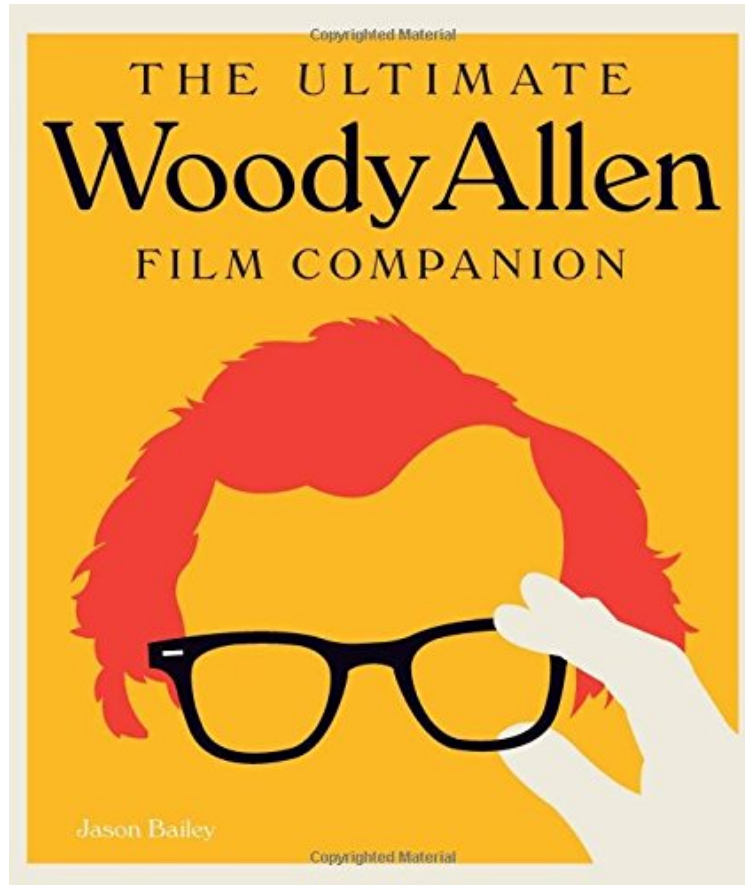


[Download free ebook] The Ultimate Woody Allen Film Companion

The Ultimate Woody Allen Film Companion

Jason Bailey

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Jason Bailey : The Ultimate Woody Allen Film Companion before purchasing it in order to gage whether or not it would be worth my time, and all praised The Ultimate Woody Allen Film Companion:

1 of 1 people found the following review helpful. I love Woody AllenBy KarenI love Woody Allen. The book is fabulous and I would recommend it to everyone that is a Woody fan.12 of 14 people found the following review helpful. Nothing new here. Only worthwhile to those new to his work.By Ashley-Keri RosenbergI was hoping, based upon the book's blurb ("Bailey explores the themes, plots, influences, and impact of each while offering rare insights and behind-the-scenes details) that the section for each film would contain tidbits; new information; numerous quotes from cast, crew, and Woody himself; deeper analysis of each film's key themes etc. What this book contains is primarily an imdb type summary for each film. Many of the films only get a page or two dedicated to them, which cannot possibly do them justice. This is the meat of the book, and contain little more than a short synopsis, with perhaps a well known fact or two (also readily available on imdb).In addition to the summaries there are the following short sections:* Woody's early life (6 pages) - almost entirely culled from the American Masters documentary he featured in, with absolutely no new information at all contained within the section. I've read numerous books

