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The Winslow Boy The Spanish Prisoner

David Mamet

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David Mamet : The Winslow Boy The Spanish Prisoner before purchasing it in order to gage whether or not it would be worth my time, and all praised The Winslow Boy The Spanish Prisoner:

0 of 0 people found the following review helpful. Reading the play was okayBy DinkydorightI'm glad I got the original version of this drama on paper to read. I don't know how much it helped me understand the play or rather the

two movie versions. But "The Winslow Boy" in either version on film is really a great play. A courtroom drama without ever going into the courtroom ... also a wonderful insight into an historical event at a different level. My favorite is the Mamet film, BTW. 0 of 0 people found the following review helpful. Justice Be Done By Jack Gardner Great play and both movies. Entertaining on the issue of justice. Is it truly in the public interest to sacrifice individual rights on occasion in the name of public good? "Let right be done." 1 of 1 people found the following review helpful. I read the book to prepare for the Old Vic's 2013 Broadway revival. By Grizzly I liked the play itself, but I especially liked three editorial contributions: 1) a description of the real-life events from which the play derives, 2) a history of the various productions and adaptations of the play, and 3) a discussion of Rattigan's place in English drama.

"Literature Guidelines" is a series of magazine-style books on popular texts for GCSE. They are designed to encourage pupils to become actively involved in researching the texts and in exploring their own responses. Material used includes contemporary social and political documents, letters, reviews, photographs and cartoons intended to stimulate a creative response and to promote a deeper understanding of the work. Assignments vary in type and length allowing pupils to respond according to individual interests and abilities. The material is intended to generate a variety of responses from pupils such as interviews with characters, write-ons, diaries, reviews, letters etc.

'a sterling example of Rattigan's dramatic skill and humanity... deeply poignant' - Telegraph 'a playwright of acute emotional intelligence, elegant wit, and an extraordinary gift for expressive construction... thrilling' - Independent 'among Terence Rattigan's finest work' - Evening Standard About the Author Sir Terence Rattigan was one of the most popular English 20th-century dramatists. His first play, *First Episode*, was produced in 1934; his best-known later works include *After the Dance*, *Flare Path*, *The Browning Version* and *The Deep Blue Sea*. Many of his plays have been adapted for film, and are frequently revived. He also served as an RAF tail gunner in WWII.