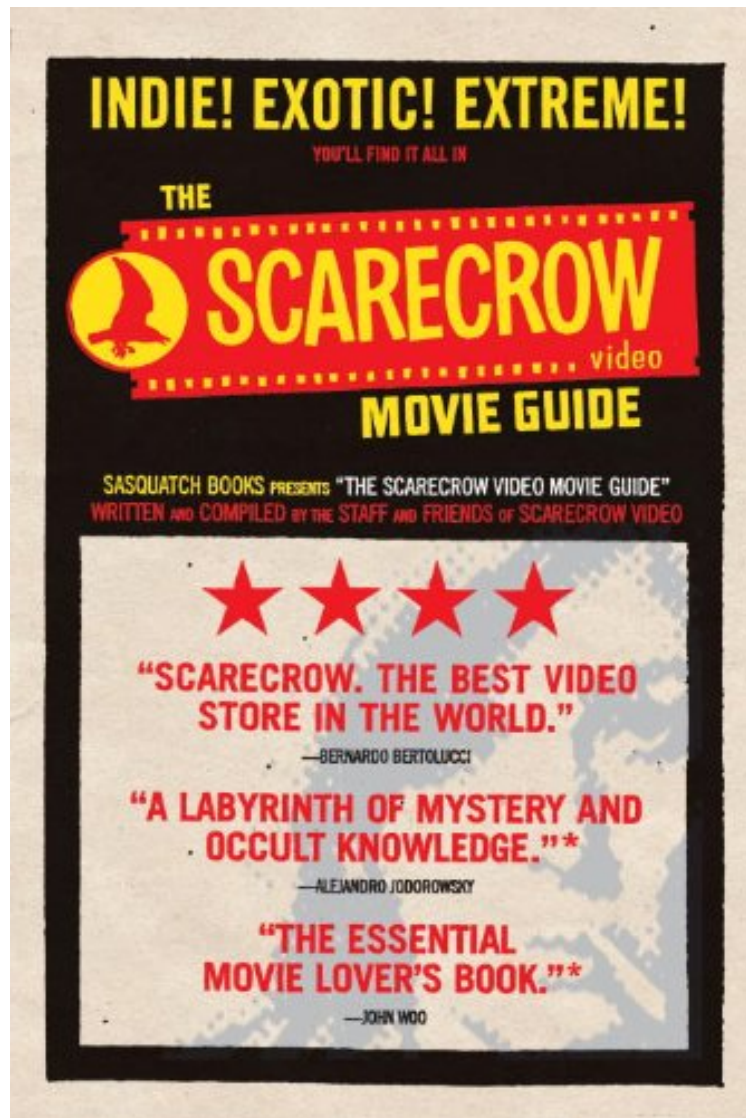


(Download ebook) The Scarecrow Video Movie Guide

## The Scarecrow Video Movie Guide

*Scarecrow Video*  
ebooks | Download PDF | \*ePub | DOC | audiobook



DOWNLOAD



READ ONLINE

#1417712 in Books Sasquatch Books 2004-10-12 2004-10-12 Original language: English PDF # 1 9.00 x 2.10 x 6.00l, 2.24 #File Name: 1570614156832 pages | File size: 53.Mb

**Scarecrow Video : The Scarecrow Video Movie Guide** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Scarecrow Video Movie Guide:

0 of 0 people found the following review helpful. Another must have movie geek tome. By Buddy Guy I just recently read this book having just discovered Scarecrow Video a few months ago. While I really enjoyed it I can understand some of the other less than stellar reviews it's gotten. There are a lot of things in this book to complain about. The reviews lay out can make it hard to find certain films outside of using the index, and many movies do get conflicting reviews (some get two reviews, one a rave the other a bust.) And while it is true that many lesser know cartoons,

shorts (and TV shows) get placed in this book, there are all related to films in some way, so I don't feel that should not be discussed. The important thing to remember is that this book was contributed too by a huge number of people (all connected to Scarecrow Video) and hence you are listening to a group not so much a single person. With so many opinions to consider it helps to introduce you to many great films and genres as well as gives you a wide spectrum of reviews. I personally can say I agree with close to 90% of what is said in this book, while I strongly disagree with the remaining ones (who doesn't love Goonies?) But I digress. I would have no trouble recommending this title to old movie geeks like myself or those new to the movie scene. It will serve you well as both a guide and happy reminder that there are so many great films out there to enjoy. This book is a great way to get started.