containing interviews with Woody, and seen every interview I can find, and can think of numerous pieces of information that could have found their home into this chapter that would be much less widely known.* Influences (2 pages/16 films) - The usual films Woody mentions in every interview. The list is of course 2/3 Bergman and Fellini, with some Marx Brothers thrown in for good measure. Nothing new here. It could definitely be more in depth - each film gets a sentence or two each.* Writing (2 pages/3 movies) - Rounding out Woody's filmography with 'What's, New Pussycat?', 'Casino Royale' and 'Don't Drink The Water (1969)' with films he wrote but didn't direct. Again, very thin on information, and totally devoid of anything deeper. For example: the fact Woody had an all expenses paid for 6 months in London while he was waiting to be called on to perform his very small role. During this time he actually wrote 'Don't Drink The Water'. Definitely a missed opportunity to tie the two together here.* Judaism Theme (2.5 pages) - Guest Essay* Muses: Diane Keaton, New York, Mia Farrow, Scarlett Johansson (4 pages interspersed throughout)* Actor's with repeating roles in Woody's movies (2 page list)* Cut Ideas (2 pages)* Philosophy Theme (3 pages) - Guest Essay* Films Starring Woody Allen that aren't his own (3 pages)* Films influenced by Woody's work (1 page)* Woody short biography (5 pages)* Woody's Music (4 pages)* Filming Style (4 pages)* Death Theme (2 pages)* Filming around Europe (4 pages) - Guest Essay* Film making process (6 pages)I have other books by the author, and I have to question whether this was just another release to him, where he did the least possible research to produce his book. Had he read some of the releases by other authors I believe he could have written a far more comprehensive, worthwhile companion. The value of this book depends what category you fall into: 1. If you're NEW to Woody, then this would be good to flick through to read each film's premise, helping you choose which film to watch next. If you're interested it could also provide you with a basic overview of his history and life. 2. If you're SOMEWHAT FAMILIAR with Woody's work you won't find anything new here - read a few of the other books available where he's being interviewed in depth (such as 'Woody Allen on Woody Allen' by Stig Bjorkman). If you want to know more about Woody's history, background, influences etc. watch American Masters: Woody Allen. It's a fantastic 2 part documentary that's widely available on various streaming services. 3. If you're a BIG FAN of Woody then give this one a miss entirely! 0 of 0 people found the following review helpful. Comprehensive with numerous helpful sidebars into various aspects of Allen's ...By Dennis A. Rasmussen Comprehensive with numerous helpful sidebars into various aspects of Allen's worldview. "Existence precedes essence." So, what's new? Are there any quality producers who are persuaded otherwise?

A complete look at the extensive, ageless, unparalleled filmography of Woody Allen. Writer, actor, director, comedian, author, and musician, Woody Allen is one of the most culturally and cinematically influential filmmakers of all time. His films - he has over 45 writing and directing credits to his name - range from slapstick to tragedy, farce to fantasy. As one of history's most prolific moviemakers, his style and comic sensibility have been imitated, but never replicated, by countless other filmmakers over the years. In *The Ultimate Woody Allen Film Companion*, film writer Jason Bailey profiles every one of Allen's films: from his debut feature, *What's Up, Tiger Lily*, through slapstick classics such as *Take the Money and Run* and *Sleeper*; Academy Award-winning films such as *Annie Hall* and *Hannah and Her Sisters*; and recent gems such as *Midnight in Paris* and *Blue Jasmine*. Bailey also includes essays on the fascinating themes that color Allen's works, from death and Freud to music and New York City. Getting up close and personal with the actors and actresses that have brought the iconic films to life, this book's behind-the-scenes stories span the entire career of a man whose catalog has grown into a timeless cornerstone of American pop culture. Complete with full cast lists, production details, and full-color images and artwork, *The Ultimate Woody Allen Film Companion* is the ultimate, indispensable reference to one of cinema's most beloved and important figures.

"Flavorwire film editor Bailey (*Pulp Fiction: The Complete Story of Quentin Tarantino's Masterpiece*) has crafted a well-designed look at celebrated filmmaker Woody Allen, devoting brief chapters to each of the director's films. Bailey begins with a concise examination of Allen's early years as a comedy writer and his stand-up work; however, he makes it clear that his emphasis is on Allen's cinematic output, not his life or the scandals (those looking for biographical information would do well to consult John Baxter's *Woody Allen: A Biography*, Eric Lax's *Woody Allen: A Biography*, or films *Woody Allen: A Documentary* and *Wild Man Blues*). Though brief, the analyses are on point, and color photographs, graphics, pull-out quotes, and informational boxes give the book the feel of a highbrow movie magazine. Interspersed throughout are short essays that add nuance and texture, considering, for instance, Allen's obsession with death and his decisions to shoot some films in black and white. While little of the material here will be new or surprising to most film fans, it's artfully packaged and charmingly presented, making the volume an attractive option for hard-core fans and casual readers alike. VERDICT A delightful, though less than scholarly, addition to film collections." - Library Journal