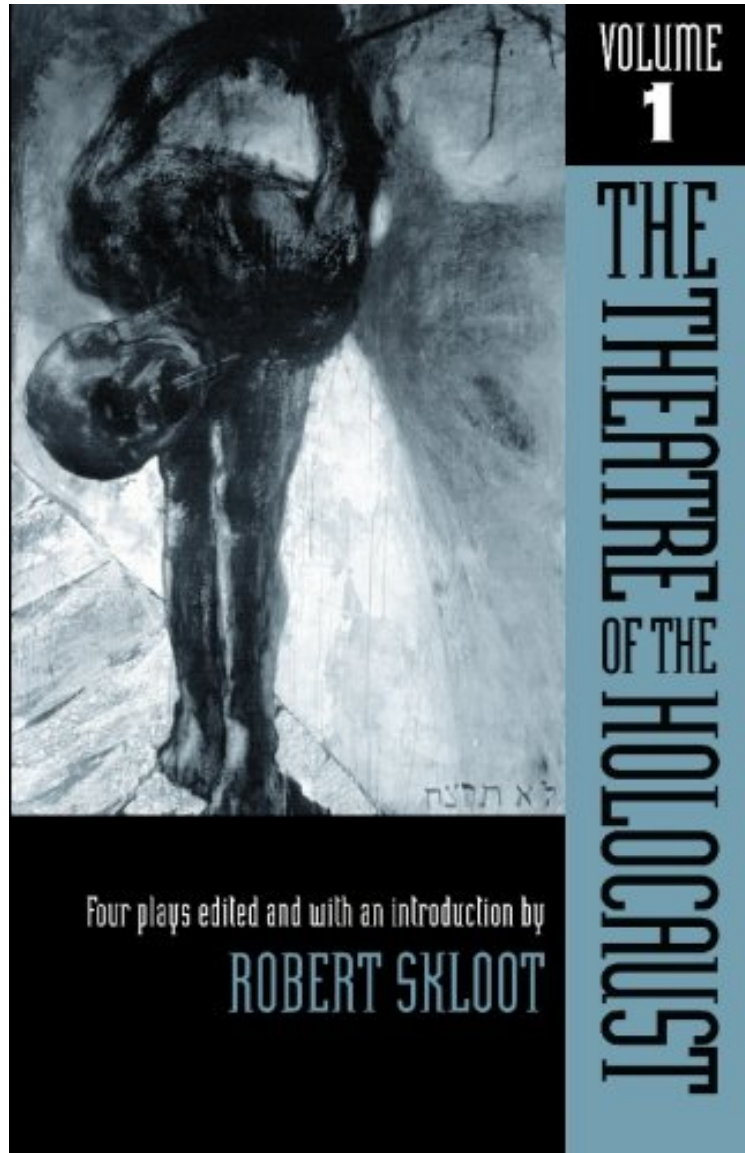


[E-BOOK] The Theatre of the Holocaust, Volume 1: Four Plays

## The Theatre of the Holocaust, Volume 1: Four Plays

*From University of Wisconsin Press*  
*ePub | \*DOC | audiobook | ebooks | Download PDF*



[Download](#)

[Read Online](#)

#828755 in Books 1983-01-21 Original language: English PDF # 1 8.50 x .90 x 5.501, .95 #File Name:  
0299090744344 pages ISBN13: 9780299090746 Condition: New Notes: BRAND NEW FROM  
PUBLISHER! 100% Satisfaction Guarantee. Tracking provided on most orders. Buy with Confidence!  
Millions of books sold! | File size: 50.Mb

**From University of Wisconsin Press : The Theatre of the Holocaust, Volume 1: Four Plays** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Theatre of the Holocaust, Volume 1: Four Plays:

0 of 1 people found the following review helpful. Five Stars By mary lu garmon every wonderful piece I hope to use.

This volume contains these four plays: *Resort 76* by Shimon Wincelberg Will the relentless oppression of the starving workers in a ghetto factory destroy their faith in God? Their love of life? Their ability to resist? If a cat is more valuable than a human being, have hope and goodness been eliminated from the world? A moving and terrifying melodrama. *Throne of Straw* by Harold and Edith Lieberman Through the career of Mordechai Chaim Rumkowski, head of the Lodz, Poland Judenrat, we come to understand the horror of choiceless choice, of how giving up some to save others was the worst nightmare for those who sought the responsibilities of ghetto leadership. An epic play with music and song. *The Cannibals* by George Tabori The children of murder victims assemble to enact ritually the destruction of their fathers in the presence of two survivors. As the sons become their fathers, the most profound ethical questions of the Holocaust are raised concerning the limits of humanity in a world of absolute evil. A daring tragicomedy. *Who Will Carry the Word?* by Charlotte Delbo (translated by Cynthia Haft) In the austere, degraded setting of a concentration camp, twenty-two French women attempt to keep their sanity and hope as, one by one, they fall victim to the Nazi terror. Will anyone believe the story of the survivors? A poetic drama of resistance and witness.

This is real theatre in the real sense of the word: eternal and universal. *World Literature Today* Deeply moving, forceful, remarkable. *Detroit Jewish News* About the Author Robert Skloot is professor in the Department of Theater and Drama and at the Center for Jewish Studies, University of Wisconsin-Madison, and author of *The Darkness We Carry: The Drama of the Holocaust*, published by the University of Wisconsin Press.