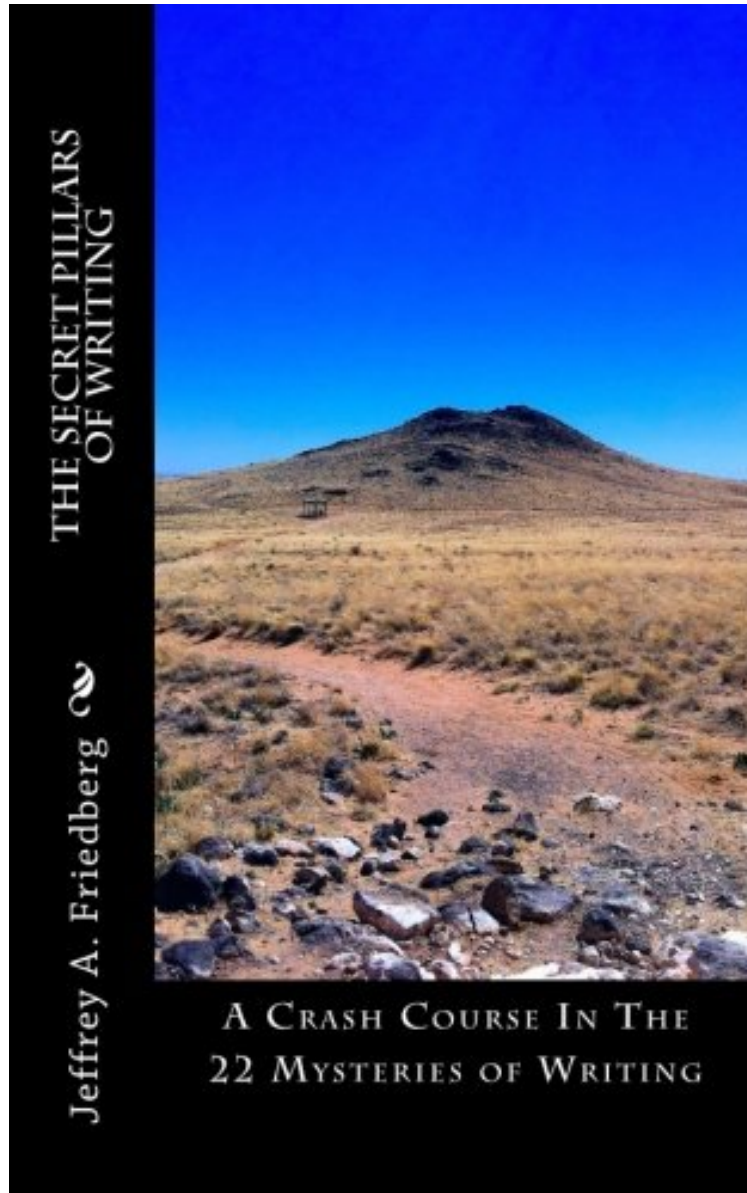


(Library ebook) The Secret Pillars of Writing: A Crash Course!

The Secret Pillars of Writing: A Crash Course!

Jeffrey A. Friedberg

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Jeffrey A. Friedberg : The Secret Pillars of Writing: A Crash Course! before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Secret Pillars of Writing: A Crash Course!:

2 of 2 people found the following review helpful. A Sweet Little Gem of Inspiration By R. Robertson Really, my title for this review says it all. I sat down with my Kindle expecting to spend the morning trying to wrap my WIP around a

