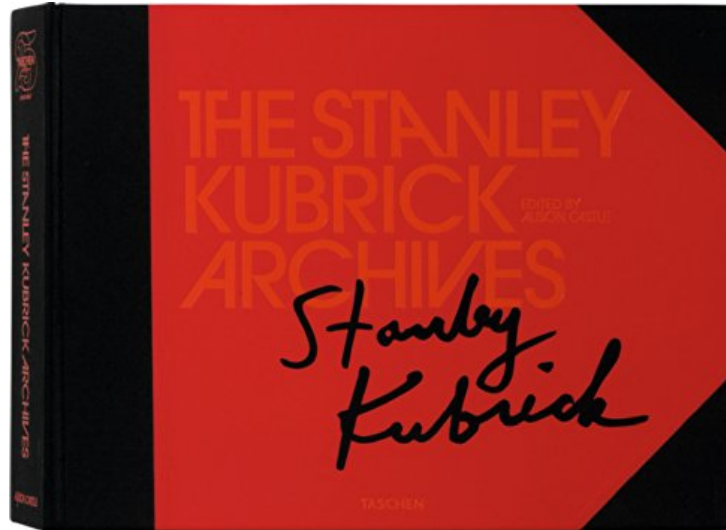



The Stanley Kubrick Archives

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From imusti : The Stanley Kubrick Archives before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Stanley Kubrick Archives:

1 of 1 people found the following review helpful. Kubrick treasureBy S TuffnellThis is certainly a wonderful book in any format and well worth purchasing to dip into the incredible mind of Kubrick. This reprint of the book is half the size of the first but of course its way cheaper and affordable for the average movie fan. There is no interview Cd or 2001 cinefilm, certain drawcards to purchasing the original book, but its got the same photos and info as the original. I was slightly disappointed as to the size of the book as I expected it to be the same massive size as the original print, but that is why this version is cheaper. There are 2 sections. The first is a plethora of high quality photos from all of Kubrick's classics, notably a glorious section on 2001, Clockwork Orange and The Shining. With the latter film there are some disturbing photos including a full page blow up of the twins axed to death. The section on Barry Lyndon captures the art decorum of the frames, and Full Metal Jacket photos bring back the excitement of that powerhouse film. the section on Eyes Wide Shut is well documented, including some full on sex scenes in the red mansion, and some nudity; not for the children. The second section is how the films are made and I spent some time pouring through the interview with Kubrick from Playboy mag that focuses on 2001 and veers off into philosophical discussion on the existence of UFOs, aliens, origins of creation and the meaning of life. The photos in this section are all behind the scenes and very rare. The Clockwork Orange scene is particularly eye opening. The end of the book shows the making of the film that never was Napoleon, and then a comprehensive bio on the great director. A great book that is a must for Kubrick fans and cinephiles. 0 of 0 people found the following review helpful. Kubrickian. By Brian Lange. I remember the release of this book, promising a single piece of film from an actual 2001 reel. I opted not to buy that edition mostly due to the price of the book. A piece of history? Maybe. Then again, what's more valuable... knowledge? Or a piece of celluloid? The price of this book is well worth the purchase. It's thick. Loaded with film stills in the front and interviews and essays in the second half. Here's where the missing star comes in. I like film stills, generally. It's hard to gauge this sort of 'secondary' presentation since most readers of this book will be used to seeing the images on a big