5 of 10 people found the following review helpful. Terrible arrangement of reviews makes this a useless book  
By Stephen M. Kopian  
I have to say that the reviews are witty and a good read but trying to figure out where the minds behind this book have put anything is difficult and make this a useless reference tool. In order to find any movie you're best to turn to the index since the arrangement of the films is seemingly random. The most annoying example is the first 300 or so pages called "The Directors" where many films are listed by their directors. This would be nice if you knew the director but more often than not you don't so its a bad way of finding anything. Worse not all of a directors films are listed in the section or even in the book. Some are given only one film. One film? Why does that make them a great director? Why is say Denys Arcand's Jesus of Montreal the only film listed here while he's directed several other great films as well? (and who would think to look for Jesus under A? Films in the other sections don't end up where you think they should. For example not all documentaries are in the documentary section. The two Paradise Lost films on the killings of three boys in West Memphis are in the "Murder, Mystery, Suspense" section between Our Man Flint and Phone Booth. The films of Neil Simon like Seems Like Old Times are listed under "Performance, Literature and the Arts". I like the film, but it belongs in comedy. I could go on and talk about factual errors like Samurai Fiction not being listed as a Japanese film, but I won't. Nor will I ponder about why some films were included while others were not. Its all well written but too hard to use as anything other than a book to randomly read reviews from. I wouldn't care except that this is suppose to be a film guide and its not very useful as that. Pick this up if you want interesting personal reviews for casual reading but do not pick this up if you want a real reference guide, because its not.

2 of 2 people found the following review helpful. Fun, quirky, educational  
By Thomas E. Davis  
This conversation-starting guide assumes the reader is passionate about movie-going and fascinated by the relationships between films. If you're an adventuresome cinema buff who wants to discover brilliant or thought-provoking films in an organic way, as you might make connections while talking to a knowledgeable friend or a friendly clerk at Seattle's Scarecrow Video, this book can help. If, on the other hand, you have no idea what an auteur is and are satisfied by the choices at Blockbuster or Red Box, the guide will probably strike you as needlessly obscure and preposterously elitist. Full of opinionated short reviews written by roughly 50 Scarecrow employees and customers, some of whom care more about the art of cinema than about good writing, it does not pretend to be definitive or comprehensive. Indeed, since the store stocks more than 100,000 titles, many of them rare, obscure, out of print, or never available on DVD, many thousands of worthy films had to be omitted. It's never been updated, and there are no ratings of any kind, so if you're hoping to find recent releases or one to five stars at each entry, look elsewhere. Most of the videos profiled are either excellent or intriguing, but the authors occasionally recommend unmitigated dreck or praise arcane tripe that exists solely to shock. They can be, as the blurb on the back cover states, "laughable, important, fluffy, gory, illuminating, so-bad-it's-good videos." It goes without saying that a reviewer's tastes will not always match yours, so you need to be discerning when choosing from among nearly 4,000 titles spread over 800 pages. And note that a number of middlebrow blockbusters are given no mention whatsoever; you won't find "Terms of Endearment" here. There are standard categories, of course, like action/adventure, comedy, drama, documentaries, foreign film, kids' movies, and mystery/suspense, but the book is most interesting and useful when focusing on less-common classifications: great directors, gay cinema, anime, sexploitation, silent film, and something called "psychotronic" (a mix of horror, sci-fi, and fantasy). Each chapter has a theme and is prefaced by a brief explanation of the editors' criteria. I must criticize the chapters on music videos and literary adaptations as rather skimpy. Moreover, some of the reviewers clearly aren't very well read. (If you're writing about Michael Winterbottom's "Jude," for instance, it pays to know something about the novels of Thomas Hardy; "everything just gets weird and complicated and downright sad" does not qualify as insight). The guide is fully indexed by director and movie, but not by actor (except for 100 Scarecrow faves). There are sidebars with about 50 concise introductions to particular directors, half renowned, half little known, as well as cinematic subcultures both popular (screwball comedy, film noir) and emphatically offbeat (Chinese vampires, Blaxploitation). Lots of clever lists pepper the book: directors who should have larger followings, movies we like from directors we usually hate, worst movies by favorite directors, movies that didn't seem that great until we saw them more than once, movies we like that most people hate, etc. Moreover, there are plenty of "best" or "favorite" film lists: war, antiwar, comic book, food, postapocalyptic, remakes, animal stars, giant monsters, funniest, most depressing, scariest, sexiest, and so on. You can pick up a used copy of "The Scarecrow Video Movie Guide" for next to nothing. Give it a try!

Scarecrow is to video stores as The Elliott Bay Book Co. is to bookstores: independent, iconoclastic, and obsessed.

With more than 60,000 titles in a single outlet, it's a paradise frequented by serious movie lovers and staffed by movie freaks. Loaded with a deep appreciation and understanding of movies, these fanatics have assembled one of the most eclectic movie lists to date. This is a unique list of essential, cool, funny, laughable, important, fluffy, outrageous, you-just-gotta-see videos for anyone interested in the art (both high and low) of moviemaking. This book easily satisfies every reader's personal penchant. Includes the best of the best and the worst of the worst in biker flicks, documentaries, foreign films, psychotronics, action, experimental, kids, film noir, murder mysteries, gay and lesbian, music, anime, and more.

"Scarecrow is Americas best video store." Bernardo Bertolucci "Scarecrow Video is the countrys coolest video store." Premier magazine \*\*When we have 1st pass pages, we will approach friend-of-Scarecrow Quentin Tarantino for a blurb!About the AuthorThe staff and friends of Scarecrow Video consist of a team of about a dozen movie lovers and film buffs who embody the Scarecrow point of view. Scarecrow Video is in Seattle.