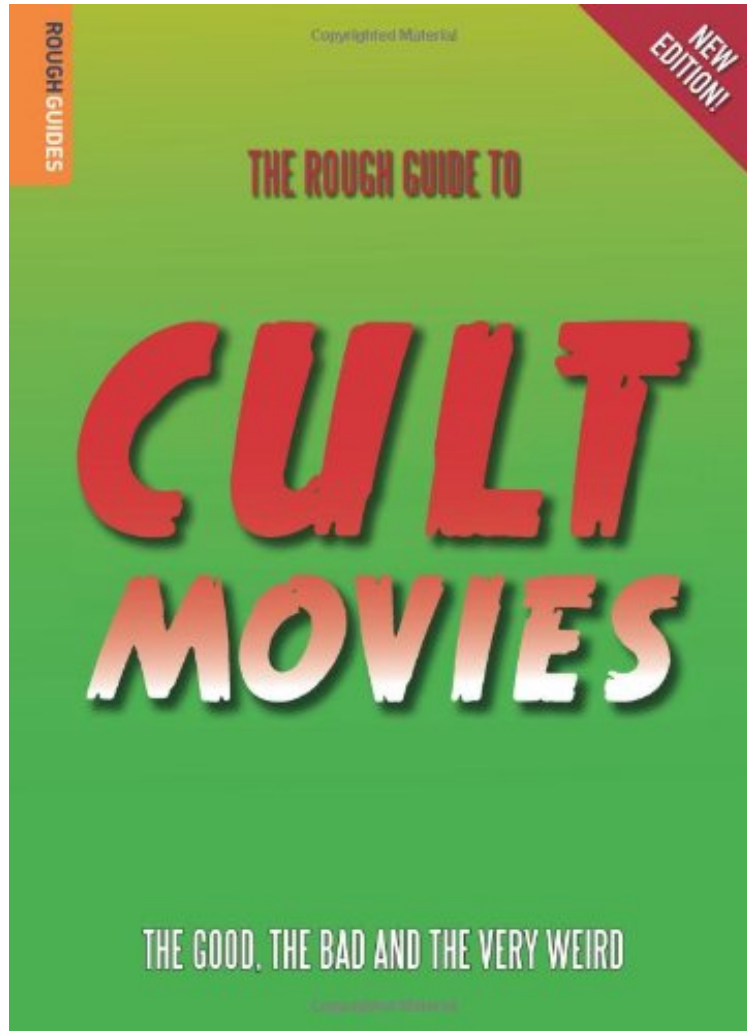


(Free) The Rough Guide to Cult Movies

The Rough Guide to Cult Movies

Paul Simpson

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Paul Simpson : The Rough Guide to Cult Movies before purchasing it in order to gage whether or not it would be worth my time, and all praised The Rough Guide to Cult Movies:

10 of 12 people found the following review helpful. Good book but in the wrong wayBy mrliteralAs a romantic comedy, Star Wars is a failure. As a science fiction film, the Annie Hall is a complete disappointment. Whatever other merits these movies might have, there are definitely areas that they are lacking. Which brings me to The Rough Guide to Cult Movies: as a reference book, it is highly suspect. What's notable is that Annie Hall fails as sci-fi because it doesn't try to be that genre; The Rough Guide fails at the very category it aspires to. Which is too bad, because it is often an interesting read.The failure starts at the beginning of the book with a definition of cult movies that is so broad as to be meaningless. We then a series of chapters representing various "genres", some of which are valid (science

fiction, westerns, horror), some of which are ridiculous (Animals, Food, Nuns) and some of which are not even true genres (dubbed, independent, straight-to-video). After this, we get various miscellaneous topics that are thrown in without rhyme or reason, such as a list of top movie grosses followed by presidential movie trivia. The movie descriptions are often amusing, although there are numerous errors (such as misstating Geoffrey Rush's role in *Pirates of the Caribbean*), even more omissions (every reader will find his own; one example is that *Unforgiven* is missing from Westerns) and plenty of movies that are really miscategorized but seem only placed in a specific genre to fill it out. What saves this book is, even though it fails as a reference book, it is nonetheless entertaining. I am therefore giving this two stars instead of one. It's a rather useless book, especially if you want to learn more about movies, but if you do pick it up, it is probably the most entertaining two-star book that you're ever likely to read. 0 of 0 people found the following review helpful. Entertaining book By Big Literate Dog Even if you won't like most of the movies in this book, you'll like the book. It's very entertaining to read about some of this stuff, weird and far out as it is. 3 of 3 people found the following review helpful. Not about cult movies By Jack "Rough guides" and "cult movies" should not necessarily be thematically unrelated, but in this instance the Rough Guide publishers have stumbled. The definition of "cult" should include "underground", "obscure" and "tribal", as "cult" movies exist as niche films appealing to a specialist audience: The Rough Guide to Cult Movies is concerned with popular, mostly American films which have continued to find an audience beyond their expected commercial life, be they big budget blockbusters or low budget independents. The book has lots of arbitrary categories such as "philosophy" and "vampires", but no discussion of what constitutes "cult". In almost every one of the myriad category chapters I could name at least one missing true cult film, and the "discussion" of each movie's contents leaves a lot to be desired. This book will not satisfy people with some knowledge of cult films, as your favourites will either be missing or cursorily addressed, and for newcomers it misrepresents what "cult" actually means.

The Rough Guide to Cult Movies offers a blend of essential trivia and informed opinion as it takes you on a tour of the most compellingly weird and weirdly compelling films in the world. Whether you're a paid-up member of The Big Lebowski fan club or just looking for a night in with an interesting DVD, The Rough Guide to Cult Movies is the ultimate guide to the world's most memorable films. The Rough Guide to Cult Movies selects cinema's most compelling triumphs: films that are brilliant, intriguing, or just plain bizarre; from action flicks to zombie films, by way of nuns, yakuza, musicals, and mutations. You'll find expert, pithy reviews of more than 1,500 movies, with forgotten legends like *Charlie Chan at the Opera* and contemporary classics like *There Will Be Blood*, plus filmmakers' picks of their favorite cult movies, in their own words. There are good movies and there are bad movies and then there are cult movies.

If it ain't a subject of a Rough Guide then it probably ain't worth reading TNT Magazine From the Author THE PITCH For almost as long as I can remember, movies were always important, an event, like church, the only difference being that the queue to get in to see *Jungle Book* was a fair bit longer. But movies took you out of yourself, made you belong to something, a quasi-religious experience if you like. Which is why, today, whenever I go to the cinema, I spend the first minutes of every movie worrying in case the audience is going to talk all the way through it. This book has something to do with all that but it really exists for one reason only to increase your enjoyment of the movies. If you want a thoroughly exhaustive reference work, put this back on the shelf now. If you want a film buffs guide to cinema as an art form, sorry. Or if you want a list of the cast and crew on every film, best go elsewhere, there are certain websites we'd recommend. But if you want several hundred socking good reasons to visit your local rep house, watch a late-night rarity on! TV or splash out on that DVD movie you've been promising yourself, you'll find them in here. There are no dull films in this book. Mad films, yes. Great films, certainly. Films that provoke fierce disputes as to whether they're well cool or, well, crap: you bet. So if your ambition is to spend even more of your life watching films than you already do, this should serve you well. Now go. Use it wisely. And may the hairs on the back of your neck stand on end at least once. Paul Simpson About the Author Paul Simpson is also the author and editor of various other Rough Guide Reference titles, including the Rough Guide to Westerns (9781843536498)