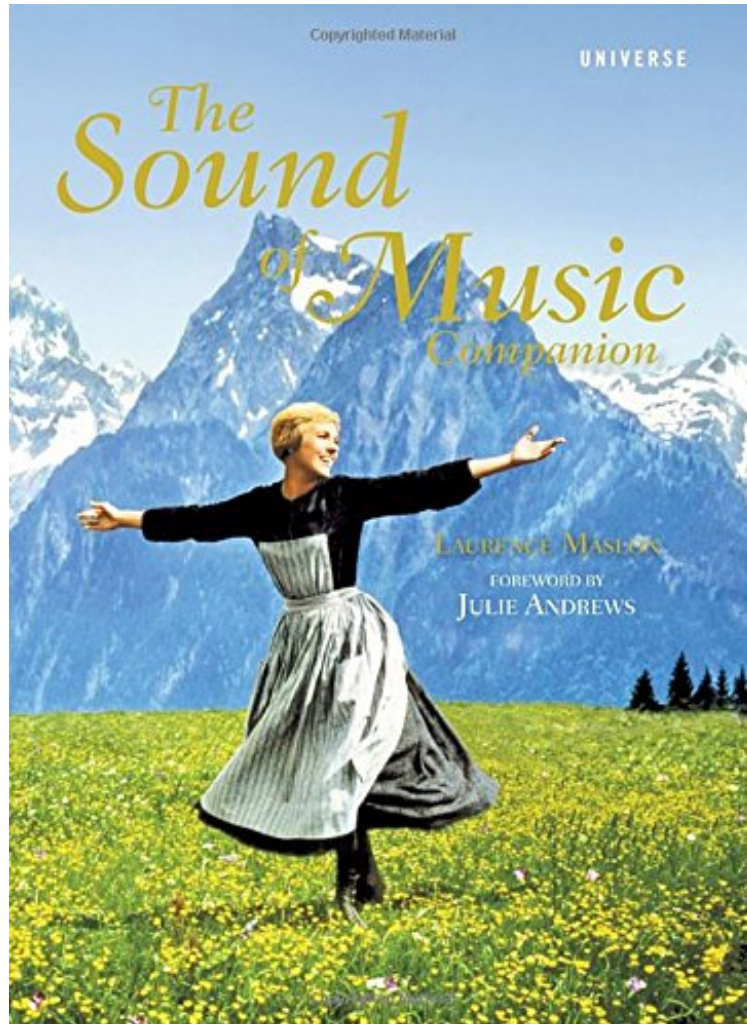


## The Sound of Music Companion

Laurence Maslon

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#490071 in Books Maslon Laurence 2015-03-03 2015-03-03 Original language: English PDF # 1 11.27 x .87 x 8.321, .0 #File Name: 0789329352192 pages The Sound of Music Companion | File size: 52.Mb

**Laurence Maslon : The Sound of Music Companion** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Sound of Music Companion:

56 of 56 people found the following review helpful. A seminal Sound of Music book By Yi-Peng Lawrence Maslon should be thanked and congratulated for offering a concise and informative Sound of Music book. Although there have been a few Sound of Music books written in the past, this book is probably the first of its kind to tell the story in a concise manner. The Hirsch book on the film and the reissued Max Wilk book on the stage show were great books in their own right, but I think this book tops them all. Although the numerous photos are the draw of this coffee-table book, a coffee-table book should offer much more than pretty photographs. For this it certainly delivers. His meticulously researched, well-written text tells us the whole Sound of Music story from Maria's birth to the first

