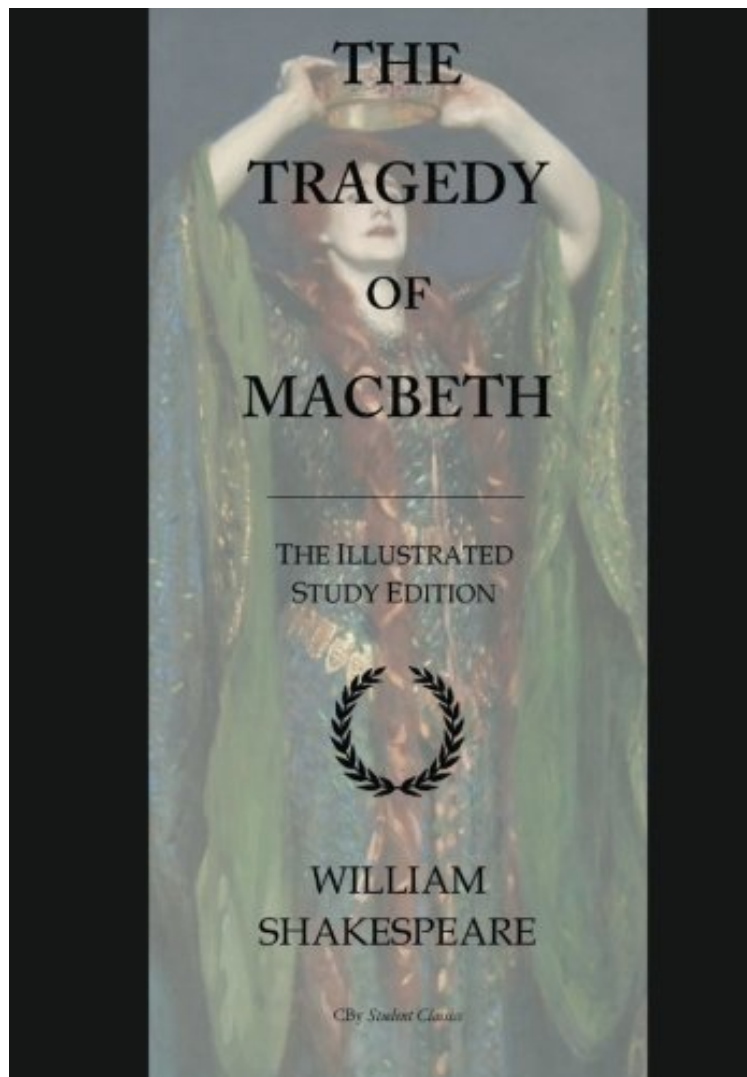


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To-morrow, and to-morrow, and to-morrow, Creeps in this petty pace from day to day, To the last syllable of recorded time; And all our yesterdays have lighted fools The way to dusty death. Out, out, brief candle! Shakespeares tragic exploration of evil and its effect has enthralled readers and theatregoers alike for centuries. Mixing the ethereal with realism, the uncanny with the disturbed and black magic with blackguardedly wicked characters, The Scottish Play has rarely been off our stages since its first performance more than four hundred years ago, and will remain thus for the foreseeable future. The tale of an overambitious Thane in eleventh-century Scotland who murders his way to the top following a dubious prophecy, the play then tracks his descent into tyranny and madness. Following Macbeths inclusion upon the new specification for GCSE English Literature, first examinations in June 2017, CBy Publishing hereby publishes the full, unabridged First Folio text, complete with a selection of thematic paintings relating to the play, wide, annotation friendly margins and a plethora of background material to aid student analysis. Visit www.cbypublishing.co.uk to view our full range of products.

From the Back Cover'Macbeth' is a tragedy, one of eleven that Shakespeare wrote. Like other tragedies, this one centers on a prominent person who after a significant struggle, suffers defeat. In this defeat the person achieves heroic stature. 'Macbeth' has been a favorite of readers, theatre-goers, and actors for almost four hundred years and is considered one of the best of Shakespeare's plays.About the AuthorWilliam Shakespeare lived between 1552-1616, but his work endures and is enjoyed the world over.