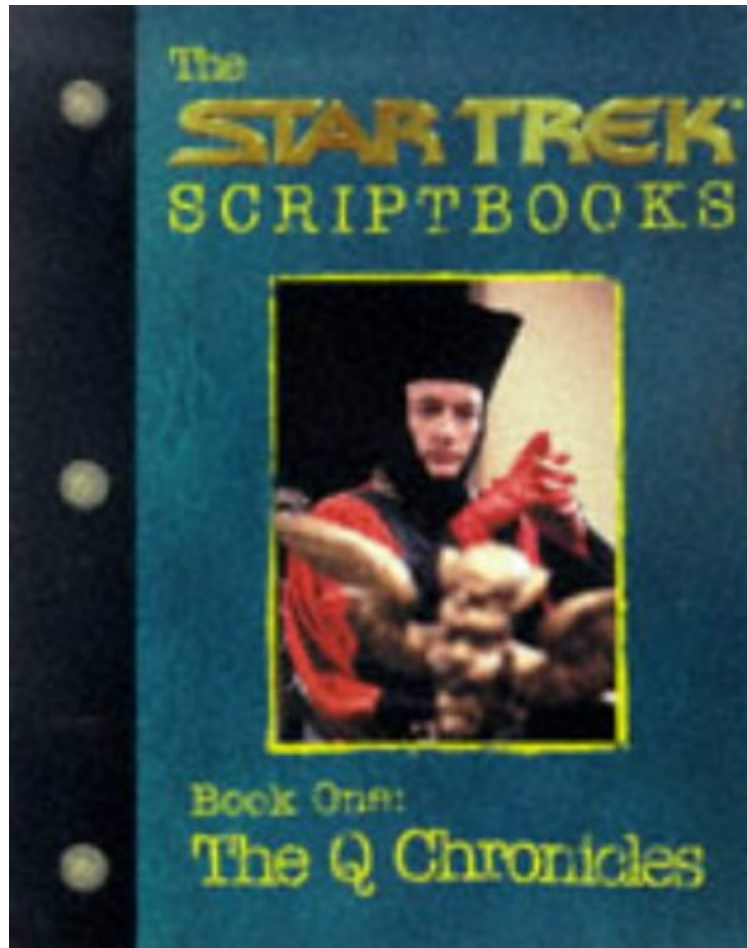


(Free pdf) The Startrek Scriptbooks Book One: The Q Chronicles (Startrek the Next Generation)

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D. C. Fontana, Gene Roddenberry
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D. C. Fontana, Gene Roddenberry : The Startrek Scriptbooks Book One: The Q Chronicles (Startrek the Next Generation) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Startrek Scriptbooks Book One: The Q Chronicles (Startrek the Next Generation):

0 of 0 people found the following review helpful. Great CollectionBy Lorenzo M. in the Hollywood CA AreaIf you are into scripts and the technical aspects of seeing production scripts as they were used - this is a good set.If you are a fan of Star Trek:The Next Generation era, and more specifcilly, a "Q" fan..this is a must.It features all the "Q" interuptions - interventions that John De Lancie performed brilliantly throughout the run of all four series. Great writing by the authors, but more memorable is the performances as you read through this journal of script.Very entertaining and if you watch the episodes at the same time, you'll see the subtle differneces the actors bring to their characters. Get it!0 of 0 people found the following review helpful. The Scripts With QBy Kendal Brian HunterI love

the Q concept. We all have this spark of divinity, and power resonates with us. We also like a good smart alec like Lucifer in Milton's "Paradise Lost." Q whets both of these appetites. The Next Generation is an unusual series in that Q serves as a judge of humanity in the first and last episodes. It is a brilliant move by Rodenberry to have these bookends that frame the discussion and the series. There is something more than entertainment or collegiate forensics, but the actual question of humanities survival, with the Continuum as the metaphorical judges. You see a similar device used in the last episode of "Seinfeld," which was a clip show, but also Seinfeld on trial. Lucky, unlike Seinfeld, Picard was not found wanting. This book has all the TV series scripts that have Q, except "Q and the Grey," and any possible Cameo in "Enterprise." Aside from this one deletion, it's all here. It is titillating to watch the development of Q from a quasi-god or Loki being that were so prevalent in The Original Series (Melkots, Metrons, Orgainians, etc), but to a likeable almost Bart Simpson character. He was called the God of Lies, but he did let Data have a laugh. This is not prose, but the actual scripts used in films, so keep that in mind when you are buying. Remember the trouble you had with reading Shakespeare? Same format, so it is a little hard to read, and you need John de Lancie to breathe life into this one letter character. There are several photos from the episodes, although I wish we had a better picture of the Continuum from "Death Wish." But the Q-Zone novel trilogy paints a better picture than they did with the voyager episode. Aside from that one caveat, I recommend this for any Q-aholic as myself. Except for "Encounter at Farpoint," and "All Good Things," these episodes have not been novelized. This is your only source for the acid lines, with and wisdom of our favorite being. 1 of 1 people found the following review helpful. Q is da man! By A Customer I love this character, he's a schmuck, but he's so damn fun, and irreproachable. When I grow up I want to join the Continuum. This book is great. It is wonderful having access to the scripts. Being the Q nut that I am I could only give this book four stars. I was reading the episode where Amanda is involved. There is a part where Q tests here but inducing a warp core breach. He tells the crew he was responsible. They ask him what if Amanda had not been able to stop the breach, and he responds that then he would know she wasn't a Q. That part didn't appear in the transcripts. All in all, great.

Of all the myriad beings who inhabit our galaxy, none are as enigmatic (and as entertaining) as the omnipotent cosmic trickster who calls himself Q. Since the very beginning of "Star Trek: The Next Generation(R)" he has confounded Starfleet captains from one end of the Milky Way to another. Sometimes a playful mischief maker, sometimes a deadly threat to all humanity, Q is nothing if not unpredictable. Starfleet has maintained an extensive record of all Q's bizarre manifestations, and now so can you. Here, painstakingly compiled, are the original scripts for each of Q's unforgettable encounters with the Federation. From his memorable first appearance on the "Starship Enterprise(TM)" to his single visit to "Deep Space Nine(TM)" and his ongoing flirtations with Captain Kathryn Janeway of the "Starship Voyager(TM), The Q Chronicles" provides authentic transcripts of over a decade's worth of quintessential fun and games.