Austrian stage production in 2005. This book covers all important stops in the history of SOM up till now, and does not dwell too long on any one time period. An added treat is the inclusion of song lyrics and commentaries on the songs, explaining how they were written and what role they played in the musical. I admit there are a few typo errors in the text, but this well-researched book is jam-packed with facts of the musical. You could literally dip your teeth into it and come out a Sound of Music junkie. I do wish there were also lyrics and commentaries for I Have Confidence, So Long, Farewell and also The Lonely Goatherd. In short, a really great Sound of Music book that makes a splendid addition to any Sound of Music collection, except that the print tends to be a little too small for the size of the book. Otherwise, a really wonderful book from cover to cover, and a seminal work in the entire world of this well-loved musical. I think this is a book that deserves to be in print forever. 1 of 1 people found the following review helpful. Sound of Music Companion By Carol S. Sedlak This book is a must for all Sound of Music fans. It is interesting to read about how the movie was made and details the many behind-the-scenes issues that go into filming on location and in a movie studio. This book also contains many photos of the movie and the filming of many scenes. If you are the type that likes to see what happens when you go 'behind' the making of a movie then this book will help you do that. It also gives information on the Von Trapp family as well as comparisons with the true familie's ways and what the studio wanted to show on the screen. I wouldn't say it has too much Catholicism in it but it does show where Maria came from and a bit of her life inside an Austrian Convent. In between all of that, the movie is quite entertaining and the photography shows one of the most beautiful countries on earth: Salzburg, Austria! You'll be glad you have this in your Sound of Music collection! 1 of 1 people found the following review helpful. A little disappointing if you're looking for more of a behind the scenes of the making of Sound of Music kind of book. By Dirk Winston This is a nice book but I thought they'd delve more into the actual filming experience for Sound of Music and it's really more the history of the Sound of Music from true life to book to musical play to movie. A little disappointing actually.

The definitive book on the world's most beloved musical, *The Sound of Music Companion* charts the incredible and enduring story of Maria von Trapp and her story over the last hundred years - from Maria's birth in Vienna in 1905 to the 50th anniversary of the film's release in 2015. The book details every step in the evolution of this masterwork from real-life to page to stage to film to international phenomenon. It profiles every creative artist who has helped to shape the musical version of the von Trapp Family story - from Rodgers and Hammerstein and Mary Martin to Robert Wise, Julie Andrews and Christopher Plummer - and includes landmark international stage productions, the movie in pop culture and the 2012 TV movie. Folded into the saga are guest appearances by Petula Clark, Carol Burnett, John Coltrane, Noel Coward, Carrie Underwood and Connie Walsh. Included are more than 170 pictures, many never seen before, in addition to: \* Complete lyrics to a dozen songs \* Rare manuscript pages from the pens of Rodgers and Hammerstein \* A map of Salzburg and the film's locations \* Unseen storyboards from the film \* Updates on the Sing-A-Long phenomenon

"I'm checking out a gorgeous *Sound of Music Companion* that's coming out next month. It's by theater/film aficionado Laurence Maslon, whose books on Broadway musicals are treasure-troves of information. This looks to be the same, with hundreds of pictures from both the Mary Martin Broadway production and (mostly) from the movie. There's also a foreword by Julie Andrews. From what I've read so far, it's a pretty sumptuous feast for fans soon to be 'one of my favorite things.' -NPR "The iconic movie, released in March 1965, is also the subject of [a] fine new book, Laurence Maslon's *The Sound of Music Companion* . . ." -Parade "If you love *The Sound of Music* (and who doesn't?) you are in for a treat. *The Sound of Music Companion* is a beautiful, extensive coffee-table book full of fun facts and interesting, little-known details about the von Trapp family, the Broadway musical, and of course the beloved movie." -San Francisco Book "From Vienna to Vermont, from Broadway to Hollywood, this gorgeous coffee table book details the real life of the Von Trapp family from the international box office bonanza. Author Laurence Maslon, a professor from New York University, has gathered 170 photos as well as original lyrics, storyboards, and behind-the-scenes footage for this treasured book. -National Examiner About the Author Laurence Maslon is an arts professor in the Graduate Acting Program at New York University's Tisch School of the Arts. He has written several books about musical theater and popular culture, including *The South Pacific Companion*, *The Some Like It Hot Companion*, and co-wrote (with Michael Kantor) the companion volume to the Emmy-Winning documentary *Broadway: The American Musical*. He is also the host of the weekly radio series "Broadway to Main Street" and the editor of *American Musicals (1927-1969)* for the Library of America.