

(Read and download) The Sounds of Star Wars

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J. W. Rinzler

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J. W. Rinzler : The Sounds of Star Wars before purchasing it in order to gage whether or not it would be worth my time, and all praised The Sounds of Star Wars:

0 of 0 people found the following review helpful. HIGHLY RECOMMENDED for fans who want to HEAR behind-the-scenes! By Patricia L. This book is super-cool!! It was very interesting to read the origins of some of the most famous sounds in movie history: Vader's breathing, lightsabers, R2-D2, blaster shots. Some of the effects are so amazingly simple that you will be surprised. Ben Burtt is a true behind-the-scenes genius of the SW Saga, so it is about time the sound effects of the Saga were examined with the same depth and information as the special visual effects. The text of this book is very easy to read and comprehend. There are tons of photos that I had never seen before too. My only very minor quibble is the sound pad does not have a way to go directly to a certain number; you have to go 1, 2, 3, 4, etc if you want to reach number 130 (which is the Falcon's hyperdrive engines failing in TESB). But once you start reading this book you probably won't stop until the end; yes, it's THAT GOOD. Get it and prepare to hear the Saga with new appreciation and understanding. 2 of 2 people found the following review helpful. Seller said the book was in good condition but it showed up without the LCD display ... By Birdman Seller said the book was in good condition but it showed up without the LCD display on the audio player working, so you can't tell which sound you are playing. Definitely NOT in good condition, despite the pages and print portion of the book being excellent. So a solid thumbs down to the seller. However the book itself is really interesting. 1 of 1 people found the following review helpful. Great Star Wars book for the true fans! By Master Jedi This is a really interesting book that indulges fans with first-hand accounts about the creation and origin of iconic sounds from the original Star Wars movies

(Episodes 4-6). I wasn't planning on buying this book originally, but when I came across it at a major book seller's store, I was impressed (and intrigued) with its presentation. So much so, that I went ahead and purchased it. Of course, has the best prizes AND with free shipping! You just can't go wrong :) The book contains informative and historical accounts of what, where, and how these legendary sounds came into existence from sound engineer/editor Ben Burtt. He recounts what his youth was like and how he was engaged with sounds as a young boy, how this enthusiasm flourished during his time at USC and on. Each sound is described in detail in regards to its creation. What's more, the sounds are available to listen to with the included sound device that the book comes with. Most of the sounds, if not all, are the COMPLETE, uncut versions. Of note is that the sound module's speaker is very clear, and its volume can be easily adjusted via buttons at the top; it can go from very soft to very loud. Not only that, but the clarity of the speaker took me aback; I don't think one can find a more clearer rendition of these sounds anywhere! There is no fuzziness, whistles, pops, etc. to these. You have the choice of either going through the book in sequence with the sounds, or simply jumping to the desired sound by scrolling through its sound bank - very easy! All in all, I am enjoying this book for its connection to the saga that I love and for its technical information of the creation of these so-famous sounds, sounds that I grew up with. MTFBWY

Any Star Wars fan can mimic Darth Vader's voice or Chewbacca's roar with ease. But how many of them would be able to identify the lion's roar used in the sound of the Millennium Falcon's engine? In this aurally astonishing and visually engaging book, New York Times best-selling author J. W. Rinzler reveals the illuminating history of the sounds that make the Star Wars universe so believable, as recounted by their creator, legendary sound designer Ben Burtt. An attached sound module with an exterior speaker and headphone jack lets readers listen to more than 250 unique sound effects, and more than 300 photographs illustrate the epic's many memorable scenes. From the first films to the animated Star Wars: The Clone Wars series, *The Sounds of Star Wars* is Star Wars as you've never heard it before.

About the Author J. W. Rinzler, executive editor at Lucasfilm Ltd., is the author of numerous books, including the New York Times bestseller *The Making of Star Wars*. Ben Burtt is a four-time Academy Award-winning sound designer. He worked on all of the Star Wars live-action films, as well as the Indiana Jones trilogy, *E.T.*, *WALL-E*, and *Star Trek* (2009) among many, many others.