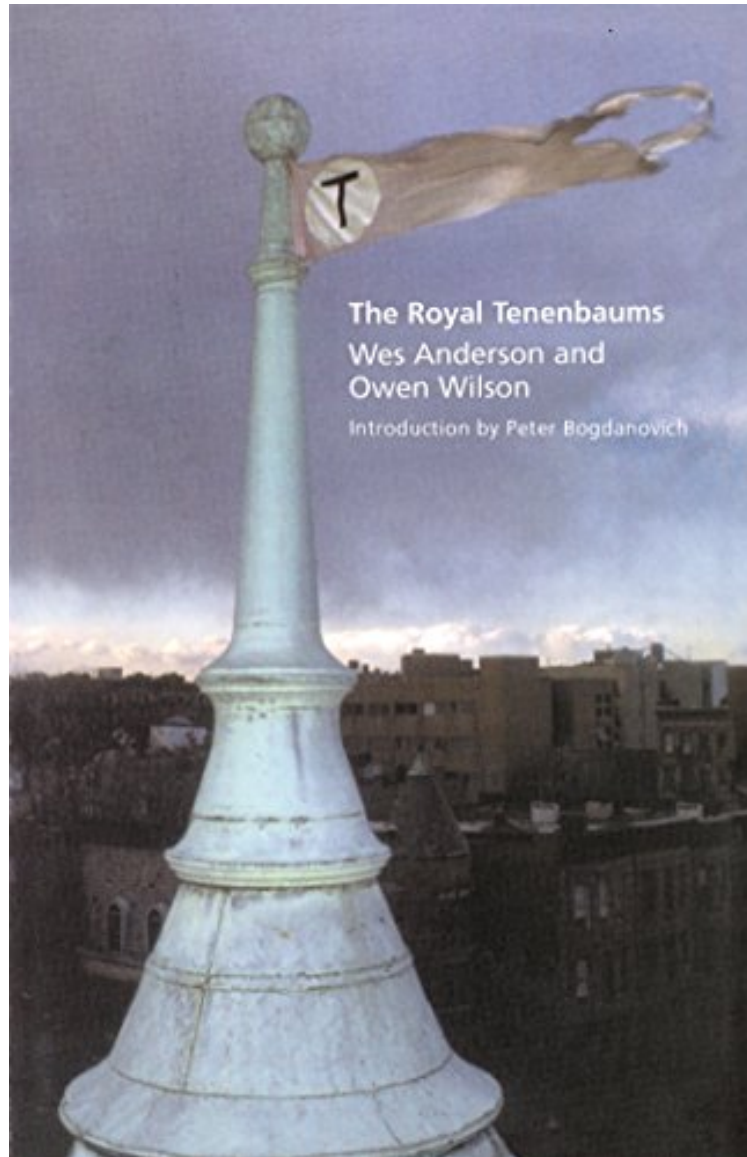


The Royal Tenenbaums

Wes Anderson, Owen Wilson
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Wes Anderson, Owen Wilson : The Royal Tenenbaums before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Royal Tenenbaums:

6 of 6 people found the following review helpful. It's ideal By Anthony I only had to wait about 3 days for the RT screenplay to arrive. I at first thought it may have been a mistake to order it, considering how I've seen the film 200+ times, however it ended up proving to be an interesting read because of the scenes and dialogue that are included that

aren't used in the final edit. If you enjoy reading screenplays, and are hoping to try our hand at it yourself, Wilson and Anderson's work here is an ideal point of reference. 0 of 0 people found the following review helpful. brilliant quirky funny
By Bookmonster
The screenplay was written by the authors of the film after the film was released. So its word for word identical to the movie. If you are a fan of that movie you will love the screenplay it's just like watching the movie again.
1 of 1 people found the following review helpful. Screenplay
By justin hawn
It's the entire screenplay of Wes Anderson's masterpiece "The Royal Tenenbaums". It's in standard screenplay format. There are some photos sprinkled throughout, but they are black and white and hard to make out. Anyway, they are just screenshots from the film. I was interested in seeing how great screenwriters such as Wes Anderson and Owen Wilson put together one of my favorite films. Love this book. A must have for all Wes Anderson enthused cinephiles.

This is the screenplay for the acclaimed film, directed by Wes Anderson. There were three extraordinary children in the Tenenbaum family; Chas Tenenbaum (Ben Stiller) was a financial expert and started buying real estate in his early teens; Margot Tenenbaum (Gwyneth Paltrow) was an acclaimed playwright and won a Pulitzer Prize in the 9th grade; Richie Tenenbaum (Luke Wilson) was a champion tennis player ranked 2nd in the world by the age 17. They were brilliant. They were famous. They were unlucky enough to be the children of a man named Royal Tenenbaum (Gene Hackman). Now for the first time in 25 years, they're all living together under the same roof. After having largely gone their separate ways they're looking to mend fences and themselves in the process.

Wes Anderson has only two previous features, *Bottle Rocket* (1996) and *Rushmore* (1999), but it's already clear that this 32-year-old writer-director possesses one of the freshest voices in American movies. His is a talent that Jean Renoir might have admired. Dave Kehr, *The New York Times*
The Royal Tenenbaums speaks in its own singular voice: at once tender and probing, mindful of New York and its special mixture of grit and glory, but confident enough to mold it into a big, faded magic playhouse, a limitless extension of the Tenenbaum family's private universe. I've never seen moments like these in any other movie. Kent Jones, *Film Comment*
Memorable . . . Charming . . . A strong imagination is at work in every part of the picture. Stuart Klawans, *The Nation*
About the Author
Wes Anderson is the director and co-writer, along with Owen Wilson, of *Bottle Rocket* and *Rushmore*.