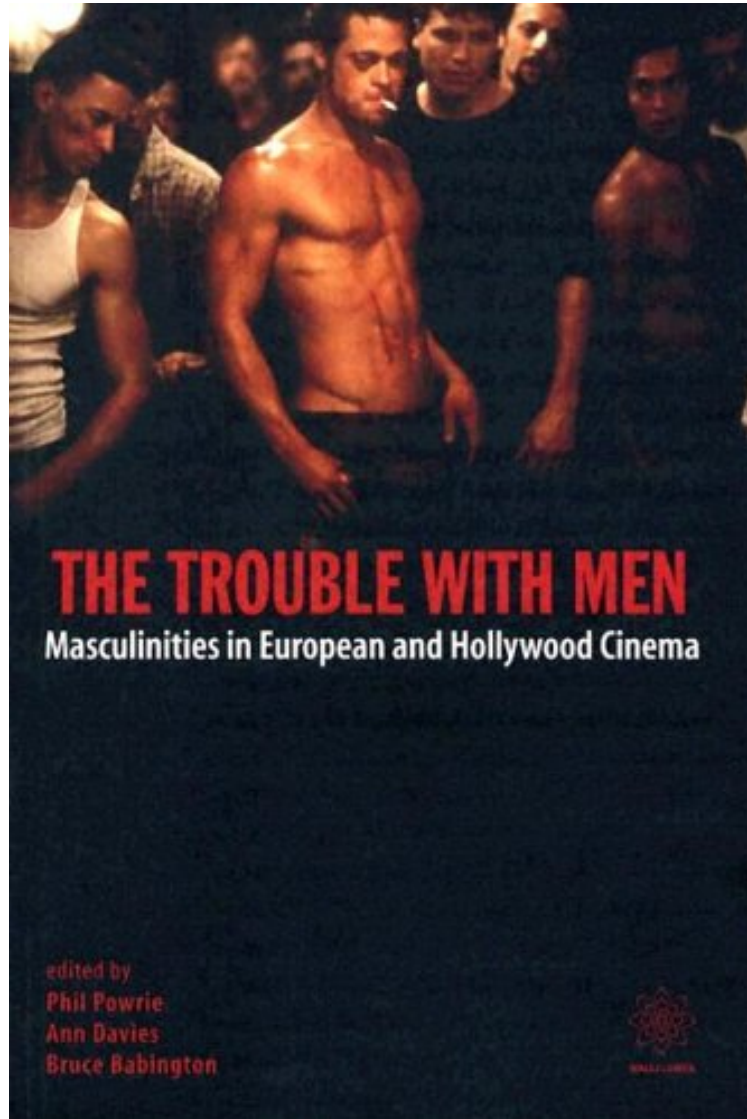


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before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Trouble with Men:
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A collection of original essays focusing on masculinity and film, particularly the representation of European masculinity. Split into four sections: stars, class and race, fathers and bodies. Areas covered include the Carmen films, Yiddish cinema, romantic comedy and beur cinema.

This volume demonstrates the rich possibilities for further scholarship on manhood in world cinema... Recommended. (Choice) About the Author Phil Powrie is editor of *Contemporary French Cinema: Continuity and Difference* (1999) and author of *Jean-Jaques Beineix* (2001). Ann Davies is author of *Don Juan and Changing Gender Relations* (2002). Bruce Babington is editor of *British Stars and Stardom: From Alma Taylor to Sean Connery* (2002) and author of *Lauder and Gilliat* (2002). All the editors teach at the University of Newcastle Upon Tyne, UK.