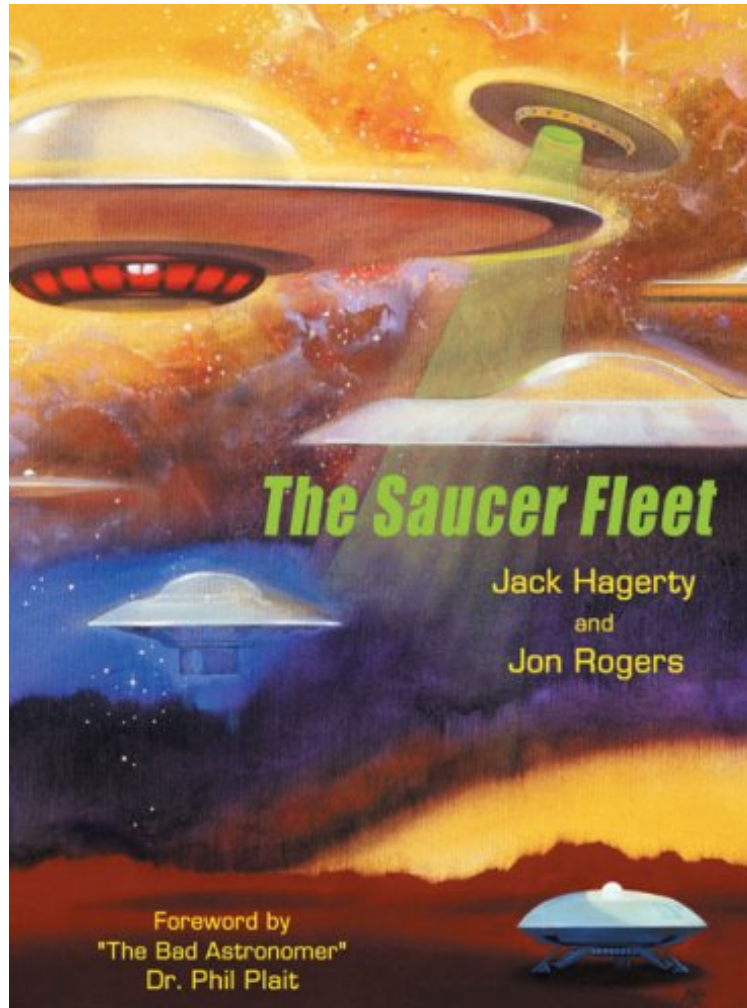


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The Saucer Fleet

Jack Hagerty, Jon Rogers

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Jack Hagerty, Jon Rogers : The Saucer Fleet before purchasing it in order to gage whether or not it would be worth my time, and all praised The Saucer Fleet:

0 of 0 people found the following review helpful. The seller I purchased from advertised this as in good condition. It was a former library copyBy Karl EnglerI had been waiting to get my hands on a copy of this book. As far as I know, there are no plans to reprint this book. last year, the prices on the available copies of the book (used) were \$300+. Not what I wanted to spend. Luckily I decided to check just after Christmas and was pleasantly surprised to find some used ones available for under \$50. The seller I purchased from advertised this as in good condition. It was a former library copy. I feel it was more like excellent condition. Yes, it had a little wear, but very little and the pages were unmarked. I suspect the library copies of this book are not used very much. I am very happy with the purchase.As to the book, it

