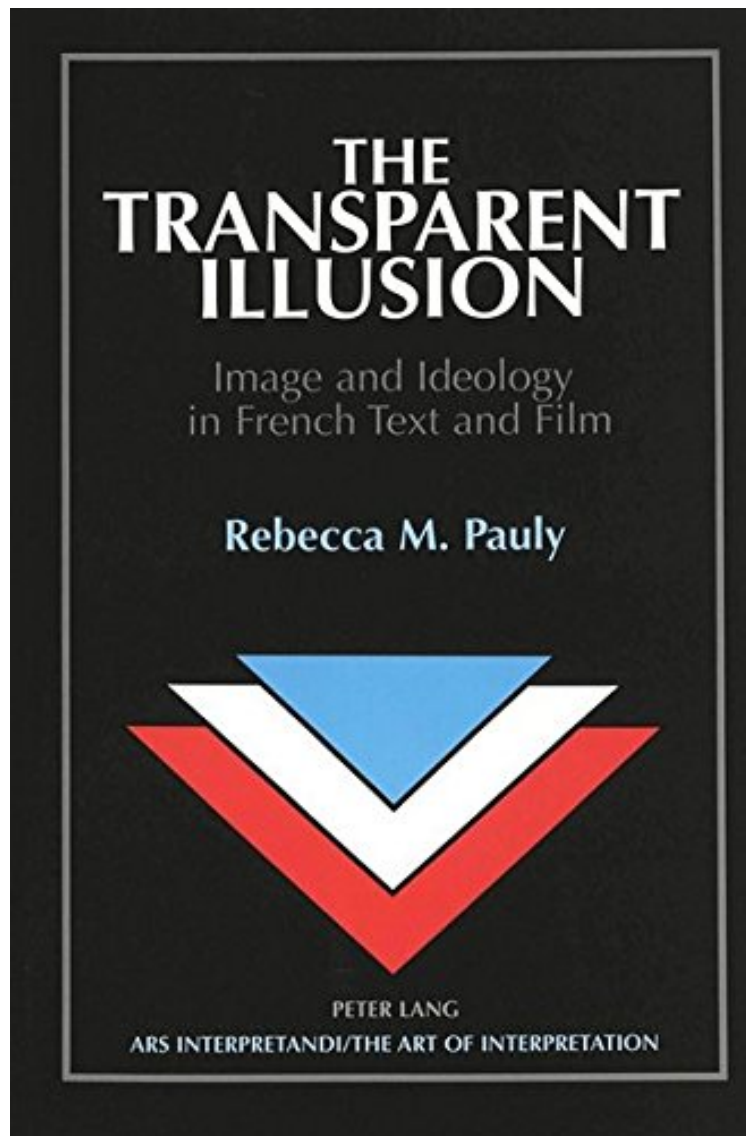


(Mobile book) The Transparent Illusion: Image and Ideology in French Text and Film (Ars Interpretandi)

The Transparent Illusion: Image and Ideology in French Text and Film (Ars Interpretandi)

Rebecca Pauly

audiobook / *ebooks / Download PDF / ePub / DOC



DOWNLOAD



READ ONLINE

#3974738 in Books 2003-02-21 Ingredients: Example Ingredients Original language: English PDF # 1 8.90 x .90 x 6.00l, 1.05 #File Name: 0820419303496 pages | File size: 36.Mb

Rebecca Pauly : The Transparent Illusion: Image and Ideology in French Text and Film (Ars Interpretandi) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Transparent Illusion: Image and Ideology in French Text and Film (Ars Interpretandi):

This unique study interprets forty major French films, their texts and intertexts, analyzing them both as windows on their subject, projections of the imagination, and as frames or mirrors reflecting the cultural contexts that produced them. They are grouped in three major categories, foregrounding their relationship to history, literature or the filmmaking process itself, in ascending order of opacity and modernity. This much needed work offers not only comparative cultural perspectives on French text and film but also a better understanding of the poetics of image and ideology.

About the AuthorThe Author: Rebecca Pauly is professor of French and Italian language, literature, and film at West Chester University in Pennsylvania. She received her B.A. cum laude from Smith College, her M.A. from the University of California at Berkeley, and her Doctorate in Modern Languages from Middlebury College in Vermont. In addition to this book, she has published a study on the autobiographic voice, *Le Berceau et la bibliothèque*, and numerous articles on literature and film in professional journals. Her current projects include video documentaries on France and Italy that she has shot and edited, with accompanying course materials.