screen in motion. There are lots of pictures to enjoy. The selections seemed well chosen at times, almost arbitrary at times. Not to the point of randomly chosen stills, but... interesting choices sometimes. But. It is always an abomination and I will NEVER understand why publishers, editors, designers... a combination of these people and more will choose to put an image that goes over the crease of the book. WHY? I absolutely hate it when this choice gets made, as there is no image to enjoy. Rather two poorly framed images with a big crease in the middle. It is not difficult to design pages around this. The words in the latter half is a great source of knowledge. If you have read Clement's book, Kubrick: The Definitive Edition, you will find some crossover of information. It is hard to say exactly what percentage of information here is "new" as I have been a Kubrick fan and follower for many years, thus gathering much information from various sources. I will say that for new or old fans, the way this is compiled is very well conceived and should be a pleasure to both mega-fans and new fans/curiosos. A small portion of the words are simply a summary of the film. There's a brief essay on how the film came to be; it came from a book given to Kubrick, it came about after Kubrick teamed up with Harris, Kubrick had been searching for a new film idea and was floor when he read... The remaining essays then range from various interviews or other sources. Magazine articles, film reviews, interviews. Accompanying a lot of this material is (formerly unknown) images from Kubrick's source material. Scans of original novels with his handwriting scrawled into the margins, script pages, photographs on set, behind the scenes with various actors. Great great stuff a lot of which I had never seen. Another great single reason for purchase of this book. Over the years, I have begun to deeply analyze the content of Kubrick's films over the years. Some I have done alone, others I have used the aid of other published media and theory as an aide. As my interest in this grew, I hoped to find more and more material that spoke specifically to the "hidden" content that Kubrick increasingly placed in his films. Though this is not spoken directly about, if you know what aspect of this "hidden" content you are looking for, you can cross reference some of the essays where Kubrick or another crew member speaks about that part of production. It's quite the tangled web he wove, and he took it all to the grave. It's amazing that so much of this is still being discovered today, and probably a lot of it still has yet to be discovered. Perhaps analyzing every frame of his work in detail is overkill and will only make you more and more crazy. Maybe you'll see something and think "Hmm, that was interesting." Maybe you'll read something about it that supports that suspicious eye. Maybe some of the information in this book will help you to understand the genius, that will always be, Kubrick. 0 of 0 people found the following review helpful. very beautiful book divided in two parts By Client d'very beautiful book divided in two parts, first the story of every films and the second photos from each of them, photos never seen before, a must for every Kubrick addicted, but if you want to really know what all Kubrick movies are about check this fabulous book Jack the Ripper James Joyce Stanley Kubrick, the real story and his identities Jack the Ripper James Joyce Stanley Kubrick: the real story and his identities

The first book to explore Stanley Kubrick's archives...and the most comprehensive study of the filmmaker to date "The Stanley Kubrick Archives showed up one morning in our offices, where my editor and I circled it like curious apes." - Time Out, New York This is the first book to explore Stanley Kubrick's archives and the most comprehensive study of the filmmaker to date. In 1968, when Stanley Kubrick was asked to comment on the metaphysical significance of 2001: A Space Odyssey, he replied: "It's not a message I ever intended to convey in words. 2001 is a nonverbal experience. I tried to create a visual experience, one that bypasses verbalized pigeonholing and directly penetrates the subconscious with an emotional and philosophic content." The philosophy behind Part I of The Stanley Kubrick Archives borrows from this line of thinking: from the opening sequence of Killers Kiss to the final frames of Eyes Wide Shut, Kubrick's complete films are presented chronologically and wordlessly via frame enlargements. A completely nonverbal experience. The second part of the book brings to life the creative process of Kubrick's filmmaking by presenting a remarkable collection of mostly unseen material from his archives, including photographs, props, posters, artwork, set designs, sketches, correspondence, documents, screenplays, drafts, notes, and shooting schedules. Accompanying the visual material are essays by noted Kubrick scholars, articles written by and about Kubrick, and a selection of Kubrick's best interviews.

"The Stanley Kubrick Archives showed up one morning in our offices, where my editor and I circled it like curious apes." - Time Out, New York"About the Author Alison Castle received a BA in philosophy from Columbia University and an MA in photography and film from New York University (NYU/International Center of Photography masters program). She is the editor of titles on photography, film, and design, including Some Like it Hot, The Stanley Kubrick Archives, Linda McCartney: Life in Photographs, and Marc Newson: Works.