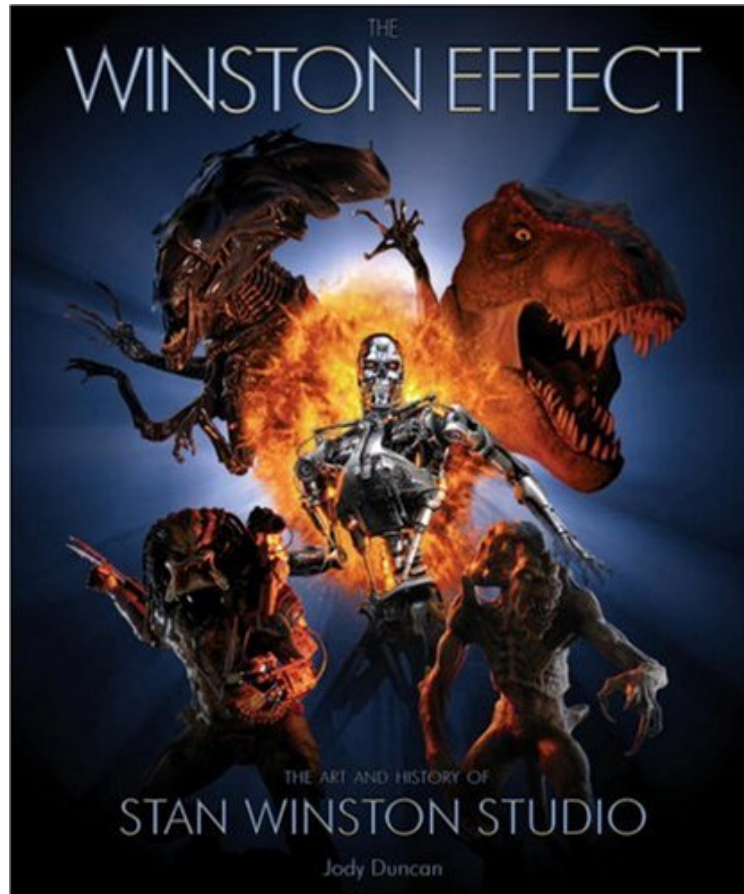


[Free read ebook] The Winston Effect: The Art History of Stan Winston Studio

The Winston Effect: The Art History of Stan Winston Studio

Jody Duncan

audiobook / *ebooks / Download PDF / ePub / DOC



[Download](#)

[Read Online](#)

#223244 in Books Titan Books 2006-11-01 2006-11-01 Original language: English PDF # 1 12.20 x 1.06 x 10.30, 4.70 #File Name: 1845761502336 pages | File size: 32.Mb

Jody Duncan : The Winston Effect: The Art History of Stan Winston Studio before purchasing it in order to gage whether or not it would be worth my time, and all praised The Winston Effect: The Art History of Stan Winston Studio:

0 of 0 people found the following review helpful. Not all books you see here are signed edition by Stan Winston, mind you! By Chetan Ramesh To the people who come to this page thinking it's the signed variant cover limited edition, please contact the sellers before you place orders. Signed edition and variant cover edition is identical, but signed edition has got an extra page with Stan Winston's signature and limited edition number, but both versions are of the first edition and same ISBN number. The signed edition has got a sticker on the dust jacket, "SIGNED LIMITED EDITION." Not all sellers themselves are aware of these things. 1 of 1 people found the following review helpful. This is one of the most beautiful books I've ever bought! By Austin M Nelson This is one of the most beautiful books I've ever bought! The pictures and drawings are just awesome! It's a wonderful tribute to Stan Winston. I will cherish this book always..... 0 of 0 people found the following review helpful. Simply one of the best, most inspirational books I have ever purchased. By Clint I am an aspiring video game/special effects/creature character design student and am I

glad I purchased this book. The content is unbelievably inspirational as it explains how Stan Winston came to become one of the, if not "the" greatest special effects pioneer/master ever. It reveals Stan's mentality of curiosity and desire to push creative boundaries, and how he went from award winning make-up artist to puppetry, taking from Jim Henson's muppet wizardry to another level by creating realistic and monster "puppets" for movies, to today's CGI. In the book Winston explains his thought process and problems and solutions for many of my favorite movies as well as steps in designing/creating many of my favorite movie creatures like The Thing, Alien, Terminator, Predator and countless more. The pictures are spectacular and there are many of them including behind the scene pics, various awesome artist Art paintings Character/Creature designs from Crash McCreery and Aaron Sims. Basically the book is a:-Winston biography.-History of Special Effects.-"The Art of the Film" for a sh*tload of top movies.-Behind the scenes pics and personal stories for a sh*tload of top movies.-An incredibly interesting motivating captivating read.All of this for \$[...] (which I paid thru) is a complete steal and definitely a must have if you aspire to study or simply enjoy the special effects process.

For over 30 years, Stan Winston and his team of artists and technicians have been creating characters, creatures and monsters for the silver screen, from The Terminator and the extraterrestrial monstrosities of Aliens and Predator to the amazing dinosaurs of Jurassic Park and the fanciful character of Edward Scissorhands. Now, at last, he's opening up the Stan Winston Studio to collaborate on the first-ever book to reveal all the behind-the-scenes secrets of his groundbreaking and hugely influential artistry and effects work. Featuring an extensive array of sketches, production art, and photographs straight from the studio archives, this is the book his fans have been waiting for!

The book is a must-read for anyone who is a fan of special effects, full of behind-the-scenes anecdotes. -- The Associated Press, January 2007
The images in this lavish volume will delight fans of fantasy, horror and sci-fi movies. -- LA Times, December 10th 2006
When people talk about films that have thrilled them, they are often talking about the work of Stan Winston. -- New York Post, December 2006
From the Publisher
Featuring an exclusive foreword by legendary director James Cameron, the director of Terminator 2, Aliens and Titanic. In addition to this superb hardcover, Titan Books are also running an internet microsite (TheWinstoneffect.com) specifically for this title, allowing browsers to not only study the history of the Stan Winston Studio, but also preview exciting content in full colour and enter a competition to win a copy.
About the Author
Not since Lon Chaney has one individual created so many icons for the silver screen. From the unstoppable Terminator to the extra-terrestrial monstrosities of Aliens and Predator, from the pioneering Jurassic Park dinosaurs to the inimitable Edward Scissorhands and the terrifying Pumpkinhead, four time Academy Award-winner Stan Winston was one of cinema's most innovative and accomplished character creators.