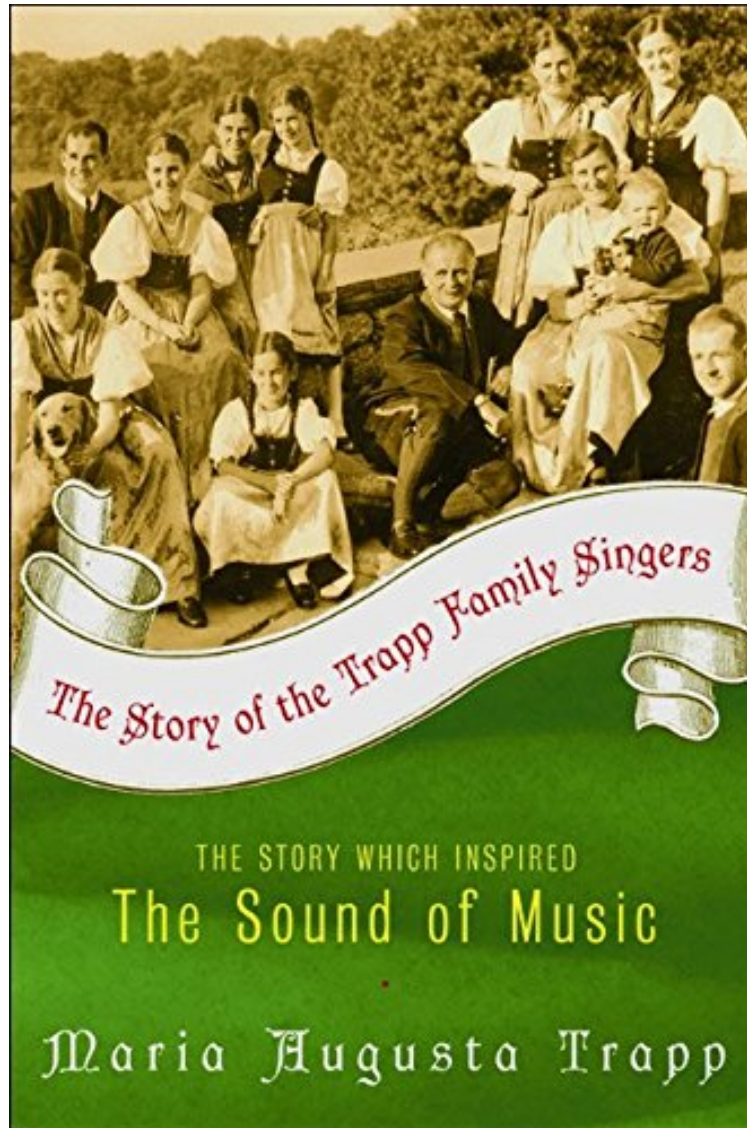


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## The Story of the Trapp Family Singers

*Maria Augusta Trapp*

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**Maria Augusta Trapp : The Story of the Trapp Family Singers** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Story of the Trapp Family Singers:

1 of 1 people found the following review helpful. Remembrance of Things PastBy Wilhelmine ShuckMy review is colored by my own experience with the Trapp Family Singers whom I heard perform in Tacoma Washington in 1947, when I was eleven years old.The beginning chapter follows pretty much the beginning of The Sound of Music..... after that, it was a delightful and captivating story of making a new life in the United States in the 1940s and 1950s. As a child of German immigrants, i do so remember the experiences of my parents and their friends and how they adapted

and made a good life for themselves in a new world with a new language and new ways. In 1976 I had the opportunity to see the Trapp family property in Stowe, Vermont. This book is worthwhile even if "old fashioned." 4 of 4 people found the following review helpful. Worth reading, especially for kids, not exactly a biography. By Amy D. Maria Trapp's book reads a little bit like one of those Landmark biographies written for kids back in the 50s. That is not to say that the book isn't good. It is! But there's very little in the way of dates, historical background, reflection, analysis, introspection or anything negative. Maria tells her tale in a largely unimaginative style with mostly just the facts of how things happened. Note that, as the title indicates, this is a book about the family's singing career and life in the U.S., and not strictly speaking an account of Maria's life. Thus, most disappointing to me was the almost complete lack of information surrounding the family's flight from Austria after the European phase of their singing career had begun. Similarly, Maria tells next to nothing about her romance with the Baron except for one little whimsical anecdote, and, then, suddenly they were married! Nor was there a shred of information about Maria's childhood or life prior to entering the Trapp household. The highlight of the book for me was Maria von Trapp's deep devotion to her Catholic faith which I found really very inspiring. Her faith permeated everything she did. This is especially apparent in her touching account of her husband's untimely death, one of the few incidents that she reflects upon with the reader, exposing her thoughts and sharing her fears. Maria must have certainly been a force to be reckoned with, a woman of action. You know, "how do you keep a wave upon the sand" and all the rest of those lyrics. In fact, there are times when I had almost had enough of her can-do, Climb-Every-Mountain attitude. How much can one person do anyway! At first glance, she might seem to be a carefree, light-hearted spirit, but she was an extremely capable, talented woman with an entrepreneurial streak who usually triumphed over adversity through common sense and persistence-- --and perhaps a large ego? Hers was an extraordinary life that might be better told by someone other than herself. However, I felt edified and enriched for having read the book and recommend it happily. I think this book might find its best audience among parents who would like their kids, especially their girls, ages 11 and up, to read about a strong-willed woman of deep faith and traditional values who was successful and influential in pretty much everything she did. 0 of 0 people found the following review helpful. How did the movie come from this? By Marion Ray You will never look at the movie the same way again, and the truth is so much richer and rewarding than the Hollywood version of this story. An inspiring story of immigration, funny stories of learning English and American ways, plus Maria Augusta Trapp's unyielding faith in God and God's Will working in her life. I love her storytelling and simple words of wisdom like-- "We learned the shocking truth that "home" isn't necessarily a certain spot on earth. It must be a place where you can feel at home, which means "free" to us."

With nearly 1,500 Broadway performances, six Tony Awards, more than three million albums sold, and five Academy Awards, *The Sound of Music*, based on the lives of Maria, the baron, and their singing children, is as familiar to most of us as our own family history. But much about the real-life woman and her family was left untold. Here, Baroness Maria Augusta Trapp tells in her own beautiful, simple words the extraordinary story of her romance with the baron, their escape from Nazi-occupied Austria, and their life in America. Now with photographs from the original edition.

From the Publisher In her own, beautiful, simple words, the Baroness Maria Augusta Trapp tells the dramatic story that inspired the classic American musical *The Sound Of Music*. From the Inside Flap In her own, beautiful, simple words, the Baroness Maria Augusta Trapp tells the dramatic story that inspired the classic American musical *The Sound of Music*. About the Author Maria Augusta Kutschera was born on a train en route to Vienna just before midnight on January 26, 1905. Her mother died when she was only two years old and her father left her with an elderly cousin so that he could be free to travel. She experienced a lonely and very strict upbringing without any siblings or other children in the household. She was raised a socialist and an atheist and was actively cynical towards all religions. It was during a visit to a church to hear a Bach concert that her mind was changed when she heard the words of a well-known priest, Father Kronseder. Her meeting with him led to her entering a convent to become a nun. While she was devoted to the convent life, she was taken away from the outdoor activities she once thrived on. Her doctor, concerned that her health was failing, helped the nuns to decide to send Maria to the home of retired naval captain Georg Von Trapp, to be governess to his bedridden daughter. On November 26, 1927, Maria and Georg were married. The rest is history.