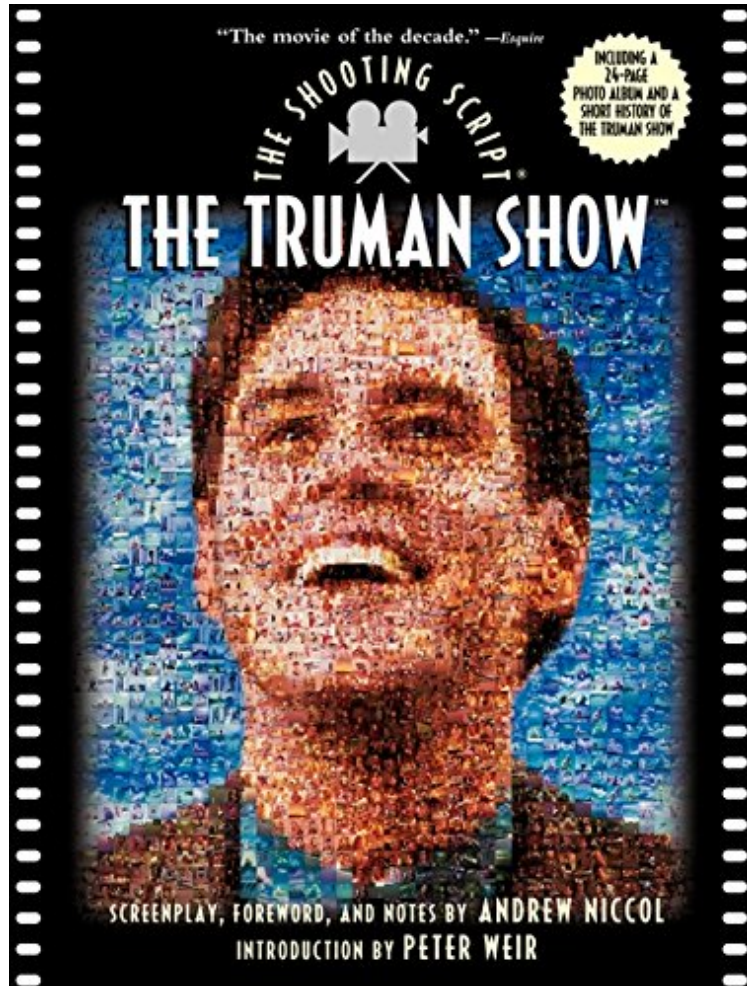


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The Truman Show: The Shooting Script

Andrew Niccol

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Andrew Niccol : The Truman Show: The Shooting Script before purchasing it in order to gage whether or not it would be worth my time, and all praised The Truman Show: The Shooting Script:

0 of 0 people found the following review helpful. great shooting scriptBy K. KabueI've read a few scripts in this series and 'The Truman Show' reads like a well written, highly entertaining novel. Its engrossing and a great way to learn how to write a script (so so good!) and even if you're not trying to learn I promise you'll enjoy simply following the story.0 of 0 people found the following review helpful. Five StarsBy James Gatewoodvery good condition. no troubles or anything.0 of 0 people found the following review helpful. amazingBy jammWe get the shooting script here, and it reads very well. It really is a delight, and it is great to have the book attached to the incredible movie.

Jim Carrey is Truman Burbank, the most famous face on television, only he doesn't know it. He is the unwitting star of

a nonstop, 24-hour-a-day documentary soap opera called *The Truman Show*, with every moment of his life broadcast to a worldwide audience. Everyone around him is an actor. He is a prisoner in a made-for-TV paradise. This is the story of his escape. Rarely has a first-time collaboration between a writer and director produced such a stunning result. In this book, both Niccol and Weir's lively talents and creative force come to light, as each contributes some highly original material to amplify the brilliant 107-page shooting script, reproduced here in facsimile. Niccol has given us another version of *The Truman Show*, in photos and captions in effect, our very own photo album. For his contribution, Peter Weir chose to let us in on the intricately detailed, often hilarious "backstory," which he wrote as part of his preparation, and eventually shared with the cast and crew during production. Also included are complete cast and crew credits.

Jim Carrey is getting smarter and smarter. The crude, rich clown took far less than the \$20 million he could have gotten in order to star in Peter Weir's film *The Truman Show*, which made the covers of *Time* and *Entertainment Weekly* as "The Year's Best Movie." Carrey plays Truman Burbank, a man whose entire life has been a hit TV docudrama without his knowledge. This screenplay (by *Gattaca* author Andrew Niccol) is required reading, and the 35 good-quality color stills from the film in the photo album at the center of the book are nicely laid out with helpful, intelligent captions. But *The Truman Show: The Shooting Script* also offers something not found in theaters: the backstory to the script, written by director Weir, who has never been weirder. It was so important to the creation of the movie that Weir actually hired Harry Shearer to help create a "mockumentary"--a documentary on the making of the movie. The mockumentary was scrapped, though a few scenes wound up in the finished film; what Weir gives you here is the whole prequel, "A Short History of *The Truman Show*." It tells how Christof (played by Ed Harris in the film), a promising, idealistic, Oscar-winning documentarian concerned with homeless people, conspired with shady ex-NASA operatives and the terrifying Omnicam Corp. to create a fake town full of actors and imprison the unsuspecting child Truman Burbank in it by messing with his head. For instance, they made Truman afraid of water so that he wouldn't swim away from his "home." It's a trip--and it just might provide a peek into certain dark crannies of the mind of Oscar-winning director Peter Weir. Just because you've seen *The Truman Show*, you don't know everything in this book. --Tim Appelo A satire of Orwellian proportions, cleverly conceived, masterfully executed...with a knowing script that evokes the caustic wit of Paddy Chayefsky. -- Michael Rechtshaffen, *Hollywood Reporter* About the Author Andrew Niccol, a New Zealander, wrote *The Truman Show* before turning his hand to directing. *Gattaca*, also an original screenplay by Niccol, was his feature film directing debut a science fiction drama about genetic discrimination. Academy Award nominee Peter Weir previously directed *Witness*, *Dead Poet's Society*, *Picnic at Hanging Rock*, *Gallipoli*, *The Year of Living Dangerously*, *The Mosquito Coast*, and *Fearless*. He lives in Australia.