

[Ebook free] The Star-Spangled Screen: The American World War II Film

# The Star-Spangled Screen: The American World War II Film

*Bernard F. Dick*

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**Bernard F. Dick : The Star-Spangled Screen: The American World War II Film** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Star-Spangled Screen: The American World War II Film:

0 of 0 people found the following review helpful. Excellent, very unsubtle bookBy Bill MuhrExcellent,very unsubtle book. If you have an interest in the topic, get this book!

The American World War II film depicted a united America, a mythic America in which the average guy, the girl next door, the 4-F patriot, and the grieving mother were suddenly transformed into heroes and heroines, warriors and goddesses. The Star-Spangled Screen examines the historical accuracy or lack thereof of films about the Third Reich, the Resistance, and major military campaigns. Concerned primarily with the films of the war years, it also includes discussions of such postwar movies as *Battleground* (1949), *Attack!* (1956), *The Bridge on the River Kwai* (1957), and *Patton* (1970). This revised edition includes a new afterword that covers more recent films, such as *Sophie's Choice* (1982), *Biloxi Blues* (1986), and *Schindler's List* (1993). The Star-Spangled Screen makes a major contribution to popular culture by recreating an era that, for all its tragedy, was one of the most creative in the history of American film.

"A thoughtful, well-written study of American films on World War II that manages to keep its balance as it swerves in

political, sociological, and esthetic directions."Variety"Countless books have been published on World War II films. Perhaps the best introduction is Bernard Dick's [The Star Spangled Screen]."ChoiceFrom the Back CoverThe Star-Spangled Screen examines the historical accuracy--or lack thereof--of films about the Third Reich, the Resistance, and major military campaigns. Concerned primarily with the films of the war years, it also includes discussions of such postwar movies as Battleground (1949), Attack! (1956), The Bridge on the River Kwai (1957), and Patton (1970). This revised edition includes a new afterword that covers more recent films such as Sophie's Choice (1982), Biloxi Blues (1986), and Schindler's List (1993).