new supply or flavor of plot points, character arcs, act breaks and pinch points that are the staple ingredients of "recipes for writers" books. Instead I found myself pulled away from the torment of nailing down an all encompassing tagline, contriving interesting character quirks and emotional infirmities, and knocking around the architectural maze of story structure and into pounding out vivid, exciting and... fun scenes that reminded me of why I set out to write the story in the first place. Jeffrey didn't just transport me out of the malaise of structure I'd boxed myself into, he kicked me out with his enthusiastic insistence on just jumping and writing. It's a quick and invigorating read that reminds you of why you want to write, a funny and friendly cheerleader that motivates you to get out of the chute, get the words down, and then look back over your shoulder at all that structure you've spent the three months trying to stuff your story into. Don't get me wrong, I'm a firm believer in the necessity of structure, but it's easy to lose yourself, and worse yet, that story you were dying to tell in the pursuit of it. Sometimes you just need step outside of the structure for a while and thrash around in the wild story world behind it. This little book gives you the power, confidence, and kick in the butt to do just that. 1 of 1 people found the following review helpful. A Secret No More By Nancy McCurry This short crash course in writing will help anyone wishing to write for an audience. Friedberg has learned his lessons well, but as for his gratuitous use of capital letters (Added, No Doubt, for Emphasis) I'm sure there's an editor out there shaking her finger at him right now. Awesome job. Kudos. 8 of 9 people found the following review helpful. Lives Up To Its Subtitle and Has Some Great Information By C. A. Loewen As a published writer, I found myself very much enjoying Jeffrey Friedberg's *The Secret Pillars of Writing* especially the following: 1. He has discovered an innovative way of marketing his own work, not as an empty advertisement, but as a work that provides good, basic information for beginning writers and a good review for experienced authors. 2. He has an odd sense of humor that at least appealed to this reviewer. 3. His advice is basic and solid. 4. He has a very good bibliography at the end of the work that is priceless. What I did not like: In the bibliography he recommends Elmore Leonard's *10 Rules of Writing* a book I found to be an unbelievable waste of money. Quite bluntly, Friedberg's book stands heads and shoulders over Leonard's. To recommend Leonard after reading *The Secret Pillars of Writing* is like serving a hamburger grilled to perfection topped with impeccable and fresh condiments only to heartily endorse cold, limp pasta with some ketchup squirted on it for dessert. One caveat: Writing is an art that does have some subjectivity to it and each writer needs to find his own voice. Though I agree with *The Secret Pillars of Writing* in its basic theory, your actual mileage may vary. There are some rules that writers, after getting some experience under their belt, can afford to break, but it takes real talent. That is why writing is called an art. Bottom line: If you want to be a writer. Read this.

A swift, hard, well-placed kick in the butt of the Left--by a consummate, right wing, conservative writer of original, old-time, American Truth.

You could spend hundreds of dollars on 20 or 30 books to get all the great nuggets you get in Jeffrey Friedberg's *Secret Pillars of Writing*! --Hank Magoo s Quite bluntly, Friedberg's book stands heads and shoulders over Elmore Leonard's... If you want to be a writer. Read this book. --Saint Dubricius s... sound writing advice that will benefit new and seasoned authors... presents the material in a manner that is both highly motivating and concise... provides creatively imagined and humorous examples to illustrate his points. --Reader Views... adroit at handling... sharp dialogue, non-stop suspense, and gripping conflict... this book takes the most important highlights of ALL of them and condenses them into one fast read. Essential for every writer's library. --Jenny Nathan s This is just the best book on short-cut writing I have ever seen.... written with clarity, incisiveness, boldness, humor, and it strips away all the uncertainty and BS... --Thomas Jefferson s From the Author Hi, I wrote this book as a fun way to learn the basics of plot and structure as taught to me by John Truby, Christopher Vogler, Syd Field, Michael Hauge, and a dozen others--- all of whom have fine books and CDs which are available to you online. My book is a crash course.... Happy writings! ~Jeff From the Inside Flap REVIEW by J. N. Leigh, E-books Net As an experienced editor and writer, I want to acknowledge this gem - *The Secret Pillars of Writing* - and pass it on to newbies and experienced writers alike. Friedberg has compiled an amazing write-your-best-novel kit in under 100 pages. For aspiring writers, he lays out the cardinal rules for writing top-notch, heart-pounding, must-read novels. For experienced writers, he throws out one gem after another for how to make your writing fresh and exciting. This little book contains the most important elements of plot, structure, characterization, pace, conflict and a lot more from someone who knows how to do it. Hard to believe he would give all of this away for free. I especially liked Friedberg's handling of writing sharp dialogue, non-stop suspense, and gripping conflict. One word of caution - don't read this book without reading Friedberg's newest suspense thriller "*Lost Relic of the Gods*." It is an essential companion to the *Secret Pillars of Writing*. You'll get to see everything he recommends in action. I've read dozens of books on writing and this one takes the most important highlights of ALL of them and condenses them into one fast read. This book is essential for every writer's library. Available in paperback and e-book on . PS: this is the only *Writer's Guide* that actually reads like a suspense thriller itself---with a bizarre Hannibal Lecter-like humor that makes easy, fun reading! --E-Books Net