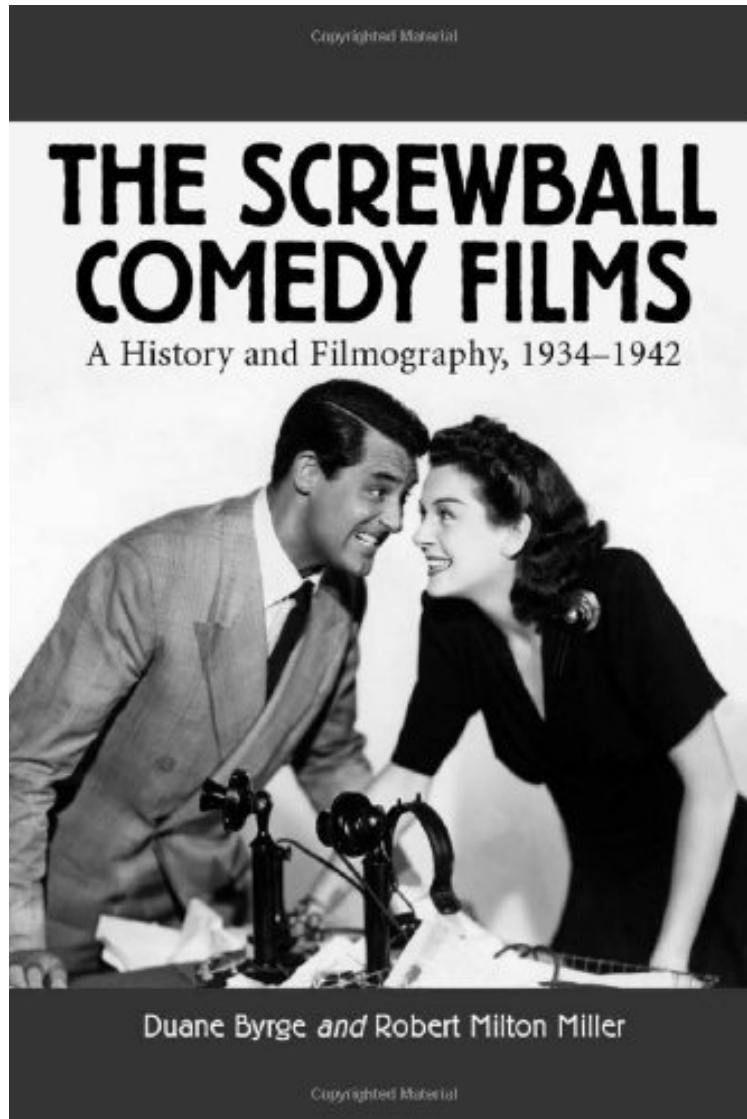


[Free] The Screwball Comedy Films: A History and Filmography, 1934-1942 (McFarland Classics S)

The Screwball Comedy Films: A History and Filmography, 1934-1942 (McFarland Classics S)

Duane Byrge

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My Man Godfrey, Four's a Crowd, My Favorite Wife, The Devil and Miss Jones--for their inspired blend of slapstick humor with casual elegance and witty repartee, these movies are examples of what became known as "screwball" comedies. This study focuses on the genre, film-by-film, year-by-year, providing the film enthusiast or serious researcher with an informed guide to the screen offerings of the era. Each of the major contributors is profiled, from directors (such as Capra, Hawks, McCarey or LaCava) to writers (Hecht, Krasna, Wilder, and others) to the inspired lunacy of performers (Grant, Lombard, Dunne, or MacMurray). The large filmography covers more than 50 films, appearing chronologically, and gives title, studio, date, time, director, producer, writers, source, photography, cast, plot description and background notes.

"an amiable, worthwhile survey"--VideoMania"readable, precise"--Classic Images; "focuses on all aspects of the genre...an informed guide...exhaustive"--Midwest Book ; "it's a pleasure to re-acquaint oneself with so many likeable films and performers"--Film ; "libraries that support film programs will...want a copy"--ARBA; "an amiable, worthwhile survey"--VideoMania.About the AuthorDuane Byrge is a film critic for The Hollywood Reporter in Los Angeles. He lives in Richmond, Virginia. Robert Milton Miller is an associate professor of communication studies at Northern Illinois University in DeKalb, Illinois. He lives in DeKalb.