

The State of Post-Cinema: Tracing the Moving Image in the Age of Digital Dissemination

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From Palgrave Macmillan : The State of Post-Cinema: Tracing the Moving Image in the Age of Digital Dissemination before purchasing it in order to gage whether or not it would be worth my time, and all praised The State of Post-Cinema: Tracing the Moving Image in the Age of Digital Dissemination:

This book approaches the topic of the state of post-cinema from a new direction. The authors explore how film has left the cinema as a fixed site and institution and now appears ubiquitous - in the museum and on the street, on planes and

cars and new digital communication platforms of various kinds. The authors investigate how film has become more than cinema, no longer a medium that is based on the photochemical recording and replay of movement. Most often, the state of post-cinema is conceptualized from the "high end" of the most advanced technology; discussions focus on performance capture and digital 3-D, 4-K projection and industrial light magic. Here, the authors' approach is focused on the "low-end" circulation of filmic images. This includes informal networks of exchange and transaction, such as p2p-networks, video platforms and so called piracy with a special focus on the Middle East and North Africa, where political and social transformations make new forms of circulation and presentation particularly visible.

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