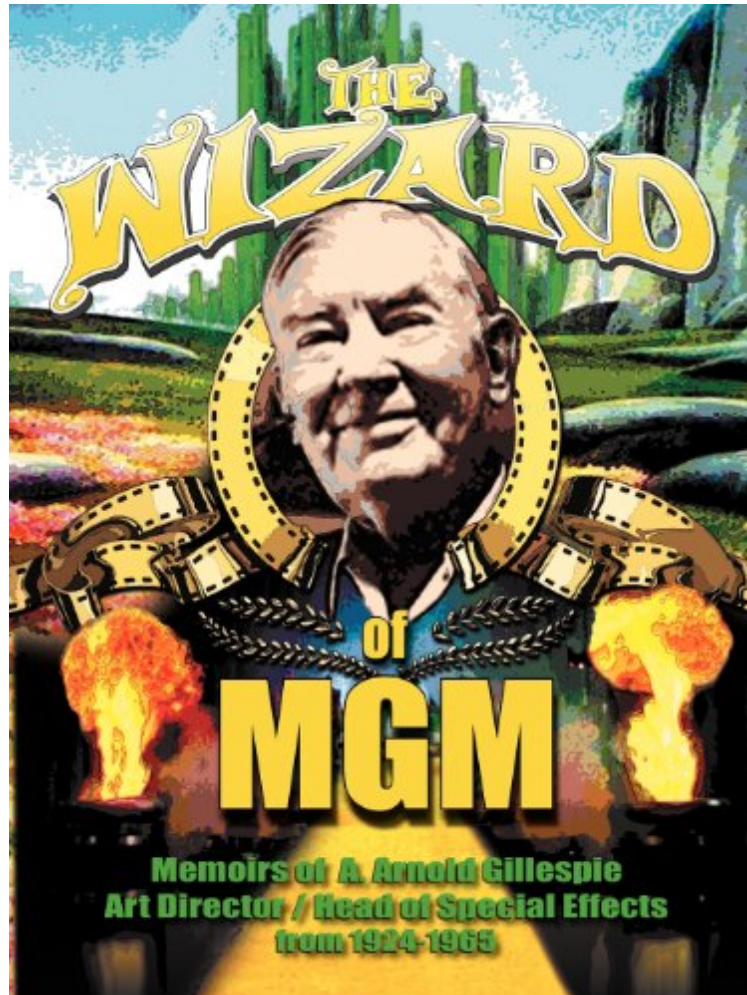


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A. Arnold Gillespie

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4 of 4 people found the following review helpful. Very Informative By Thors Hammer Arnold Gillespie is a true master of his work, he inspired many generations of young men and women to become Special Effects Technicians, I should know I am one of them. 2 of 2 people found the following review helpful. Great Textbook about Special Effects By Walter C. Case For those of you who are interested in the history of Special Effects for the movies, this is a MUST HAVE book. The book would have been difficult to find in 1965 (when it was originally written) but it would have been great to have back then. Yes, the diagrams are complicated but the examples given and the photos are great. 0 of 0 people found the following review helpful. fascinating By Bill Kline fabulous information on a lost age of studio production, wish the photo reproductions were better

"Every art has its stars. Buddy Gillespie's star shone brightly in the Hollywood motion picture industry for more than four decades as a creator of dramatic, eye-popping visual effects for Hollywood's major motion pictures. A master of both art and technology, he served as head of special effects on more than 180 major feature films at Metro-Goldwyn-Mayer Studios, endowing their stories and adventures with unforgettable images that enhanced and supported their dramatic impact. For his work in these cinematic milestones he was rewarded with twelve Academy award nominations and four Oscars. This very readable and richly illustrated set of memoirs chronicles the life and work of one of Hollywood's most distinguished filmmakers, describing his career in detail and revealing the complex techniques with which he achieved his results." Dr. Raymond Fielding, Dean Emeritus College of Motion Picture Arts Florida State University Contains Mr. Gillespie's, (Art Director and Head of Special Effects at MGM Studios from 1924-1965) career memories - Think of Forbidden Planet, Wizard of Oz, 30 Seconds Over Tokyo, Tarzan and you've seen his pioneering work all accomplished without today's CGI effects on hundreds of MGM features. Mr. Gillespie's memoirs are illustrated with hundreds of photographs in this historic work of the Golden Age of Hollywood at its largest Dream Factory in this 384 page book.