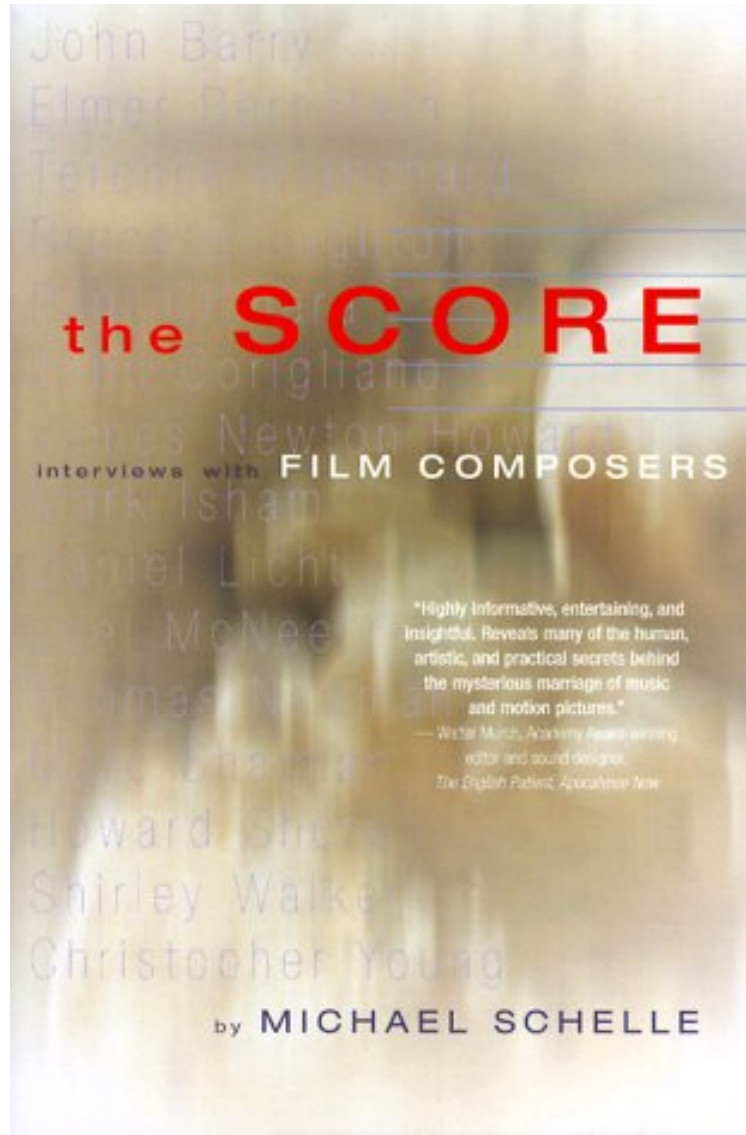


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The Score: Interviews with Film Composers

Michael Schelle

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Michael Schelle : The Score: Interviews with Film Composers before purchasing it in order to gage whether or not it would be worth my time, and all praised The Score: Interviews with Film Composers:

2 of 2 people found the following review helpful. Michael Schelle asks today's film composers the questions you'd like to ask if you were there!By macI've been reading Michael's excellent book of interviews with many of today's top film composers.I've never seen interviews of some of these composers like Bruce Broughton as an example. Sothis is a book filled with insights about working in film in today's environment. Great book!!1 of 1 people found the following

review helpful. great buy
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Great interviews. I wish they had a newer edition which incorporated some of the film score writers that have won awards in the last decade or so.
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The class was great. The snippets of interview tapes were fascinating. The transcripts were wonderful. Now it's all been condensed into print. Big Mike is not only a great teacher and great composer, but he can interview, too! Finally, after having to suffer through many ill-timed visits (why always during MY lesson, eh?) to LA, the book is finally finished. It is destined to become a classic of the Film Music world. Tony Thomas may have left us, but now we've got Big Mike. Hmmm. Sounds like a film Morricone might score....

A collection of lively, in-depth conversations with contemporary film composers of every style, background, and position in Hollywood's hierarchy, offering a cross-section of current thoughts about the process of film composing, styles of film music, and working within today's entertainment industry

About the Author
Schelle is a concert composer whose works have been performed worldwide.