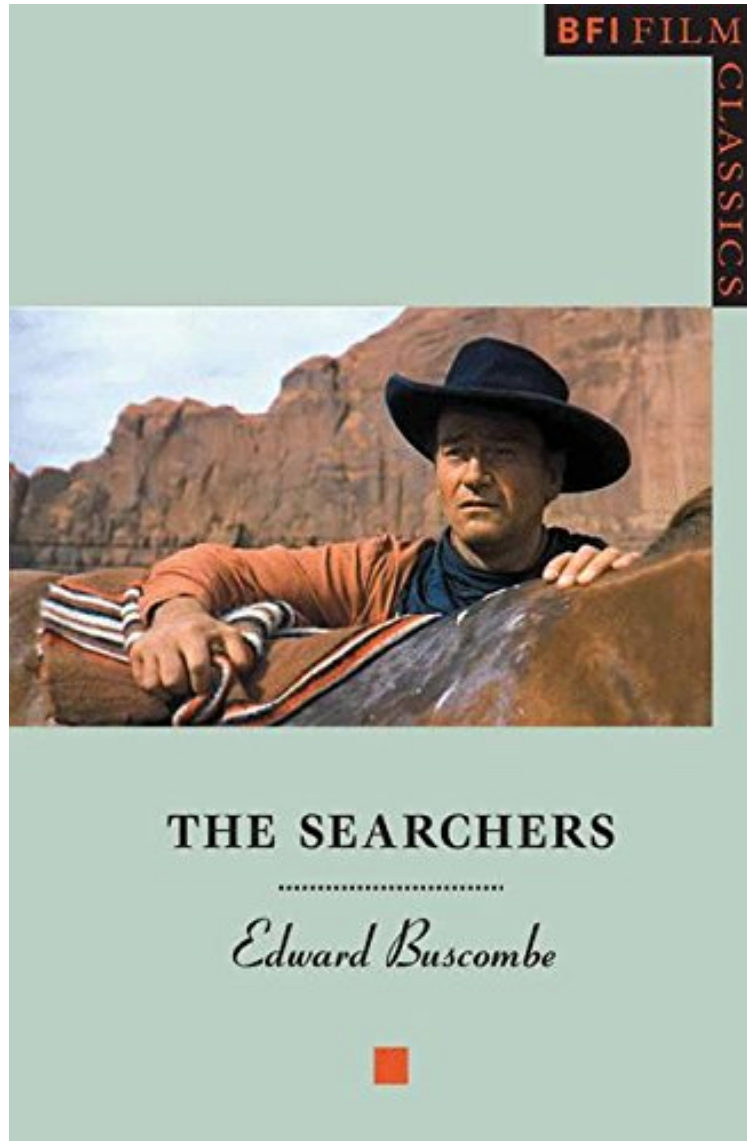


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The Searchers (BFI Film Classics)

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NA NA : The Searchers (BFI Film Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Searchers (BFI Film Classics):

0 of 0 people found the following review helpful. Wonderful book to read if you are a fan of ...By Glynn BrownWonderful book to read if you are a fan of Joh Wane and his film "The Searchers" Read and watch the film again and you will ubnderstand his character in muck here depth.0 of 0 people found the following review helpful. THE DUKEBy big edHAVE THE MOVIE.13 of 16 people found the following review helpful. I still want moreBy

Kevin Brianton This is a good introduction to the study of John Ford's films and it highlights one of his greatest, but I still believe that no-one has come close to fully analysing his retelling of the Herculean Myth. In an age where race issues were beginning to divide the country, Ford used a broad brush western to show the dangers of hysterical racism. Ethan Edwards is the most complex hero, Ford ever produced and he defies analysis. After his efforts to reunite a family, he sees he has no place at all. Buscombe has written a very good and learned book on the searchers, but I still want more.

John Ford's masterpiece "The Searchers" (1956) was rated fifth greatest film of all time in "Sight and Sound"'s most recent poll of critics. Its influence on many of America's most distinguished contemporary filmmakers - among them Martin Scorsese, Paul Schrader, and John Milius - is enormous. Edward Buscombe provides a detailed commentary on all aspects of the film, and makes full use of material in the John Ford archive in Indiana, including Ford's own memos and the original script, which differs in vital respects from the film he made.

"A lucid, jargon-free and incisive volume . . . a bravura display of critical intelligence."-- "Glasgow Herald
From the Back Cover
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About the Author
Edward Buscombe is Visiting Professor at Southampton Institute and editor of The BFI Companion to the Western.