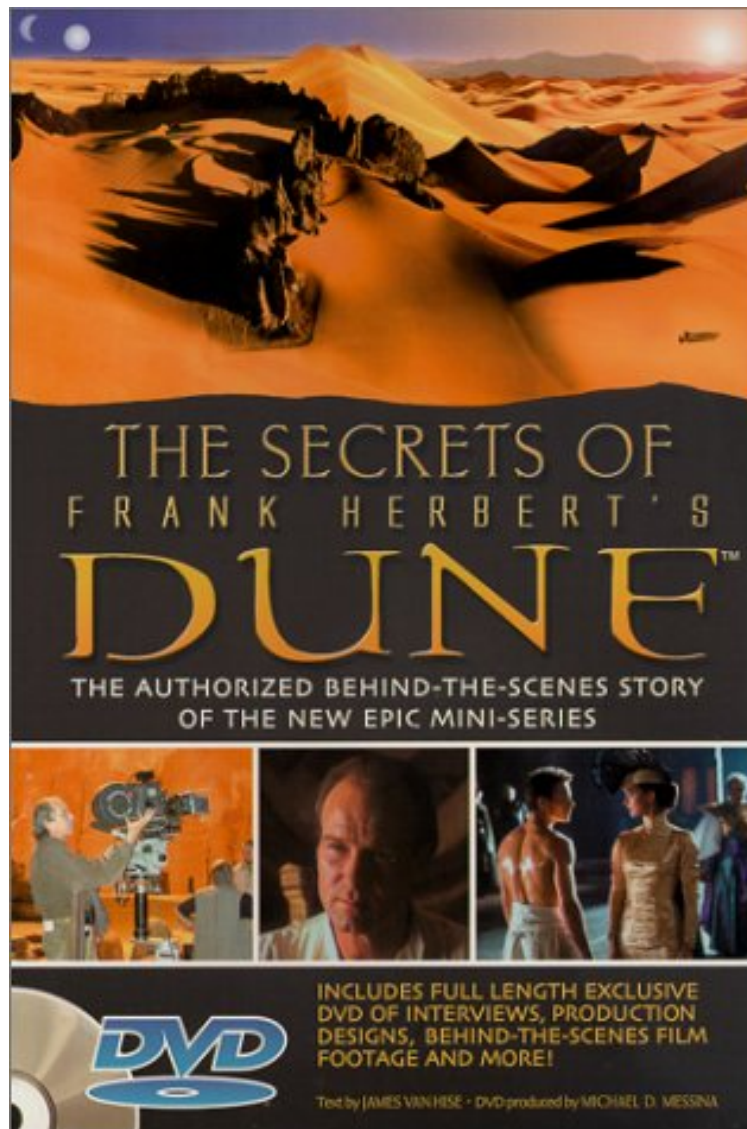


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The Secrets Of Frank Herbert'S Dune

James Van Hise

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James Van Hise : The Secrets Of Frank Herbert'S Dune before purchasing it in order to gage whether or not it would be worth my time, and all praised The Secrets Of Frank Herbert'S Dune:

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Based on Frank Herbert's "Dune," the epic new SCI FI Channel mini-series embodies science fiction adventure at its grandest! This lavish new production, starring William Hurt, Alec Newman and Giancarlo Giannini, and featuring the direction of John Harrison and the cinematography of Vittorio Storaro, sets a new standard. Faithful in all aspects to Herbert's vision, it presents "Dune" for the first time in its full complexity...the most magnificent adaptation ever on the screen. On an exclusive footage-packed DVD designed especially for this book, "The Secrets of Frank Herbert's Dune" shows you why The SCI FI Channel gave the mini-series the biggest production budget in its history! "The Secrets of Frank Herbert's Dune" is a dazzling book-and-DVD treasury of behind-the-scenes production stills, interviews, video clips and drawings -- many exclusive to this edition.

.com The Secrets of Frank Herbert's Dune, complete with a DVD full of interviews, footage, and behind-the-scenes goodies, reveals the how, where, and why of the 6-hour SCI FI Channel miniseries. The series, much anticipated by fans of Herbert's novels (and foes of David Lynch's controversial 1984 take on the story), covers the action of the first book, Dune. With lots of black-and-white photos showing shots from the miniseries as well as never-before-seen cast, crew, and set images, Secrets reveals much of the production process, including special effects. The accompanying text enlightens fans about some of the casting and plot decisions, bound to be the subject of debate for years to come. An inset includes color photos of major cast members, production sketches, models, and sets. One of the best chapters in the book is Vittorio Storaro's "Cinematography Ideation of the Film," which reveals his ideas behind camera methods and key shots. The book makes a nice, informative package for anyone interested in how a cable-TV science fiction epic is made, and the DVD is an added bonus. --Therese Littleton