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From Peter Lang GmbH, Internationaler Verlag der Wissenschaften : The Visual and the Verbal in Film, Drama, Literature and Biography (Dis/Continuities) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Visual and the Verbal in Film, Drama, Literature and Biography (Dis/Continuities):

The volume explores selected relations between visual and verbal aspects of film, drama, literature and biography. The

chapters deal with such areas as film adaptations, remakes, ekphrasis, photography and the novel, feminist rewritings, acts of iconoclasm in postcolonial drama, and biographical studies. Adopting a variety of methodologies, each of the contributors draws a link between the particular and the general, a text or a picture at hand and a mechanism that produces or annihilates meanings. Some big literary names surface in the book, most notably William Shakespeare and Henry James, but forgotten and marginalized writers and artists, such as old Irish poets, Wyndham Lewis, Stefan Themerson, feminist and postcolonial dramatists are also brought into the limelight.

About the Author Miroslawa Buchholtz, Professor of English and Director of the English Department, Nicolaus Copernicus University in Torun (Poland); author and editor of numerous publications on Henry James, postcolonial studies, American and Canadian literature. Grzegorz Konecniak, Assistant Professor at the English Department, Nicolaus Copernicus University in Torun (Poland); author of a book on women on stage and the decolonisation of Ireland and of articles on postcolonial theatre and drama.