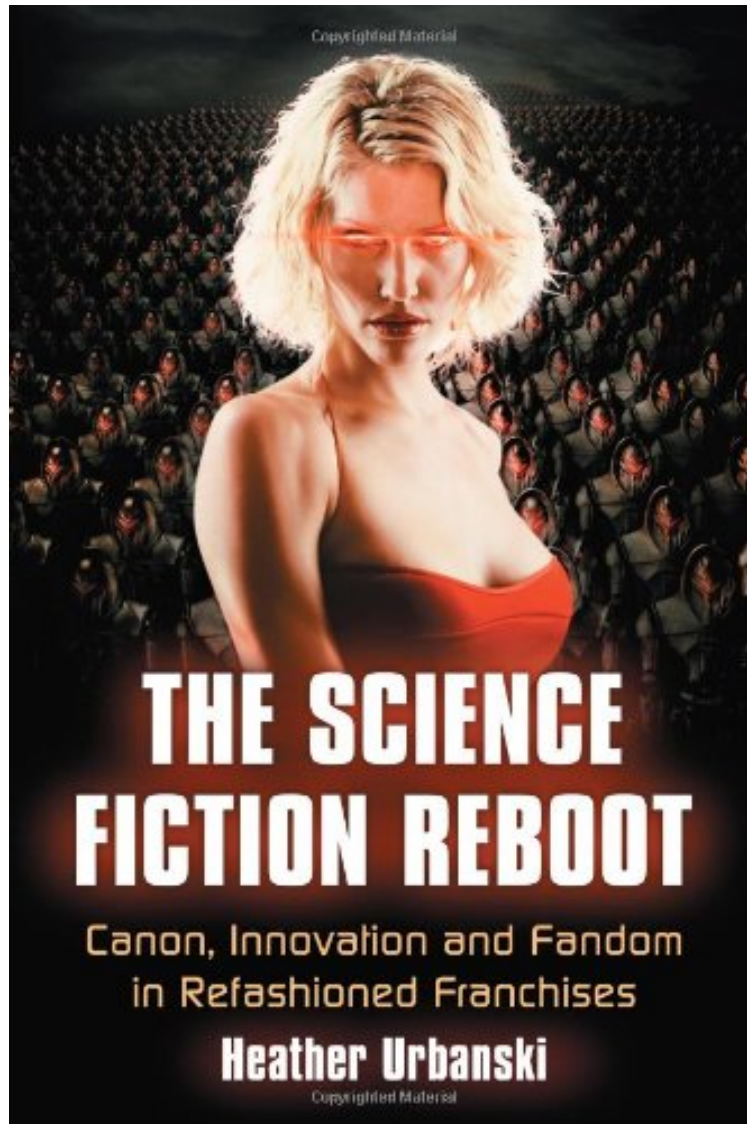


# The Science Fiction Reboot: Canon, Innovation and Fandom in Refashioned Franchises

*Heather Urbanski*

*DOC | \*audiobook | ebooks | Download PDF | ePub*



[Download](#)

[Read Online](#)

#4070481 in Books McFarland 2013-02-22 Original language: English PDF # 1 8.80 x .60 x 5.90l, .75 #File Name: 0786465093240 pages | File size: 55.Mb

**Heather Urbanski : The Science Fiction Reboot: Canon, Innovation and Fandom in Refashioned Franchises** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Science Fiction Reboot: Canon, Innovation and Fandom in Refashioned Franchises:

This analysis examines several recent reimagined science fiction franchises (Star Trek, Battlestar Galactica, V, and Star Wars) in order to capture how "reboots" work from a fan perspective. Previous encounters with these stories make the reboot experience distinct for fan-viewers, who bring with them a set of expectations and knowledge, often tied to franchise canon that cannot be separated from the new film or television series. Even when elements of the original versions are maintained, memories of them influence the narrative encounter. This book considers reimagined texts from several levels, including the medium, the characters, and the world building, to break down and then explore the reboot experience.

About the Author Heather Urbanski is an assistant professor of English. She lives in Middletown, Connecticut.