has a wealth of information on various flying saucers and the movies or shows they were used on. An excellent resource if you are planning to scratch build a model. Not all flying saucers but the ones I consider were the most influential in film and TV. The latest one being *Lost in Space*, the original TV show (they do mention the 1998 movie but that is all). This is a great companion to the *Spaceship Handbook* by the same author. The *Saucer Fleet* is a book you will go back to time and time again. If you are any kind of retro Sci-Fi buff or modeler, you will definitely want to own this book. Too bad it is not being reprinted. 2 of 2 people found the following review helpful. Everything You Ever Wanted to Know, and Then Some By Terry Sunday If you have Jack Hagerty and John Rogers' previous masterpiece, "*Spaceship Handbook*," you'll know what to expect from "*The Saucer Fleet*." If not, you're in for a real treat with this volume. "*The Saucer Fleet*" is only about half the page count of "*Spaceship Handbook*." With big-name outfit Apogee Books rather than ARA Press now doing the publishing, the price per pound is significantly higher. But "*The Saucer Fleet*" is a magnificent work that continues the tradition of outstanding scholarship, incredible thoroughness and unmatched value that Hagerty and Rogers established in "*Spaceship Handbook*." As the author of more than 30 published articles on aviation and spaceflight, I have experienced first-hand the difficulties of trying to extract information from sources that may be disinclined to cooperate. With that said, I am astounded at the wealth of fascinating, meticulously researched material in "*The Saucer Fleet*." The amount of effort the authors put into this book is almost beyond comprehension. In what is clearly a labor of love, they cover, in incredible detail, nine saucer-shaped (with one exception) science fiction spacecraft that any baby-boomer-aged movie or television fan will instantly recognize. The 28-page chapter on Klaatu's saucer from "*The Day the Earth Stood Still*" (the 1951 original, not the crappy 2008 remake) is typical of the care and level of detail Hagerty and Rogers lavish on these disk-shaped spacecraft throughout the book. The first nine pages of the chapter describe the making of the film, with 26 well-chosen stills, studio shots and behind-the-scenes production photos. Then comes a six-page synopsis of "*The Story*," with 18 screencaps. The description of the vehicle takes up the rest of the chapter. It includes a superb three-page "engineering drawing" of the saucer, inside and out, complete with the two different-sized Gort robots that appeared in the film. The drawings are dimensioned in inches--I envision Mr. Rogers holding calipers up to a monitor screen in freeze-frame to make the measurements for his amazing drawings. Other cinematic saucers covered include those from "*This Island Earth*," "*Forbidden Planet*" (the iconic C57-D), "*Earth vs. the Flying Saucers*," "*Lost in Space*" and "*The Invaders*." The Martian war machines from "*War of the Worlds*" (the 1953 original, not the pathetic 2005 remake), although not strictly saucer-shaped, get an in-depth 44-page chapter, and the authors don't forget (perhaps with tongue firmly in cheek) Disneyland's Flying Saucer ride. Finally, four spacecraft from the 1950s syndicated illustrated adventure strip "*Twin Earths*" get the full Hagerty/Rogers treatment. "*The Saucer Fleet*" aims at a niche market, of course. But if you're in its target demographic, you can't go wrong. Along with many hours of pleasant memories, you're sure to find more information than you ever dreamed of about the "saucers" you grew up with. This is great stuff! Exceptionally highly recommended. 0 of 0 people found the following review helpful. Don't Watch The Skies - Get This Book! By Mark McGovern An fan of Science Fiction should have this book. It contains in-depth analyses of the most famous Flying Saucers of movies and television, plus a couple lesser-known vehicles. Each chapter contains a history of the production associated with the saucer, a condensed description of the plot, and an "Archeological Report" that examines the vehicle both as represented on screen and as a genuine machine. The text is lavishly illustrated with behind-the-scenes and screen captures from the films themselves, along with accurate line drawings with the "actual" saucers' dimensions. It's a must have for the dedicated Sci-Fi modeler and genre fan alike.

An ideal companion for any sci-fi fan, space buff, or alien aficionado, this movie guidebook discusses six of the most famous and significant science fiction films ever produced. Each film's backstory and production histories along with plot synopses and detailed analyses of the featured flying saucers are included. Featuring film classics such as *The Day the Earth Stood Still*, *Earth vs. the Flying Saucers*, *Forbidden Planet*, *This Island Earth*, and *War of the Worlds*, this guidebook also includes an extensive look at the groundbreaking television show *Lost in Space*.

From Booklist *Starred* By the time you've finished reading this work, you will know, beyond any doubt, that flying saucers are real. That's because they're lofted into the skies by Earth-based media magic (movies and television, especially), not creatures from other worlds. This book, following on the success of the authors' highly acclaimed *Spaceship Handbook* (2001), begins with the true origins of the flying-saucer scares of the 1940s. Looking at the interrelationship between cold-war politics, human imagination, and media exploitation, Hagerty and Rogers treat flying saucers as cultural icons. They target some of the most popular flying-saucer appearances in film and print, taking into account their historical context. In a solidly researched and superbly illustrated work, the authors present detailed looks at media ranging from the menacing film *The Day the Earth Stood Still* (1951); *Twin Earths*, an early saucer-based comic strip; and the 1960s television series *Lost in Space*. This is not a book about unidentified flying objects. UFOs are exactly that, unidentified. Modelers will love the engineering-quality drawings of some of the most famous saucers, including the classic C57-D from *Forbidden Planet*. For anyone interested in flying saucers, real or imaginary, this is a great book and a necessary companion to *Spaceship Handbook*. --Elliott Swanson "Target[s] some

of the most popular flying-saucer appearances in film and print, taking into account their historical context . . . a solidly researched and superbly illustrated work." [Booklist Online](#)